

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2021-22

Bachelor of Arts : B.A. HINDI

Course Code	UA01GHIN51	Title of the Course	ADHUNIK HINDI KAVITA
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Kavita
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Course Content :

1. 'SHAMBUK' – JAGDISH GUPT (LOKBHARTI PRAKASHAN, ALLAHABAD)
2. 'KAVITA KE PADAV' – SANPADAK: GUJARAT UNIVERSITY, AHMEDABAD

Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Jagdish Gupt ka Vyaktitav Evam Krutitav ❖ Khandkavya / Laghukavya ke Lakshan ❖ 'Shambuk' ki Kathavastu ❖ 'Shambuk' mai Nirupit Pramukh Samsyayen 	25%
2.	<ul style="list-style-type: none"> ❖ 'Shambuk' ka kavya Swarup ❖ 'Shambuk' ki kavyagat Visheshtayen ❖ 'Shambuk' ke Mukhya Patra- Shambuk, Ram Gaun Patra- Vashishath, Narad, Vandevta ❖ 'Shambuk' ki Prasangikta ❖ Nirdharit kiye Gaye Sandrbhon Ki Vyakhya 	25%
3.	<ul style="list-style-type: none"> ❖ Maithilisharan Gupt : Vyaktitav evam Krutitav ❖ Maithilisharan Gupta ki Kavyagat Visheshtayen ❖ Kavita 1. Sakhi, Ve Mujase Kahkar Jate 2. Kishan ❖ Kavita 1. Kaikeyi ka Paschatap 2. Nar ho, Na Nirash Karo Man Ko ❖ Nirdharit kiye Gaye Sandrbho Ki Vyakhya 	25%
4.	<ul style="list-style-type: none"> ❖ Subhadra kumari Chauhan : Vyaktitav evam Krutitav ❖ Subhadra kumari Chauhan ki kavyagat Visheshtayen ❖ Kavita 1. Viro ka ho Kaisa Vasant 2. Thukra Do Ya Pyar Karo ❖ Kavita 1. Swadesh ke Prati 2. Sadh ❖ Nirdharit kiye Gaye Sandrbho Ki Vyakhya 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion / Quiz • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to	
	The paper aims to study the Modern Hindi Literature. Prescribed both the texts ‘SAMBUK’ BY Jagdish Gupt and POEMS by Mathalisaran Gupt and Subdharakumari Chauhan aptly describes the characteristics of Modern Hindi Literature. This will help the students to understand the modern society and it’s culture .The society without any discrimination only can help us to build New Modern India with healthy society.

Suggested References :	
Sr. No	References
1	’ Shambuk Aur kshudra Tapsvi : Ek Mulyankan’ – Dr. T. R. Bhatt.Gyanoday Prakashan, Dharvad.
2	’Dr. Jagdish Gupt Aur Unkee Kavya-Krutiyan’ Dr. Nisha Rampal – 31-A Tejendranagar, Vibhag-1,’D’ Cabin, Sabarmati, Ahmedabad
3	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
4	Kavita ke Naye Pratiman – Dr. Namvar Singh
5	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan,Agra
6	Shudron ka Prachin Itihas – Ramsharan Sharma
7	’ Bhartiya Sahitya Evam Dalit Sarokar ’ Sampadak : Dr. Dhanjay Chauhan & Dr. Dhiraj Vankar ; Gyan Prakashan, Kanpur . Pratham Sansakaran : 2010
8	’ Hindi Sahitya Mai Dalit Sarokar ’ Sampadak : Dr. Dhanjay Chauhan , Maya Prakashan, Kanpur. Pratham Sansakaran : 2013

On-line resources to be used if available as reference material	
On-line resources	
<ul style="list-style-type: none"> • UGC – SWAYAM – MOOCS – UG COURSE - HINDI • E - PATHSHALA 	