



Bachelor of Arts
B.A. Semester – 4

Course Code	UA04VANCC01	Title of the Course	NCC Army – II
Total Credits of the Course	2	Hours per Week	2
Course Objectives:	To impart basic knowledge of Social Awareness and Community development, social skills, health and Sanitation, Yoga, and Exercises.		
Course Content			
Unit	Description		Weightage* (%)
1.	Social Awareness & Community Development: Basics of Social Service, Contribution of Youth towards Social Welfare, Family Planning, Counter Terrorism, Corruption, Social Evils, Causes & Prevention of HIV/ AIDS, Civic Responsibilities, NGOs: Role & Contribution. Social Skills: Introduction, Etiquette: Meaning, Types of Etiquettes Mannerisms: Meaning, Bad Manners, Improving Social Skills.		50%
2.	Hygiene And Sanitation: <i>Hygiene:</i> Introduction, Personal Hygiene, Water Supply and Its Purification, Food Hygiene. <i>Sanitation:</i> Definition, Types Of Waste Products / Refuse, Sources of Refuse, Disposal of Waste Products /Refuse, Disposal of Human Waste, Disposal of Sewage. Yoga and Exercises: Introduction, Historical perspective and purpose of Yoga, Potential benefits of Yoga, Potential problems of Yoga.		50%

Teaching-Learning Methodology	Teacher- learner-Centered, Focused, Interactive /Participative.
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Internal and/or External Examination Evaluation

Sr. No.	Details of the Evaluation / Exam Pattern	50 Marks (%)	25 Marks (%)
1	Class Test (at least one)	15 (30%)	10 (40%)
2	Quiz (at least one)	15 (30%)	05 (20%)
3	Active Learning	05 (10%)	----
4	Home Assignment	05 (10%)	05 (20%)
5	Class Assignment	05 (10%)	----
6	Attendance	05 (10%)	05 (20%)
Total Internal (%)		50 (100%)	25 (100%)
University Examination (%)		50 (100%)	25 (100%)





Course Outcomes: Having completed this course, the learner will be able to

1.	To make NCC as an important part of the society.
2.	To teach positive thinking and attitude to the youths.
3.	To develop a sense of social harmony among the students and to inform them about the ways to remove them by giving information about social evils.
4.	To prepare good citizens who are useful to the society.
5.	To explain the importance of hygiene for a healthy life.
6.	To explain the importance of exercise and yoga in personal life.

Suggested References:	
Sr. No.	References
1.	Cadet's Hand Book Common Subject, All Wings, By DGNCC, New Delhi.
2.	Cadet's Hand Book Specialized Subject, Army, By DGNCC, New Delhi.
On-line Resources available that can be used as reference material:	
1.	Indiancc.nic.in
2.	DGNCC Training App





Bachelor of Arts
B.A. Semester – 4

Course Code	UA04VAIPD01	Title of the Course	Integrated Personality Development
Total Credits of the Course	2	Hours per Week	2

Course Name: IPDC-2

Recommended Credit: 2

Course Duration: 30 Hours

The Integrated Personality Development Course – An Introduction

The Integrated Personality Development Course (IPDC) has been designed, by the BAPS Swaminarayan Sanstha, to enhance student awareness of India's glory and global values and create citizens who contribute to their families, college, workforce, community, and nation. This course supports the requirements of the National Education Policy (NEP), to "build character, enable learners to be ethical, rational, compassionate, and caring, while at the same time prepare them for gainful, fulfilling employment".

Easily integrated into the university syllabus, IPDC effectively teaches essential Indian values, develops character, strengthens morality, and nourishes constructive and creative thinking. Through this course, students can enjoy, understand, and practise priceless lessons, giving them the tools to prepare for a brighter future towards nation-building.

Introductory Resources:

<p><u>IPDC Intro</u> IPDC-YouTube</p>	<p><u>Lecturer Glimpse</u> IPDC - YouTube</p>	<p><u>IPDC Impact - 1</u> IPDC - YouTube</p>
		

Type of Course:

Value-Based Holistic Personality Development Course for University Students.

Rationale / Scope:

IPDC aims to prepare students to become ideal citizens of India, promoting fortitude in the face of failures, Indian values like seva, pride for the Indian heritage, self-discipline amidst distractions and many more priceless lessons. The course enables students to become self-aware, sincere, and successful in their many roles – as ambitious students, reliable employees, caring family members, and contributing Indian citizens.

