



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2021-2022

B. A. SEMESTER I (ENGLISH)
GENERIC ELECTIVE COURSE

Course Code	UA01GENG51	Title of the Course	INTRODUCTION TO LITERATURE
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to help first-semester students envision the basics of literature. It focuses on some essential concepts, forms and terms of literature.
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Course Content		
Unit	Description	Weightage* (%)
1.	<ul style="list-style-type: none">• Meaning, Definition & Nature of Literature (What is Literature?)• Functions of Literature• Types of Literature	25
2.	Brief Introduction to literary forms: Epic, Ballad, Autobiography, Biography, Essay, Comedy, Tragedy, Novel.	25
3.	Literary Terms: Plot, Character, Theme, Stanza, Point of View, Rhyme, Symbol, Setting	25
4.	Introduction to History of English Literature (1550-2000) (See the Note below)	25

Note:

Period	Age	Writers
1550- 1625	Elizabethan Age, Age of Shakespeare, Renaissance	William Shakespeare (1564-1616)
		Philip Sidney (1554-1586)
1625- 1660	Jacobean Age, Age of Milton, Puritan Age	John Milton (1608-1674)
		John Donne (1537-1631)
1660- 1700	Restoration Age, Age of Dryden	John Dryden (1631-1700)
		William Congreve (1670-1729)
1701- 1740	Augustan Age, Age of Pope,	Jonathan swift (1667-1745)



	Age of Prose & Reason, Neo-classical Age	Alexander Pope (1688-1744)
1740- 1798	Age of Johnson, Age of Transition, Middle Georgian Age	Samuel Johnson (1709-1784)
		Oliver Goldsmith (1728-1774)
1798- 1832	Romantic Age, Age of Wordsworth, Age of Revolution, Later Georgian Age	William Wordsworth (1770-1850)
		Charles Lamb (1795-1834)
1832- 1890	Victorian Age, Age of Tennyson Age of Industrial Revolution	John Ruskin (1819-1900)
		George Eliot (1819-1880)
1890- 1918	Decadent Age	Oscar Wilde (1854-1900)
		A. C. Swinburne (1837-1909)
1918- 2000	20 th Century, Modern & Post Modern Era, Inter War Years (1914-1918 & 1939-1942)	Virginia Woolf (1882-1941)
		T. S. Eliot (1888-1965)

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate his/her academic journey into the world of literature.
2.	develop acquaintance with some major forms of literature.
3.	understand basic literary terms and devices.
4.	have glimpse of literary history and some noteworthy writers.



Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
3.	Widdowson, Peter. <i>The Palgrave Guide to English Literature and its Contexts 1500-2000</i> , Basingstoke Hampshire:Palgrave Macmillan, 2004.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	17 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Short notes (Attempt Any Two) based on Unit 3	18 Marks
Q.4 MCQs based on Unit 4 (Either 2, 3 or 4 choices will be given)	17 Marks

