



# SARDAR PATEL UNIVERSITY

NOTIFICATION NO: E-1 OF 2022

## Revised EXAMINATION PROGRAMME,

AUGUST- 2022 (ON DEMAND)

### BACHELOR OF ARTS (B.A.) IV – SEMESTER (UNDER CBCS) (OLD & NEW COURSE)

#### Important Instruction:

- (1) In View of COVID-19, Candidates are requested to remain present at their respective place of examination. **before the One and Half hour** of commencement of the examination.
- (2) Candidates are forbidden from taking anything except pens, pencils, rubbers, stencils, calculator and drawing instruments into the examination hall. Under no circumstances loan or exchange of the above materials will be allowed in the examination hall.
- (3) Mobile Phone is **Strictly Not Permitted** in the Examination Hall. Seating in examination hall with any electronic gadgets will be treated as Copy Case (U.F.M. Case)
- (4) Students have to follow the instructions given in the answer book.
- (5) **Note for practical examination :**

The Practical Examination will be held before or after the conclusion of the written examination at the College concerned. The exact dates and time of the Practical examination will be fixed by the Principal of the College Concerned. Due notice will be given on the NOTICE BOARD of the College. Candidates are requested to remain present at the date, time and place notified for their practical examination. Those who fail to remain present themselves at the date; time and place notified will not be examined afterward.

- (6) The University reserves the right to cancel/change date, time & place of examination without assigning any reasons. However, any change in the examination programme will be notified on the university website.

**Place of Examination : Gyanoday Pariksha Bhavan, S.P. Unieversity, V.V. Nagar.**

**Time of Examination : 10:00 A.M TO 12:00 P.M**

The written examination will be conducted in the following order:

DATE/DAY	SUBJECT CODE	SUBJECT TITLE
20/08/2022 Saturday	UA04AENG21	General English
	UA04FENG04	General English
22/08/2022 Monday	UA04CENG21	The Elizabethan Age to the Neo-classical Age
	UA04CECO21	Indian Economy
	UA04CPOL21	Modern Constitution (Switzerland & France)
	UA04CHIN21	Chayavadottar Hindi Kavita
	UA04CSOC21	Sociology of Social Process
	UA04CGUJ21	મહત્વના ગ્રંથકારનો અભ્યાસ: ધીરુબહેન પટેલ- આંગતુક
	UA04CPHI21	Rationalism
	UA04CGEO21	Oceanography
	UA04CGUJ21	Granthkar No Abhyas – Dhirubahen Patel-Aangtuk
UA04EGUJ04	Prashit Kavya Zalak Part-2	
23/08/2022 Tuesday	UA04CENG22	The Pre-Romantic Age to the Victorian Age
	UA04CHIS22	History of India-VII (The Mughal Empire c.1605-1750)
	UA04CECO22	Industrial Economics
	UA04CPOL22	International Relation
	UA04CHIN22	Adhunik Hindi Katha Sahitya (Sara Akash)
	UA04CSOC22	Rural Sociology
	UA04CGUJ22	ગાંધીયુગથી આધુનિકયુગ સુધીની ચૂંટેલી કવિતાનો અભ્યાસ: પ્રશિષ્ટ ગુજરાતી કાવ્ય ઝલક
	UA04CSAN22	SAHITYADARPAN (PARICHHED 6- NIYATANSH) VISHVNATH
	UA04CGEO22	Economic Geography of Gujarat
	UA04CPHI22	Six System
UA04IALG04	Analytical Lit. Gujarati- Part-2	

<b>24/08/2022 Wednesday</b>	UA04CENG23	The Modern Age
	UA04CHIS23	History of India-VIII (The Company Rule c.1750-1857)
	UA04CECO23	Macro Economics
	UA04CPOL23	Government and Politics in Gujarat
	UA04CHIN23	Hindi Sahitya ka Itihas
	UA04CSOC23	Current social Problems
	UA04CGUJ23	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ
	UA04CPHI23	Ethics-II (Indian & Western)
	UA04CGEO23	Thematic Cartography (Practical)
UA04CECO10	Micro Economics -2	
<b>25/08/2022 Thursday</b>	UA04GENG21	The Elizabethan Age to the Neo-classical Age
	UA04GHIS21	History of India-VI (The Marathas c.1664-1750)
	UA04GECO21	Indian Economy
	UA04GPOL21	Modern Constitution (Switzerland & France)
	UA04GPSY21	ORGANIZATIONAL BEHAVIOUR- Paper-8
	UA04GSOC21	Sociology of Social Process
	UA04GGUJ21	મહત્વના ગ્રંથકારનો અભ્યાસ: ધીરુભદ્રેન પટેલ - આગંવુક
	UA04GPHI21	Rationalism
	UA04GSAN21	SAVITRISHATAKM – JAYDEV JANI
UA03GGEO21	Oceanography	
UA04CELT08	Puritan & Neo Classical Age	
<b>26/08/2022 Friday</b>	UA04GENG22	The Pre-Romantic Age to the Victorian Age
	UA04GHIS22	History of India-VII (The Mughal Empire c.1605-1750)
	UA04GECO22	Industrial Economics
	UA04GPOL22	International Relation
	UA04GHIN22	Adhunik Hindi Katha Sahitya (Sara Akash)
	UA04GPSY22	COUNSELLING PSYCHOLOGY- Paper-9
	UA04GSOC22	Rural Sociology
	UA04GGUJ22	ગાંધીયુગથી આધુનિકયુગ સુધીની ચૂંટેલી કવિતાનો અભ્યાસ: પ્રશિષ્ટ ગુજરાતી કાવ્ય ઝલક
	UA04GPHI22	Six System
UA04GSAN22	SAHITYADARPAN (PARICHHED 6- NIYATANSH) VISHVNATH	
UA03GGEO22	Economic Geography of Gujarat	
<b>27/08/2022 Saturday</b>	UA04SHIN21	Sahitya Aur Hindi Cinema
	US04SPSY21	Basic Psychology - 2
	UA04SGUJ21	ગુજરાતી સાહિત્ય અને પત્રકારત્વ ભાગ-૪
	UA04SSAN21	Jatakmalā-Aryasura
	UA04SGEO21	Resource Geography-II
	UA04SCAP21	E-Collaboration
	UA04SPOL21	Local Governance
	UA04CECO09	Economic Problems of India
UA04CELT09	Pre-Romantic & Romantic Age (Victorian Age)	

29/08/2022 Monday	UA04SENG22	Communication Skills
	UA04SPSY22	PSYCHOLOGY OF MENTAL PROCESS
	UA04SHIN22	Rang Alekh Avam Rangmanch
	UA04SSOC22	Family and Kinship
	UA04SECO22	Economic Essays
	UA04SGUJ22	गुणवत्ता का मापन-४
	UA04SSAN22	BHAGAVADJUKIYAM OF BODHAYANA & MATTAVILAS MAHENDRA VIKARAMA VARMA
	UA04SPOL22	Indian Policy-II
	UA04SCAP22	Open Office Base (DBMS) Digital Payment & E-Governance
	UA04CSLT09	कव्यप्रकाश २-१० (Kavya Prakash 2-10)

NO.: E-1/ 248  
VALLABH VIDYANAGAR  
DATE: 17/08/2022

*S. Prakash*  
17/8/22  
DEPUTY REGISTRAR