



B. A. SEMESTER I (ENGLISH)
GENERIC ELECTIVE COURSE

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| Course Code | UA01GENG52 | Title of the Course | INTRODUCTION TO POETRY |
| Total Credits of the Course | 04 | Hours per Week | 04 |
| Course Objective: | The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the two forms of poetry and some of the poems from great poets in the tradition. | | |

| Course Content | | |
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| Text: English Poetry- A Kaleidoscope (Orient Longman Ltd.) | | |
| Unit | Description | Weightage* (%) |
| 1. | Forms of Poetry: <ul style="list-style-type: none">• Sonnet• Ode | 25 |
| 2. | Sonnets: <ul style="list-style-type: none">• <i>The world is too Much with Us</i> by William Wordsworth• <i>On His Blindness</i> by John Milton• <i>Shakespeare</i> by Matthew Arnold | 25 |
| 3. | Odes: <ul style="list-style-type: none">• <i>Ode To Autumn</i> by John Keats• <i>Ode To the West Wind</i> by P. B. Shelley• <i>Ode Written in 1746</i> by William Collins | 25 |
| 4. | Introduction to important poets and their popular works (See the Note below) | 25 |

Note:

| No. | Poet | Popular Poems |
|-----|----------------------------------|-------------------------------|
| 1 | William Wordsworth (1770-1850) | Prelude |
| | | The Solitary Reaper |
| 2 | Emily Dickinson (1830-1886) | A Bird Came Down the Walk |
| | | I Had No Time to Hate Because |
| 3 | Lord Alfred Tennyson (1809-1892) | Tears Idle Tears |
| | | All Things Will Die |
| 4 | W. B. Yeats (1865-1939) | The Second Coming |



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| | | The Mountain Tomb |
| 5 | Sylvia Plath (1932-1963) | Cinderella |
| | | Mad Girl's Love Song |
| 6 | Rdyard Kipling (1865-1936) | The Man Who Would Be King |
| | | Mother O'Mine |
| 7 | John Milton (1608-1674) | Paradise Lost |
| | | Lycidas |
| 8 | John Keats (1795-1821) | La Belle Dame Sans Merci |
| | | Ode To Nightingale |
| 9 | Charlotte Bronte (1816-1855) | Evening Solace |
| | | On The Death of Anne Bronte |
| 10 | Robert Burns (1759-1796) | To A Mouse |
| | | A Red, Red Rose |
| 11 | Langston Hughes (1902-1967) | Dream Variations |
| | | Mother To Son |
| 12 | Robert Frost (1874-1963) | The Road Not Taken |
| | | My November Guest |
| 13 | Pablo Neruda (1904-1973) | A Song of Despair |
| | | Cats Dream |
| 14 | John Donne (1572-1631) | Death Be Not Proud |
| | | The Flea |
| 15 | Robert Browning (1812-1889) | My Last Duchess |
| | | The Last Ride Together |
| 16 | T. S. Eliot (1888-1965) | The Waste Land |
| | | The Hollow Men |

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| Teaching-Learning Methodology | Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar. |
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| Evaluation Pattern | | |
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| Sr. No. | Details of the Evaluation | Weightage |
| 1. | Internal Written / Practical Examination (As per CBCS R.6.8.3) | 15% |
| 2. | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15% |
| 3. | University Examination | 70% |



Course Outcomes: Having completed this course, the learner will be able to...

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| 1. | develop fundamental skills and critical practices required in pursuing a course on two forms of poetry in English literature. |
| 2. | understand to the emergence of literary studies, textuality, and the canon. |
| 3. | to negotiate concepts, ideas and critical approaches to poetry. |
| 4. | interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices. |
| 5. | know about the popular poets from different ages and their popular works. |

Suggested References:

| Sr. No. | References |
|---------|---|
| 1. | Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006 |
| 2. | Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005. |
| 3. | Rees, R. J., <i>English Literature – An Introduction for Foreign Readers</i> , Macmillan Pub. Ltd. |
| 4. | Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004. |

Question Paper Format for Semester- end University Exam: **70 Marks**

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| Q.1 Long Answer based on Unit 1 Format: General Question OR General Question | 17 Marks |
| Q.2 Long Answer based on Unit 2 Format: General Question OR General Question | 18 Marks |
| Q.3 Long Answer based on Unit 3 Format: General Question OR General Question | 18 Marks |
| Q.4 MCQs based on Unit 4 (Either 2, 3 or 4 choices will be given) | 17 Marks |