Course Outcomes/Objectives:

- To enhance awareness of India's glory and global values, and to create considerate citizens who strive for the betterment of their family, college, workforce, communication, and nation.
- To provide students with a holistic value-based education that will enable them to succeed academically, professionally, and socially.
- To give the students the tools to develop effective habits, promote personal growth, and improve their well-being, stability, and productivity.
- To allow students to establish a stronger connection with their family through critical thinking and the development of qualities such as unity, forgiveness, empathy, and effective communication.
- To provide students with soft skills that complement their hard skills, making them more marketable when entering the workforce.
- To inspire students to strive for a higher sense of character by learning from Indian role models who have lived principled, disciplined, and value-based lives.

Course-Content / IPDC Syllabus:

IPDC-2 is distributed across one semester and consists of 15 topics. Each topic will be 2 lecture hours per week, and therefore a total of 30 hours.

IPDC-2			
	Module & Subject	Topic Description	Hrs
1	Module: Remaking Yourself Subject: Begin with the End in Mind	Students will learn to visualize their future goals and will structure their lives through smart goals to give themselves direction and ultimately take them to where they want to go.	2
2	Module: Remaking Yourself Subject: Being Addiction-Free	Students will explore the detrimental effects of addictions on one's health, personal life, and family life. They will learn how to take control of their life by becoming addiction free.	2
3	Module: Selfless Service Subject: Case Study: Disaster Relief	Students will apply previous lessons of seva, to analyze the case study of the Bhuj earthquake relief work.	2
4	Module: Soft Skills Subject: Teamwork & Harmony	Students will learn the six steps of teamwork and harmony that are essential for students' professional and daily life.	2
5	Module: My India My Pride Subject: Present Scenario	To implement the transformation of India from a developing country into a developed country it is necessary to have a value-based citizen. Students will see how the transformation to a greater India relies on the vision and efforts of themselves as youth.	2
6	Module: Learning from Legends Subject: Leading Without Leading	Students will explore a new approach to leadership, through humility.	2
7	Module: My India My Pride Subject: An Ideal Citizen – 1	Students will learn that to become value-based citizens, they must first develop good values in their lives. They start by exploring the values of responsibility and integrity.	2
8	Module: My India My Pride Subject: An Ideal Citizen – 2	Students will learn that by developing the values of loyalty, sincerity, and punctuality; they become indispensable and can leave a strong impression. They will start developing these values by trying to keep perfection in every small task and by looking at the bigger picture.	2

9	Module: Facing Failures Subject: Timeless Wisdom for Daily Life	Students will learn the role wisdom plays in finding long-term stability. They will use ancient wisdom to solve their modern-day challenges.	2
10	Module: From House to Home Subject: Forgive & Forget	Students will understand the importance and benefits that forgiveness plays in their personal and professional life. They will learn to apply this knowledge in realistic situations.	2
11	Module: Remaking Yourself Subject: Stress Management	Students will learn to cope with current and future causes of stress.	2
12	Module: Remaking Yourself Subject: Better Health Better Future	A healthy body prevents disease and stress; increases positivity, productivity, and brainpower. Students will learn to maintain good health through regular exercise, healthy eating habits, and regular and sufficient sleep.	2
13	Module: Learning from Legends Subject: Words of Wisdom	A panel of learned and experienced mentors will personally answer practical questions that students face in their daily life.	2
14	Module: Soft Skills Subject: Financial Planning	Students will develop a variety of practical financial skills that prepare them to become financially stable throughout their future careers.	2
15	Module: Remaking Yourself Subject: Impact of Company	Students will understand that the type of company that we keep has a crucial role in determining who we are and who we will become. They will develop the ability to create a positive environment around them.	2

Lecture Breakdown:

In accordance with the academic structure, each topic will span a duration of two hours, which can be divided into two distinct lecture hours, as elaborated below.

During the **first hour**, the focus will be on contextualizing the topic for the week. Students will commence with an introductory film to spark curiosity. This is followed by a lecture video (part A) that introduces essential concepts, followed by a class discussion aimed at fostering active participation and engagement. These activities aim to facilitate the comprehension of foundational aspects related to the subject matter.

During the **second hour**, the topic will be explored in greater depth. A second lecture video (part B) will build upon the foundational knowledge. Thereafter, interactive activities including workbook activities, group discussions, critical thinking exercises, case studies, and topic analysis enable students to apply their acquired knowledge, thereby fostering a more comprehensive understanding of the subject matter with emphasis on practical application.

