



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2021-2022

Bachelor of Science - Home Science
(B.Sc.- H.Sc.) (Home Science) Semester (II)

Course Code	UH02CFRM57	Title of the Course	Basics of Interior Design
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	<ol style="list-style-type: none">1. To comprehend the fundamentals of art and design.2. To appraise the effect of colours.3. To acquaint the students with various techniques of art.
--------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Course Content		
Unit	Description	Weightage* (%)
1.	Fundamentals of Design (a) Significance of design (b) Types of Design: Structural and Decorative. (c) Elements of Art: Space, Point, Line, Shape, Form, Texture, Light & Colour. (d) Principles of Art: Rhythm, Balance, Proportion, Emphasis, Unity	35
2.	Colour and Its Application (a) Colour and its importance. (b) Classification of colour: Primary, Secondary, Intermediate, Warm and Cool colours, Light and Dark colours (c) Colour harmonies	25
3.	Flower Arrangement as An Art (a) Importance and types (b) Application of principles of Design (c) Equipment and Accessories	25



4.	Traditional & Contemporary Art (a) Batik (b) Tie & Dye (c) Gift Wrapping (d) Marble Printing (e) Stencil Printing (f) Block Printing (g) Screen Printing	15
----	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

Teaching-Learning Methodology	Lecture, Smart Board, Power Point Presentation, Class Discussion, Collaborative Learning.
-------------------------------	-------------------------------------------------------------------------------------------

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Recognize the significance and application of fundamentals of Art and Design.
2.	Acquire the competency in assessing and implementing the true colour.
3.	Inculcate the skill in flower arranging.

Suggested References:	
Sr. No.	References
1.	Bhatt, P., (2018). <i>Foundation of Art and Design</i> . Nasik: Mr. Sharad Dalal Square Arts.
2.	Han Hall, <i>The Creative book of Flower Arranging</i> . London: Salmander Books Ltd.



3.	Hazel Crag., and Rush Day (1952). <i>Homes with Character</i> . Bosten: D. C. Health and Co.
4.	The Educational Planning Group Delhi. (2015). <i>Home Management</i> . New Delhi: Arya Publishing House.
5.	Rutt Anna Hong (1948). <i>Home Furnishing</i> . New York: Joh Wiley and Sons.
6.	Varghese, M.A., Ogale N.N., and Srinivasan, K. (2020). <i>Home Management</i> . New Age International Ltd.

On-line resources to be used if available as reference material

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827>
P-02. Decorating the Interiors (Module 8,9,10, 11,12,13)

<http://www.smphomescience.edu.in/Source.htm>
Principles of Design
Colour Schemes
Flower Arranging

