

SARDAR PATEL UNIVERSITY Vallabh Vidyanagar, Gujarat (Reaccredited with 'A' Grade by NAAC (CGPA 3.11) Syllabus with effect from the Academic Year 2024-2025

Add on Certificate Course on Purana

Course Code	UM03IKBBI05	Title of the Course	Puran
Total Credits of the Course	2	Total Hours per week	2

Course Objectives:	 The course will enable the learners to Derive importance of Puranas and their historical context. Explore the different types and classifications of Puranas. Examine the major themes and mythological narratives present in the Puranas. Analyze the relationship between Puranas and Hindu philosophy. Investigate the cultural, ethical and social significance of the Puranas in
	• Investigate the cultural, ethical and social significance of the Puranas in Indian society.
	• Encourage critical thinking and interpretation of Puranic texts.

	Course Content		
Unit	Description	Weightage* (%)	
1	 Introduction to Puranas and Major Themes Overview of ancient Indian scriptures Historical context and development of Puranas Classification of Puranas: Mahapuranas, Upapuranas, and others Creation stories and cosmogony Genealogies of gods, sages, and dynasties Incarnations of deities (avatars) and their significance 	50%	
2	 Social, Cultural and Ethical Implications of the Puranas Moral teachings and ethical codes in Puranic literature Role models and ideals depicted in the Puranas Gender roles and societal norms in Puranic narratives Influence of Puranas on art, music, and dance forms Rituals and festivals inspired by Puranic traditions Puranas as repositories of historical and cultural knowledge Approaches to Interpreting Puranic Texts Reflection on the relevance of Puranic wisdom in modern times 	50%	





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Teaching-	Lecture-cum-discussion, Group Discussion, Presentations, Seminars,
Learning	tutorials, Research Exercises
Methodology	

Evalu	Evaluation Pattern	
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination Internal Continuous Assessment in the form of Practical, Vivavoce, Quizzes, Seminars, Assignments, Attendance	30%
2.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Explain the Importance of Puranas
2.	Obtain wisdom from Puranas
3.	Derive social, cultural and ethical implications of Puranas

Suggested References:

Rocher, L. (1986). The Puranas. Otto Harrassowitz Verlag.

Mani, V. (2003). Puranic Encyclopedia: A Comprehensive Dictionary with Special Reference to the Epic and Puranic Literature. Motilal Banarsidass.

Dimmitt, C., & van Buitenen, J. A. B. (1978). Classical Hindu Mythology: A Reader in the Sanskrit Puranas. Temple University Press.

Wilson, H. H. (2005). The Vishnu Purana: A System of Hindu Mythology and Tradition. Cosimo Classics.

Hazra, R. C. (1994). The Rise and Growth of the Puranic Literature. Munshiram Manoharlal Publishers.

Mani, V. (1991). Puranas in Ancient Indian Tradition: The Brahmavaivarta Purana and Its Textual Material. Motilal Banarsidass.

Kramrisch, S. (1988). The Presence of Siva. Princeton University Press.





Dalal, R. (2014). The Vedas: An Introduction to Hinduism's Sacred Texts. Penguin UK. Thapar, R. (2004). Early India: From the Origins to AD 1300. University of California Press. Pargiter, F. E. (2018). Ancient Indian Historical Tradition. Routledge.

Online Resources :

- Sacred Texts: Puranas A comprehensive collection of translated Puranic texts available online, including the Vishnu Purana, Shiva Purana, and Bhagavata Purana. Accessible at: http://www.sacred-texts.com/hin/index.htm
- Internet Archive The Internet Archive hosts a vast collection of Puranic texts, scholarly works, and research papers. It provides free access to digitized versions of rare and valuable books on Puranas. Accessible at: https://archive.org/
- Encyclopedia Britannica: Purana An informative article on Puranas, providing an overview of their history, structure, and themes. It also explores the cultural and religious significance of Puranas in Hinduism. Accessible at: https://www.britannica.com/topic/Purana