By adhering to this format, the IPDC lectures aim to provide a conducive learning environment where students can effectively acquire knowledge, develop practical application skills, and enhance their overall academic performance.

Core Components:

The IPDC lectures will take place in college classrooms and will be hosted by a university-appointed course instructor/faculty. BAPS will provide the teaching resources, guidance, and training to effectively implement the four components shown below.

1. Introductory Film

Each lecture begins with a short film that introduces the topic through modern production. The original content displays relatable scenarios and visuals that captivate the students' attention and stimulates their curiosity to learn more.

2. Lecture Video

Students watch a lecture video presented by a dynamic speaker. The lecture reinforces the significance and necessity of fundamental principles and skills. The experience of the speaker, eloquence of presentation, and use of interactive visuals collectively create a profound impact on each student's mind and heart.

3. Student Interaction

These sessions promote stimulating discussion and conversation and help create safe spaces for the healthy exchange of ideas. Thus, each session provides a forum in which students can openly express their emotions and thoughts.

4. Workbook Activities

Workbooks assist students implement the values taught in the lecture into their personal lives. Reliable research, priceless experience, practical scenarios, and reflective questions are innovatively depicted, motivating students to contemplate and think creatively.

Preview the IPDC Workbook at the link - <https://www.youtube.com/watch?v=C09aqOszvY>

Teaching and Examination Scheme:

Teaching Scheme: Lecture – 2 hrs/week

Examination Scheme

The assessments can include both continuous evaluation and end-of-semester examinations. The assessment scheme should include student attendance, assignments, mid-term exams, viva, workbook submission, and end-of-semester examinations.

The IPDC team will provide a question-bank resource with answers for each subject of IPDC to assist the faculties in creating exams. Marks distribution in theory and practical exams depends on the respective system of the institute/university.

Course Material / Main Course Workbook:

The IPDC-2 Workbook will be the official course material for the study of IPDC-2. The workbook will be designed and presented by BAPS IPDC Team. The workbook will serve as a basis for study, submission, viva and exams for students.

IPDC References –

These are the reference material for the IPDC lectures. This is not compulsory reading for the students as the essential information is contained in the workbooks.

No.	Module	References
1	Facing Failures	<ol style="list-style-type: none"> 1. Thomas Edison’s factory burns down, New York Times Archives, Page 1, 10/12/1914 2. Lincoln Financial Foundation, Abraham Lincoln's "Failures": Critiques, Forgotten Books, 2017 3. J.K. Rowling Harvard Commencement Speech Harvard University Commencement, 2008 4. Born Again on the Mountain: A Story of Losing Everything and Finding It Back, Arunima Sinha, Penguin, 2014 5. Failing Forward: Turning Mistakes Into Stepping Stones for Success, John C. Maxwell, Thomas Nelson, 2007 6. Steve Jobs: The Exclusive Biography Paperback, Walter Isaacson, Abacus, 2015 7. Failing Forward: Turning Mistakes Into Stepping Stones for Success, John C. Maxwell, Thomas Nelson, 2007
2	Learning from Legends	<ol style="list-style-type: none"> 1. Chase Your Dreams: My Autobiography, Sachin Tendulkar, Hachette India, 2017 2. Playing It My Way: My Autobiography, Sachin Tendulkar, Hodder & Stoughton, 2014 3. The Wit and Wisdom of Ratan Tata, Ratan Tata, Hay House, 2018 4. The Tata Group: From Torchbearers to Trailblazers, Shashank Shah, Penguin Portfolio, 2018 5. The Leader Who Had No Title, Robin Sharma, Jaico Publishing House, 2010 6. In the Joy of Others: A Life-Sketch of Pramukh Swami Maharaj, Mohanlal Patel and BAPS Sadhus, Swaminarayan Aksharpath, 2013
3	My India My Pride	<ol style="list-style-type: none"> 1. Rishis, Mystics, and Heroes of India, Sadhu Mukundcharandas, Swaminarayan Aksharpath, 2011 2. Physics in Ancient India, Narayan Dongre, Shankar Nene, National Book Trust, 2016 3. The Rise of Civilization in India and Pakistan, Raymond Allchin, Bridget Allchin, Cambridge University Press, 1982 4. The Āryabhaṭīya of Āryabhata: An Ancient Indian Work on Mathematics and Astronomy (1930), Walter Eugene Clark, University of Chicago Press, reprint, Kessinger Publishing, 2006
4	Remaking Yourself	<ol style="list-style-type: none"> 1. Power of Habit, Charles Duhigg, Random House Trade Paperbacks, 2014 2. Change Your Habit, Change Your Life, Tom Corley, North Loop Books, 2016 3. The Seven Habits of Highly Effective People, Stephen Covey, Simon & Schuster, 2013 4. Seven Habits of Highly Effective Teens, Sean Covey, Simon & Schuster, 2012 5. Atomic Habits, James Clear, Random House, 2018 6. How a handful of tech companies control billions of minds every day, Tristan Harris, TED Talk, 2017
5	From House to Home	<ol style="list-style-type: none"> 1. “What Makes a Good Life? Lessons from the Longest Study on Happiness”, R. Waldinger, Ted Talks, 2015 2. Long Walk To Freedom, Nelson Mandela, Back Bay Books, 1995 3. Outliers, Malcolm Gladwell, Back Bay Books, 2011
6	Soft Skills	<ol style="list-style-type: none"> 1. The 17 Indisputable Laws of Teamwork, John Maxwell, HarperCollins, 2013 2. Team of Teams: New Rules of Engagement for a Complex World, Stanley McChrystal, Portfolio, 2015 3. Predictably Irrational, Revised and Expanded Edition: The Hidden Forces That Shape Our Decisions, Dan Ariely, Harper Perennial, 2010
7	Selfless Service	<ol style="list-style-type: none"> 1. Open: An Autobiography, Andre Agassi, Vintage, 10 August 2010 2. The Physiological Power of Altruism [online], James Hamblin, The Atlantic, December 30, 2015, https://www.theatlantic.com/health/archive/2015/12/altruism-for-a-better-body/422280/ [last accessed June 10, 2020] 3. TBI Blogs: From Entrepreneurs to Doorkeepers, Everybody Serves with Love & Warmth at This Ahmedabad Café [online], The People Place Project, The Better India, May 29, 2017,

