

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
 (Reaccredited with 'A' Grade NAAC (CGPA 3.25))
 Syllabus with effect from the Academic Year 2021-22

Bachelor of Arts

B.A. HINDI

Course Code	UA01GHIN52	Title of the Course	ADHUNIK HINDI KAHANI EVAM VYAKRAN
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Kahani Evam Vyakran
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Course Content :

1. 'SHERATH KAHANIYAN' – Sanpadak : Vijaypal Singh (Jay Bharti Prakashan, Allahabad - 3)
2. 'ADHUNIK HINDI VYAKRAN AUR RACHANA' – Dr. Vasudevnanandan Prasad
(Bharti Bhavan, Patna)

Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ 'Usane Kha Tha' – Chandradhar Sharma 'Guleri' ❖ 'Tai' – Vishvmbharnath Sharma 'Kausik' ❖ 'Thes' – Fanishvarnath 'Renu' ❖ Nirdharit kiye Gaye Sandrbhon Ki Vyakhya 	25%
2.	<ul style="list-style-type: none"> ❖ 'Kafan' - Premchand ❖ 'Aakash Deep' – Jayshankar Prasad ❖ 'Talash' - Kamleshwar ❖ Nirdharit kiye Gaye Sandrbhon Ki Vyakhya 	25%
3.	<ul style="list-style-type: none"> ❖ 'Premtaru' - Sudarshan ❖ Karmfal' - Yashpal ❖ 'Vapsi' – Usha Priyamvda ❖ Nirdharit kiye Gaye Sandrbhon Ki Vyakhya 	25%
4.	<ul style="list-style-type: none"> ❖ Vyakran : ❖ Samanarthe Shabda ❖ Vilom Shabda ❖ Kahavaten ❖ Muhavre 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern

Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

This paper represents the form of Hindi Prose and Grammar. In prose section students will learn one of the oldest and very important prose forms short Story. Here we have prescribed Prominent story tellers like Chanradhar Sharma 'Gulerii', Vishvmbharnath Sharma 'Kausik', Fanishwarnath Renu, Premchand, Jayshankar Prasad ,Usha Priyamvada etc. The text will make students understand the art of story telling and short story as a literary form. The other part of the paper deals with grammar items that will help students to understand language structure and correct sentence formations. Thus the paper aims to both literature and language.

Suggested References :

Sr. No	References
1	Kahani : Nai Kahani – Dr. Namvar Singh
2	Nai Kahani ki Bhumika – Dr. Kamleshaver
3	Nai Kahani ka Vikas – Dr. Devesh Thakur
4	Hindi Kahani ke Aandolan, Upaladdhi Aur Simayen – Dr. Rajnish Kumar
5	Hindi Kahani : Ek Antaryatra – Dr. Ved Prakash Amitabh
6	Hindi Kahani : Antarang Pahchan – Ramdarash Mishra
7	Pramchand Aur Unka Yug – Dr. Ramvilas Sharma
8	Hindi Kahaniyon ka Vivechanatmak Adhyayan – Dr. Brahmdatt Sharma

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA