

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
 (Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
 Syllabus with effect from the Academic Year 2021-2022

B.A. (Indian Culture) Semester-I

Course Code	UA01GICL52	Title of the Course	Cultural History of Gujarat : Ancient Periods (Indus Valley Civilization to 8th Century A.D.)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	<ol style="list-style-type: none"> 1. To help the students to familiarize with the basic aspects of cultural history of Gujarat. 2. To understand the political history of Gujarat and the achievements of the great kings. 3. To understand the administration, sources, and art of Gujarat history.
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Course Content		
Unit		Weightage*(%)
1.	1.	
1.	Geographical divisions of ancient Gujarat and naming of Gujarat.	25
2.	Literary and archeological resources of the cultural history of ancient Gujarat.	
3.	Discovery of Harappan civilization and Gujarat centers of Harappan civilization : Rangpur, Lothal	
4.	Discovery of Harappan civilization and Gujarat centers of Harappan civilization : Rojadi, Dholavira.	
Unit	2.	
1.	Historical significance of Girnar inscriptions and Ashoka's religiosity	25
2.	Political history of Gujarat during the time of Bhumak and Nahpana	
3.	Origin of Kshatrapas and achievements of Mahakshatrap Rudradana-1 st	
4.	Kshatrapaka coins and features	
Unit	3.	
1.	Development in the field of Kshatrapakala sculpture and architecture.	25
2.	Maitrak's Administrative	
3.	Maitrak copperplates and donations received by them.	
4.	Religions and sects of Maitrak Gujarat.	

Unit	4.	
1.	Maitrak literature: Jain, Buddhist, Hindu.	25
2.	Maitrak art: sculpture, architecture, and painting.	
3.	Vallabhi's fame and destruction.	
4.	Vanraj Chavda and rise of Anhilwad Patan .	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	To analyze archaeological and literary sources of ancient Gujarat
2.	To understand the role of Indus civilization in history of Gujarat
3.	To understand the contributions of Kshatrapas and Maitrakas to Gujarat
4.	To sensitize students to general outline of art, architecture and literature of Gujarat

Suggested References:	
Sr. No.	References
1.	Munshim K.M. , Gujarat and its literature.
2.	Munshim K.M, The Glory that was Gujaratdesh Vol.I and II
3	ધારૈયા આર.કે , ગુજરાતનો ઇતિહાસ
4	આચાર્ય નવીનચન્દ્ર , ગુજરાતના સિક્કાઓ

On-line resources to be used if available as reference material
On-line Resources
Relevant entries on Wikipedia and Encyclopaedia Britannica

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