Basic Terms and Support Required from Institute:

Awarded Credits:

To ensure the full participation of the students, we insist the course be credit-based. The credits are according to the preference of the university.

Course Instructors:

As IPDC is about values and not just grades, an ideal candidate for teaching the course should be morally and ethically accomplished. The instructor should also be an effective communicator, well adept at conducting activities with the students. The required academic qualification for the instructor should be minimum graduation in any stream. We propose that all instructors appointed by your institute should attend an IPDC faculty workshop to get familiar with the style of the course. We are glad to inform you that BAPS is ready to provide this workshop.

Technical Requirements:

As elaborated in meetings and published in presentations, the foremost element of the course involves videos and interactive sessions which require a good level of audio/video amenities at the campus for students. A projector, laptop, internet connection, and basic audio-visual set-up are requisite for productive learning and positive outcome of the course.

IPDC Team will provide a digital portal to deliver all the IPDC video content. This platform allows smoothness in the learning and teaching process. IPDC Team will provide this digital system free of charge, and the University/Institute will approve and assist in implementing its use.

Approval of Teaching Mediums:

All the lecture videos and materials, alongside the teacher's guide, have been designed by BAPS and will be provided as discussed below.

The lecture videos will be provided through a web portal that runs on Windows devices or through a mobile app. This medium will be provided to all the registered teaching faculty, free of charge. The university should approve this medium and assist in the implementation of its use.

The IPDC workbook is an essential part of the course, as they provide the content and basis for the end-of-semester exams and the continuous assessments. The university should approve the use and purchase of this printed material for the students.

Registrations and Course-Beneficiaries Data:

To ensure the smooth implementation of the course, the university/institute will ensure that the students and faculties officially register with IPDC. For this purpose, the university/institutes will be required to provide the necessary information about the colleges, faculty members, and enrolled students in the course. Also, respective institutes need to provide enrolled students' final results in this subject for every batch in the format required by IPDC Team. IPDC Team will also offer a certificate to students upon completion of the course.

Fees/Charges:

BAPS Sanstha has always focused on social activities to empower the nation and its youth. This course focuses on moral and character development and is dedicated to providing holistic value-based education to the youth. So, as a noble service to society, we offer the course to your university/institute for free. All the following materials of all modules will be provided to end-users without any charges:

- Introductory Videos
- Main Lecture Videos
- Teacher's Guide
- IPDC Question Bank
- Exam Guide

However, the printed workbook for IPDC-2 is to be procured by students/institutes as per the printed price.

