



SARDAR PATEL UNIVERSITY

NOTIFICATION NO: E-1 OF 2022

Re-Revised EXAMINATION PROGRAMME, APRIL- 2022 BACHELOR OF ARTS (B.A.) (REGULAR & NC) (OLD & NEW COURSE) IV - SEMESTER (UNDER CBCS)

Important Instruction:

- (1) In View of COVID-19, Candidates are requested to remain present at their respective place of examination, before the One and Half hour of commencement of the examination.
- (2) Candidates are forbidden from taking anything except pens, pencils, rubbers, stencils, calculator and drawing instruments into the examination hall. Under no circumstances loan or exchange of the above materials will be allowed in the examination hall.
- (3) Mobile Phone is **Strictly Not Permitted** in the Examination Hall. Seating in examination hall with any electronic gadgets will be treated as Copy Case (U.F.M. Case)
- (4) Students have to follow the instructions given in the answer book.
- (5) Note for practical examination :

The Practical Examination will be held before or after the conclusion of the written examination at the College concerned. The exact dates and time of the Practical examination will be fixed by the Principal of the College Concerned. Due notice will be given on the NOTICE BOARD of the College. Candidates are requested to remain present at the date, time and place notified for their practical examination. Those who fail to remain present themselves at the date; time and place notified will not be examined afterward.

- (6) The University reserves the right to cancel/change date, time & place of examination without assigning any reasons. However, any change in the examination programme will be notified on the university website.

Place of Examination : As per exam center mentioned in your hall ticket

Time of Examination : 09:00 A.M TO 11:00 A.M

The written examination will be conducted in the following order:

DATE/DAY	SUBJECT CODE	SUBJECT TITLE
04-04-2022 Monday	UA04AENG21	General English
	UA04FENG04	General English
	UA04CPSY08	Applied Psychology-Part-2
05-04-2022 Tuesday	UA04CENG21	The Elizabethan Age to the Neo-classical Age
	UA04CHIS21	History of India-VI (The Marathas c.1664-1750)
	UA04CECO21	Indian Economy
	UA04CPOL21	Modern Constitution (Switzerland & France)
	UA04CHIN21	Chayavadottar Hindi Kavita
	UA04CPSY21	Organizational Behaviour P-8
	UA04CSOC21	Sociology of Social Process
	UA04CGUJ21	મહત્વના ગ્રંથકારનો અભ્યાસ: ધીરુભદ્રેન પટેલ- આગંતુક
	UA04CPHI21	Rationalism
	UA04CGEO21	Oceanography
	UA04CSAN21	SAVITRISHATAKM – JAYDEV JANI
	UA04EGUJ04	Prashit Kaya Zalak Part-2
UA04ESAN04	ઉરુભંગ (Urubhang)	
06-04-2022 Wednesday	UA04CENG22	The Pre-Romantic Age to the Victorian Age
	UA04CHIS22	History of India-VII (The Mughal Empire c.1605 1750)
	UA04CECO22	Industrial Economics
	UA04CPOL22	International Relation
	UA04CHIN22	Adhunik Hindi Katha Sahitya (Sara Akash)
	UA04CPSY22	Counseling Psychology P-9
	UA04CSOC22	Rural Sociology
	UA04CGUJ22	ગાંધીયુગથી આધુનિકયુગ સુધીની ચૂંટેલી કવિતાનો અભ્યાસ: પ્રશિષ્ટ ગુજરાતી કાવ્ય ઝલક
	UA04CSAN22	SAHITYADARPAN (PARICHHED 6- NIYATANSH) VISHVNATH
	UA04CGEO22	Economic Geography of Gujarat
	UA04CPHI22	Six System

