



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-2022

B.A. Sanskrit -Semester – I

Course Code	UA01ASAN51	Title of the Course	SVAPNAVASAVADATTAM OF BHASA (Krutilkshi Aasvada)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to acquaint students with the famous drama of Bhasa which represent Sanskrit drama.
--------------------	--

Course Content		
Unit	Description	Weightage*(%)
1.	Unit-1 General Introduction of Bhasa: Life, Time & Work of Bhasa, - Trivendram Natakona Granthkartrutva -Natakana Lakshano ane Svapnavasavdattam nu Natak tarike Mulyankan - Svapnavasavdattam nu Mul Kathavastu ane tema Bhase karela parivartano ane navsarjano -Bhasni Shaili -Bhsohas	25
2.	Unit-2 Svapnavasavdattam- Ank-1 Vasavdattanyas Prasang-Mahatv Brahmachari Prasang-Mahatva Ank-2 Kandukkridadrashya Character of Padmavati	25
3.	Unit-3 Svapnavasavdattam- Ank-3 Kautukmala Prasang-Mahatv Ank-4 Pramadvandrushya-Mahatv Character of Udayan and Vidushak	25
4.	Unit-4 Svapnavasavdattam- Ank-5 Svapnadrusya Prasang- Mahatv Ank-6 Ghoshvativina Prasang- Mahatv Chitrapahalak Prasang- Mahatv Svapnavasavdattam Shirshak Character of Vasavdatta	25

Teaching-Learning Methodology	
-------------------------------	--



Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance(As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Students will be able to learn about history of Sanskrit Drama.
2.	They will be able to know about Theatrical elements of Sanskrit drama through a Play of Bhasa.

Suggested References:	
Sr. No.	References
1.	Svapnvasavdattam, M.R.Kale, Bharatiya Vidyabhavan, New Delhi.
2.	Svapnvasavdattam, Dr.Gutam Patel & Dr. Urmi Shah, Sarasvati Pustak Bhandaar, Ahemadabad.
3.	Svapnvasavdattam, Dr.Shantikumar Pandya & Dr.Jitendra Desai, Parshva Prakashan, Ahmedabad.
4.	Bhasa: V.V.Venkatachalam, by Dr. Gutam Patel, Sahitya Academy, New Delhi.
5.	Sanskrit Natakono Parichay Dr.Tapasvi Nandi, University Granthnirman Board, Gandhinagar
6.	Sanskrit sahitya ka Itihas ,Acharya Baldev Upadhyaya, Chaukhamba Vidyabhavan, Varanasi
7.	Bhasa Ek Adhyayana, Dr. Shanti Kumar Pandya, Parshva Pablication, Ahemadabad.
8.	Bhasa Ek Adhyayana , Acharya Baldev Upadhyaya, Chaukhmba Vidhya Bhavan, Varansi
9.	Bhasa A Study, A.D. Pusalkar, Oriental Publishers & Book Sellers, Dehli

On-line resources to be used if available as reference material
On-line Resources