Copyrights/Intellectual Rights:

Copyright/IPR of all IPDC materials provided for the IPDC Course belongs to BAPS Swaminarayan Sanstha. Hence, the use of all these materials should be limited to the teaching of IPDC courses only.

For any further assistance please contact IPDC services.

Ph. 9099904146

E-mail: service.ipdc@in.baps.org

SARDAR PATEL UNIVERSITY
 BACHELOR OF ARTS GEOGRAPHY
 BA GEOGRAPHY Semester 04
 Implementing from 2024-25

Course Code	Value Added Course	Title of the Course	Environmental Education-II	
Total Credits of the Course	02	Hours per Week	02	UA04VAGEO01
Course Objectives:	After the completion of course, the students will have ability to: <ol style="list-style-type: none"> 1. The objective of this paper is to provide an overview of resource geography and its interface with environment. 2. The course aims to provide an understanding of the existing reality of resource utilization and environmental depletion; further aims to sensitize the students to the concept of sustainable resource use and sustainable development. 			
Course Content				
Unit	Description			Weight age%
1.	Environmental Hazard and Disaster Meaning of Environmental Hazards, Environmental Disaster & Stress, Classification of Environmental Hazards, and Environmental conservation Movements. Hazards Zone, Risk and Awareness Concept of Management of Environmental Hazards, Hazards Zones & Risk Analysis, Hazard Awareness; Pre- Hazard Conditions: Warning & Precautions, Post Hazard Condition: Rescue, Assessment & Rehabilitation			50%
2.	Natural Disaster Atmospheric Hazards & Disaster: Causes, Effects & Management Cyclone Cloudburst and Floods, Drought, Green House effect & Global Warming. Management Terrestrial Hazards: Causes, Effects & Management, Earthquake, Landslide and Tsunami, Man- Induced Hazards: Causes, Effects & Management, Desertification, Forest Fire, Soil degradation & Population Explosion			50%
Teaching-Learning Methodology	ICT, Group Discussion Lecture method, Class room Seminar, quiz			
Evaluation Pattern				
Sr. No.	Details of the Evaluation			Weight age
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)			15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)			15%
3.	University Examination			70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Appreciate the structure and functions of ecosystems with examples.
2.	Understand the environmental problems and relevant management strategies.
3.	Acquire knowledge about the new environmental policies and the need to revise policies to tackle the environmental issues of India, in particular
Sr.	References
1.	Dr.N.G.Dixit,(2015): Man And Environment. Arunoday Prakashan, Ahmednabad
2.	Savindra Singh, (2000): Environmental Geography. Prayag Pustak Bhavan, Allahabad
3.	Singh R.B. & Mishra S. (1996) Environmental Laws in India ,Issues & Responses Rawat Publication, New Delhi.
4.	Dr. N. G. Dixit.(2012) Disaster Management. Arunoday Prakashan, Ahmedabad
On-line resources to be used if available as reference material	
On-line Resources: https://en.m.wikipedia.org/wiki/Ecosystem_ecology https://en.m.wikipedia.org/wiki/Biodiversity https://en.m.wikipedia.org/wiki/Physical_impacts_of_climate_change	



B.A. Sanskrit -Semester – IV

Course Code	UA04AESAN01	Title of the Course	PANCHTANTRAM(KAKOLUKIYAM) OF VISHNU SHARMA
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	This course aims to get the students acquainted with the outline of Sanskrit Niti literature including the text readings of the 'Panchtantram' with the General Introduction to Sanskrit Literature.
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Course Content		
Unit	Description	Weightage(%)
1.	Pranikathano Udbhava ane Vikasa Life,Time& Work of Vishnu Sharma Panchtantram (Kakolukiyam)Katha – 01, 02, 03 Translation, General Questions and Short Notes on Subject Matter.	25
2.	Panchtantram (Kakolukiyam)Katha-04,05, 06,07,08,09 Translation, General Questions and Short Notes on Subject Matter.	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage(%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	Understand the importance of human values in daily life in present time





Suggested References:	
Sr.No.	References
1.	पञ्चतन्त्रम् (काकोलूकीयम्), अंसीधर उपाध्याय , सरस्वतीपुस्तकालय, अमदावाड
2.	पञ्चतन्त्रम् (काकोलूकीयम्), डॉ. शान्तिकुमार पंड्या, पार्श्वप्रकाशन, अमदावाड
3.	संस्कृत साहित्य का इतिहास-आचार्य बलदेव उपाध्याय, चौखम्बा विद्याभवन, वाराणसी

On-line resources to be used if available as reference material

B.A. Sanskrit -Semester – IV

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA04MASAN01	Title of the Course	SAVITRISHATAKAM OF Dr. JAYDEV JANI
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit in Gujarat, enriched by new genres of writing.		

