



SARDAR PATEL UNIVERSITY
NOTIFICATION NO: E-1 OF 2022
EXAMINATION PROGRAMME, APRIL- 2022
DIPLOMA IN MUSIC AND DIPLOMA IN DANCE

Important Instruction:

- (1) In View of COVID-19, Candidates are requested to remain present at their respective place of examination, before the One and Half hour of commencement of the examination.
- (2) Candidates are forbidden from taking anything except pens, pencils, rubbers, stencils, calculator and drawing instruments into the examination hall. Under no circumstances loan or exchange of the above materials will be allowed in the examination hall.
- (3) Mobile Phone is **Strictly Not Permitted** in the Examination Hall. Seating in examination hall with any electronic gadgets will be treated as Copy Case (U.F.M. Case)
- (4) Students have to follow the instructions given in the answer book.
- (5) **Note for practical examination :**

The Practical Examination will be held before or after the conclusion of the written examination at the College concerned. The exact dates and time of the Practical examination will be fixed by the Principal of the College Concerned. Due notice will be given on the NOTICE BOARD of the College. Candidates are requested to remain present at the date, time and place notified for their practical examination. Those who fail to remain present themselves at the date; time and place notified will not be examined afterward.

- (6) The University reserves the right to cancel/change date, time & place of examination without assigning any reasons. However, any change in the examination programme will be notified on the university website.

Mobile Phone is Strictly Not Permitted in the Examination Hall.

Place of Examination : As per exam center mentioned in your Hall Ticket.

Time of Examination : 12:00 P.M. TO 02:00 P.M.

The written examination will be conducted in the following order:

DAY& DATE	MUSIC		DANCE	
25-04-2022 Monday	PAPER-I	Voice Culture (for vocal) Or	PAPER-I	Theory of Dance Kathak Or
	PAPER-I	Technique of Instrument (Harmonium, Guitar, Sitar,Tabla) Or	PAPER-I	Theory of Bharatnatyam
	PAPER-I	Technique of instrument for (Tabla)		
26-04-2022 Tuesday	PAPER-II	Theory of Hindustani music (Vocal, Harmonium, Sitar & Guitar) Or	PAPER-II	Theory of Dance Kathak Or
	PAPER-II	Theory of Hindustani Music & Trends (for table)		Theory of Bharatnatyam
27-04-2022 Wednesday	PAPER-III	Asthetics of music (Harmonium, Sitar, Guitar, Vocal, Tabla)	--	--
28-04-2022 Thursday	PAPER-IV	History of Hindustani Music (for vocal, harmonium, sitar, guitar) Or	--	--
	PAPER-IV	History of Hindustani Music (history & notation writing) (for Tabla)		

NO. : E-1/ 18

VALLABH VIDYANAGAR

DATE: 05/04/2022

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DEVELOPMENT OFFICER

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