DATE/DAY	SUBJECT CODE	SUBJECT TITLE
06-04-2022 Wednesday	UA04ICHI04	Child Psychology
	UA04IALG04	Analytical Lit. Gujarati- Part-2
	UA04IALH04	Analytical Lit. Hindi- Part-2
	UA04ISAN04	Mruccha Katikam-II મુચ્છકટિકમ - ૬+૧૦ અંક
07-04-2022 Thursday	UA04CENG23	The Modern Age
	UA04CHIS23	History of India-VIII (The Company Rule c.1750-1857)
	UA04CECO23	Macro Economics
	UA04CPOL23	Government and Politics in Gujarat
	UA04CHIN23	Hindi Sahitya ka Itihas
	UA04CPSY23	Dealing with Psychological Disorders P-10
	UA04CSOC23	Current social Problems
	UA04CGUJ23	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ
	UA04CPHI23	Ethics-II (Indian & Western)
	UA04CGEO23	Thematic Cartography (Practical)
	UA04CSAN24	MAHABHARATA (VIRATPARV : NIYAT ADHYAYA) & BASHAPRAVESH (Effect from Nov./Dec., 2020)
	UA04CSAN23	MAHABHARATA (VIRATPARV : NIYAT ADHYAYA)-VYASA
	UA04CGLT10	Madhyakalin GujaratiSahitya no Abhiyas
	UA04CELT10	Modern Age.
	UA04CHLT10	Hindi Sahityaka Itihas Part-2 (રીતકાલ, આધુનિકકાલ)
UA04CECO10	Micro Economics -2	
08-04-2022 Friday	UA03GENG21	The Elizabethan Age to the Neo-classical Age
	UA04GHIS21	History of India-VI (The Marathas c.1664-1750)
	UA04GHIS23	Cultural History of India :Medieval and Modern Period
	UA04GECO21	Indian Economy
	UA04GPOL21	Modern Constitution (Switzerland & France)
	UA04GHIN21	Chayavadottar Hindi Kavita
	UA04GFHN21	Prayojanmulak Hindi-7 મીડીયા કે ક્ષેત્ર મેં લેખન કલા ઓર કૌશલ
	UA04GFEN21	Functional English - VIII
	UA04GPSY21	ORGANIZATIONAL BEHAVIOUR- Paper-8
	UA04GSOC21	Sociology of Social Process
	UA04GGUJ21	મહત્વના ગ્રંથકારનો અભ્યાસ: ધીરુબહેન પટેલ- આગંતુક
	UA04GCOO21	Co-operation in India
	UA04GPHI21	Rationalism
	UA04GSAN21	SAVITRISHATAKM – JAYDEV JANI
	UA04GCAP21	DTP Application (PageMaker) & Internet Technologies
	UA03GGEO21	Oceanography
	UA04CGLT08	Samaydip (Novel)
	UA04CELT08	Puritan & Neo Classical Age
	UA04CGEO08	Oceanography
UA04CHLT08	Hindi Kavita Part-2 (કાવ્યાલન) (Kavyayan)	
09-04-2022 Saturday	UA03GENG22	The Pre-Romantic Age to the Victorian Age
	UA04GHIS22	History of India-VII (The Mughal Empire c.1605-1750)
	UA04GHIS24	Cultural History of Gujarat : Medieval and Modern Period
	UA04GECO22	Industrial Economics
	UA04GPOL22	International Relation
	UA04GHIN22	Adhunik Hindi Katha Sahitya (Sara Akash)

DATE/DAY	SUBJECT CODE	SUBJECT TITLE
09-04-2022 Saturday	UA04GFHN22	Prayojanmulak Hindi-8 કોમ્પ્યુટર ઓર ઇન્ટરનેટ
	UA04GFEN22	Functional English - IX
	UA04GPSY22	COUNSELLING PSYCHOLOGY- Paper-9
	UA04GSOC22	Rural Sociology
	UA04GGUJ22	ગાંધીયુગથી આધુનિકયુગ સુધીની ચૂંટેલી કવિતાનો અભ્યાસ: પ્રશિષ્ટ ગુજરાતી કાવ્ય ઝલક
	UA04GCOO22	Co-operation in Foreign Countries
	UA04GPHI22	Six System
	UA04GSAN22	SAHITYADARPAN (PARICHHED 6- NIYATANSH) VISHVNATH
	UA04GCAP22	CMS for Website Development (Word Press)
	UA03GGEO22	Economic Geography of Gujarat
	UA04CGLT09	Sanjivni (Varta)
	UA04CHLT09	Hindi Upanyas Part-III (તમસ) (Tamas)
	UA04CPSY09	Organizational Behaviour
11-04-2022 Monday	UA04SENG21	Additional English
	UA04SHIS21	Art Appreciation An Introduction to Indian Art
	UA04SECO21	Rural Development
	UA04SHIN21	Sahitya Aur Hindi Cinema
	US04SPSY21	Basic Psychology - 2
	UA04SGUJ21	ગુજરાતી સાહિત્ય અને પત્રકારત્વ ભાગ-૪
	UA04SPHI21	Philosophy of Yoga-2
	UA04SSAN21	Jatakmalā-Aryasura
	UA04SGEO21	Resource Geography-II
	UA04SCAP21	E-Collaboration
	UA04SPOL21	Local Governance
	UA04CECO09	Economic Problems of India
	UA04CELT09	Pre-Romantic & Romantic Age (Victorian Age)
	UA04CSLT08	નીતિ શલક (Niti Satak)
UA04CSOC11	Social Processes (w.e.f. January-2015)	
12-04-2022 Tuesday	UA04SENG22	Communication Skills
	UA04SHIS22	Historian Tourism Theory & Practice
	UA04SPSY22	PSYCHOLOGY OF MENTAL PROCESS
	UA04SHIN22	Rang Alekh Avam Rangmanch
	UA04SSOC22	Family and Kinship
	UA04SECO22	Economic Essays
	UA04SGUJ22	ગુજરાતી ભાષા કૌશલ્ય-૪
	UA04SSAN22	BHAGAVADJUKIYAM OF BODHAYANA & MATTAVILAS MAHENDRA VIKARAMA VARMA
	UA04SPOL22	Indian Policy-II
	UA04SGEO22	Rural Settlement Geography
	UA04SCAP22	Open Office Base (DBMS) Digital Payment & E-Governance
	UA04CSOC12	Sociology of Religion (w.e.f. January-2015)
	UA04CSLT09	કાવ્યપ્રકાશ 2-10 (Kavya Prakash 2-10)

NO.: E-1/5825
VALLABH VIDYANAGAR
DATE: 24-3-22


DEVELOPEMNT OFFICER
P8