Course Content		
Unit	Description	Weightage*(%)
1.	General Introduction of Modern Sanskrit Literature- Life, Time & Work of Author- Introduction of Sanskrit ShatakKavya & Lakshana of ShatakKavya -Mulkathaane kavie kare Parivartano.	25
2.	Savitrishatakam -Shloka- 1 to 40 Translation , Reference to the context Short Notes, General Questions on subject matter	25
3.	Savitrishatakam -Shloka – 41 to 70 Translation , Reference to the context Short Notes, General Questions on Subject Matter	25
4.	Savitrishatakam -Shloka – 71 to 101 Translation , Reference to the context Short Notes, General Questions on subject matter	25





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2024-2025

Teaching Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know the contemporary writing in Sanskrit.
2.	Learn the values of family and society according the content of the book Savitrishatakam

Suggested References:	
Sr. No.	References
1.	सावित्रीशतकम् - संपादक-डॉ.मिहिर उपाध्याय, श्री गजानन पुस्तकालय,टावररोड,सुरत
2.	अर्वाचीन संस्कृत साहित्यनो इतिहास, प्रो.वर्णेकर, प्राच्यविद्या मंदिर, वडोदरा
3.	आधुनिक संस्कृत नाटक, रामजीउपाध्याय, चौखम्बासुरभारतीप्रकाशन, वाराणसी, 1996
4.	संस्कृत साहित्य बीसवी शताब्दी, राधावल्लभत्रिपाठी, राष्ट्रीय संस्कृत संस्थानक, 1999
5.	आधुनिक संस्कृत महिला नाटककार, मीरा त्रिवेदी, परिमल प्रकाशन, दिल्ली, 2000
6.	आधुनिक काल का संस्कृत गद्य, कलानाथ शास्त्री, राष्ट्रियसंस्कृत संस्थानक, 1995
7.	आधुनिक संस्कृत साहित्य, हिरलाल, रचना प्रकाशन, इलाहाबाद, 1971
8.	Post Independence Sanskrit Literature, Joshi, K.R. Nagpur, 1991

On-line resources to be used if available as reference material





B.A. Sanskrit -Semester – IV

Course Code	UA04MASAN02	Title of the Course	SHAHITYADARPANA Of VISHVANATHA(Parichchhed-6)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	The Study of Sahityadarpana of Vishvanatha(Sanskrit Poetic) embraces all poetic arts. Sahitayadarpan also includeliterary appreciation.		

Course Content		
Unit	Description	Weightage(%)
1.	General Introduction of Sahityadarpan, -Life, Time and Work of Vishvanatha-Contribution of Vishvanatha in Sanskrit Kavyashashtra-Natakni UtpattivishyakVividh Mato Sahityadarpan (Parichchheda -6) Karika: 1- to 11 Translation with explanation, short Notes, General Questions on subject matter	25
2.	Sahityadarpan (Parichchheda -6) Karika: 12 to 41 Translation with explanation, short Notes, General Questions on subject matter	25
3.	Sahityadarpan (Parichchheda -6) Karika: 42 to 63 Translation with explanation, short Notes, General Questionson subject matter	25
4.	Sahityadarpan (Parichchheda -6) Karika: 64 to 81, 115 TO 121 Translation with explanation, short Notes, General Questionson subject matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Vallabh Vidyanagar, Gujarat
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Syllabus with effect from the Academic Year 2024-2025

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know about the Sanskrit Dramas stage and acting.
2.	Enact Plays.

Suggested References:	
Sr. No.	References
1.	साहित्यदर्पण : (व्या.), शालिग्रामशास्त्री, मोतीलालबनारसीदास, दिल्ली.
2.	साहित्यदर्पण: संपा.भगवतीप्रसाद पाण्ड्या,सरस्वती पुस्तक भंडार, अहमदाबाद।
3.	History of Sanskrit Poetics, P.V.Kane, pp.352-991.
4.	History of Sanskrit Poetics, Kane, P.V., and its Hindi translation by IndrachandraShastri, MotilalBanarasidas, Delhi, 1961.

