## SARDAR PATEL UNIVERSITY

## Vallabh Vidyanagar

Programme & Subject: B.Sc. CA & IT

Semester – V

PS05DIIT21: Multimedia Technology

(Syllabus Effective from June 2020)

Credits : 2 External : 50 Marks

Contact Hrs per Week : 2 University Examination Duration: 2 Hrs

All units carry equal weightage

Unit	Description
I	Introduction
	Introduction to Multimedia
	Digital Media: audio, text, graphics, animation, video
	Types of Multimedia Applications
	Multimedia: hardware/software essentials, Multimedia Application
II	Working with Audio, Text and Graphics
	Multimedia audio: introduction to digital audio and sound card composition and connectivity,
	Music synthesis, digital audio playback, Digital Audio : editing process , need and editing terminologies
	Multimedia text : introduction, Text as a part of Multimedia Project, Text designing basics
	,effects of poor text content design and display design and parameters that control text design,
	,hypermedia, hypertext
	Multimedia graphics: introduction, basic concepts of colour displays, Color depth, Resolution,
	colour monitors and their parameters
III	Working with Video and Animation
	Multimedia video: introduction, Role of digital video in multimedia projects, full motion and
	full screen videos, digital video production techniques – video shooting, video capture process,
	video post production  Nultiposition Assignation a introduction Need for enimetion allocations two dimensional
	Multimedia Animation: introduction, Need for animation, classifications, two-dimensional
	animation and three dimensional animation technology, animation development process: Phase 1 and Phase 2.
IV	Multimedia Project  Multimedia project design concents, introduction, concentualization and development, data
	Multimedia project design concepts – introduction, conceptualization and development, data gathering, developing media content, Designing interface.
	Multimedia authoring: Introduction, multimedia programming vs. multimedia authoring,
	authoring methodologies, characteristics of authoring tools, commercial authoring tools.
	authorning methodologies, characteristics of authorning tools, commercial authorning tools.

## **Basic Text and Reference Books:**

- 1. Multimedia Magic. (Revised and updated Second edition)By S. Gokul, BPB Publications, 2005.
- 2. Introduction to Multimedia : By Ana Weston Solomon, Tata McGraw-Hill Publishing Company Limited, 2005