

The Sunlit Path



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Vallabh Vidyanagar

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Editorial

My dear friends,

I am happy to bring to you a special issue of The Sunlit Path commemorating two special days of this year: 4th April and 24th April. 4th April, 2022 was 123nd anniversary of Sri Aurobindo's arrival at Pondicherry. In the words of The Mother, "...The 4th April is the Ashram New Year, date of Sri Aurobindo's arrival in Pondicherry..." The Mother (1938) ...In the words of Sri Aurobindo, "I need some place of refuge in which I can complete my Yoga unassailed and build up other souls around me. It seems to me that Pondicherry is the place appointed by those who are Beyond" ... Sri Aurobindo.

The issue contains a poem 'Invitation' written by Sri Aurobindo during Alipore Jail. A prophetic utterance about Sri Aurobindo's arrival to Pondicherry by a yogi is also included. 24th April, 2022 marks of 102nd anniversary of The Mother's final arrival at Pondicherry. Darshan message distributed at the Sri Aurobindo Ashram, Pondicherry on 24th April, 2020 is shared in this issue.

On March 6, 1914 the Mother left Paris for Pondicherry. She boarded the 'Kaga Maru' the Japanese ship, that was to carry her to India.

The Mother got down at Colombo and crossing the straits at Talaimannar disembarked at Dhanushkodi; she then took the train and on March 29, arrived at Pondicherry which was then in French India. Two diary notes of the Mother written a few days before she left Paris are given in this issue.

A YouTube link of Meditation at the samadhi of Sri Aurobindo and The Mother on the occasion of Centenary celebration of The Mother's final arrival to Pondicherry is also provided. On that day, there was lockdown in the world and Sri Aurobindo ashram provided live streaming of meditation. This video of the day which marked the centenary of final arrival of The Mother to Pondicherry is indeed a Timeless and Celestial treasure.

A very well-known prayer written by Sundaram is included in this special issue. YouTube link of this prayer's video presentation and some snapshots from the presentation are provided thereafter.

The issue contains pictures of several beautiful flowers.

I do believe that you will find this issue to be deeply touching core of your heart.

Dr Bhalendu Vaishnav



Invitation Sri Aurobindo

With wind and the weather beating round me
Up to the hill and the moorland I go.
Who will come with me? Who will climb with me?
Wade through the brook and tramp through the snow?

Not in the petty circle of cities
Cramped by your doors and your walls I dwell;
Over me God is blue in the welkin,
Against me the wind and the storm rebel.

I sport with solitude here in my regions,
Of misadventure have made me a friend.
Who would live largely? Who would live freely?
Here to the wind-swept uplands ascend.

I am the lord of tempest and mountain,
I am the Spirit of freedom and pride.
Stark must he be and a kinsman to danger
Who shares my kingdom and walks at my side. (1)

Uttara Yogi

Sri Aurobindo

The Yogi from the North (Uttara Yogi) was my own name given to me because of a prediction made long ago by a famous Tamil Yogi, that thirty years later (agreeing with the time of my arrival) a Yogi from the North would come as a fugitive to the South and practise there an integral Yoga (Poorna Yoga), and this would be one sign of the approaching liberty of India. He gave three utterances as the mark by which this Yogi could be recognised and all these were found in the letters to my wife. (2)





24 April 2022



Harmony and beauty of the mind and soul,
harmony and beauty of the thoughts and feelings,
harmony and beauty in every outward act and movement,
harmony and beauty of the life and surroundings,
this is the demand of Mahalakshmi.

Sri Aurobindo





Victoire a la douce mere



From Prayers and Meditation The Mother

March 3, 1914

AS the day of departure draws near, I enter into a kind of self-communion; I turn with a fond solemnity towards all those thousand little nothings around us which have silently, for so many years, played their role of faithful friends; I thank them gratefully for all the charm they were able to give to the outer side of our life; I wish that if they are destined to pass into other hands than ours for any length of time, these hands may be gentle to them and know all the respect that is due to what Thy divine Love, O Lord, has brought out from the dark inconscience of chaos.

Then I turn towards the future and my gaze becomes more solemn still. What it holds in store for us I do not know nor care to know; outer circumstances have no importance at all; my only wish is that this may be for us the beginning of a new inner period in which, more detached from material things, we could be more conscious of Thy law and more one-pointedly consecrated to its manifestation; that it may be a period of greater light, greater love, of a more perfect dedication to Thy

cause.

In a silent adoration I contemplate Thee. . . . (3)



March 4, 1914

IT is likely to be the last time for a long while that I am writing at this table, in this calm room all charged with Thy Presence. For the next three days I shall probably not be able to write. . . . In an indrawn state I contemplate this turning page, vanishing into the dream of the past and look at the new page all full potentially of the dream of the future. . . . And yet how trifling this seems, how childish and unimportant, when seen in the light of Thy eternity. The only thing that is important is to obey Thy law with love and joy. O Lord, grant that everything in us may adore and serve Thee. May Peace be with all! (4)

The Mother



[24th April 2020 - Centenary of the Mother's Final Arrival in Pondicherry - YouTube](#)

તું હૃદયે વસનારી !

તું હૃદયે વસનારી,

પટ, પટ ભીતર નરતનહારી - - - - - તું—

તું અંતરના તાર પરસતી, અંગુલિ કો રઢિયાળી,

તું તિમિરોનાં ઘણ વાળી લે, કરત સદા રખવાળી - - તું—

તું માનસ અમ મુકલિત કરતી, ઉજ્જવલ કો યુતિ અરુણા,

તું જીવનના વણ પર વરસત, કોઈ અમીમય કડુણા - તું—

તું જીવનની જન્મ સણોની, ધાત્રી પાણ-પટિ પા,

તું કદમે કદમે પુજ્જવલતી, અગ્નિ-જ્યોત સજીવા - - તું—

તું નયનો પર પડદા ઢાળી, અન્ય નયન દેનારી,

તું જગમાં જગ પાર અનંતે, અમ સંગે ધૂમનારી - - - તું—

તું આનંદ અનર્ગળ પ્રભુનો, તું પ્રભુની પર શક્તિ,

તું કલ્પ સત સૌ ધારણહારી, તું અંતિમ અમ મુક્તિ - - તું—

તું અમ ચરણોની ગતિ, તું અમ નેત્ર તણી ધ્રુવ તારા,

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-કવિ સુન્દરમ-

Tu Hridaye Vasanari : <https://youtu.be/fvqWBIWL-AM?t=3>



તું જીવનના વણ પર વરસત, કોઈ અમીમય કડુણા ... તું.....



Acknowledgements



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1. Sri Aurobindo, CWSA,2, 201
2. Sri Aurobindo, CWSA,35, 78
3. The Mother, CWM 1,87
4. The Mother, CWM 1, 88

The Sunlit Path is an e magazine of **Sri Aurobindo Chair of Integral Studies, Sardar Patel University**. It is being brought out fortnightly during 150th year of Sri Aurobindo's Birthday. It can be viewed at the University webpage: http://www.spuvvn.edu/academics/academic_chairs/aurobindo/

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