On-line resources to be used if available as reference material





B.A. Sanskrit -Semester – IV

Course Code	UA04MASAN03	Title of the Course	MAHABHARATA (VIRATPARV-NIYAT ADHYAY)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	1.This course aims to acquaint students with the most famous Mahakavya of Sanskrit and World Literature. Students can also know about Social and Cultural Importance of Mahabharata.		

Course Content		
Unit	Description	Weightage(%)
1.	General Introduction of Mhabharata -Author of Mahabharata -Mahabharatano Kramah (Jaya-Bharata-Mahabharata)-Mahabharata as a Mahakavy-Characteristics of Viratparva MahabharataViratparva (Adhyay – 1 & 5) Translation with explanation, Reference to the context, Short Notes and General Questions on subject matter	25
2.	MahabharataViratparva (Adhyay- 6 and 11) Translation with explanation ,Reference to the context, Short Notes and General Questions on subject matter	25
3.	MahabharataViratparva (Adhyay - 12 and 17) Translation with explanation, Reference to the context, Short Notes and General Questions on subject matter	25
4.	MahabharataViratparva (Adhyay - 18 and 23) Translation with explanation, Reference to the context, Short Notes and General Questions on subject matter	25
Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.	





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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know about the value of life according to Mahabharata
2.	Know about the importance of culture in human life according to Mahabharata

Suggested References:	
Sr. No.	References
1.	Mahabharata of Maharsi Vyasa, GeetaPress, Gorakhpura.
2.	महाभारत (16 भाग) हिन्दीअनुवादसहित, (अनु०) रामनारायणदत्तशास्त्रीपाण्डेय, गीताप्रेस गोरखपुर
3.	Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
4.	Mahabharata, Pandit :Satavlekarji, SvadhyayParivar , Killapardi , Valsad, Gujarat.
5.	महाभारत,संपा.दिनकर जोशी,प्रवीण प्रकाशन,राजकोट

On-line resources to be used if available as reference material





B.A. Sanskrit -Semester – IV

Course Code	UA03MISAN01	Title of the Course	Raghuhavam (Sarg-2) of Kalidasa
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature and introduce the students to Kalidasa the greatest poet of Sanskrit Literature and evaluate the various dimension of the text like love, beauty and truth. The course also seeks to help students to negotiate texts independently
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Course Content		
Unit	Description	Weightage(%)
1.	Origin and Development of Mahakavya, Life Date & Works of Kalidasa, Plot Construction & Change Made by Kalidas, Style of Kalidas, Characteristics of Raghuvansham Raghuvansham -Shlokas : 1 to 17 Translation, Reference to the Context Short Notes and General Questions on subject matter	25
2.	Raghuvansham -Shlokas : 18 to 37 Translation, Reference to the Context Short Notes and General Questions on subject matter	25
3.	Raghuvansham-Sholkas : 38 to 57 Translation, Reference to the Context Short Notes and General Questions on subject matter	25
4.	Raghuvansham-Shlokas : 58 to 75 Translation, Reference to the Context Short Notes and General Questions on subject matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage(%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance(As per CBCS R.6.8.3)	15
3.	University Examination	70

Course Outcomes: Having completed this course, the learner will be able to	
1.	This course will enable the students to appreciate the Sanskrit poetry.
2.	The course will make the learner capable of analysing the literature based on various aspects like Grammar, Literary Criticism .
3.	It is supposed to create and awareness of Historicity of the Sanskrit Literature.

Suggested References:	
Sr. No.	References
1.	रघुवंशम् (सर्ग:-२)डॉ.शान्तिकुमारपंड्या, पार्श्वप्रकाशन, अमदावाड
2.	संस्कृतमहाकाव्यकीपरंपरा-डॉ.केशवरावमुसलगावकर , चौखम्बासंस्कृतसीरीज आफिस, वाराणसी
3.	संस्कृतमहाकाव्य-डॉ.वसन्तकुमारभट्ट , सरस्वतीपुस्तकालय, अमदावाड
4.	संस्कृतसाहित्यकाइतिहास-आचार्यबलदेवउपाध्याय, चौखम्बाविद्याभवन, वाराणसी

On-line resources to be used if available as reference material





B.A. Sanskrit -Semester – IV

Course Code	UA04SESAN01	Title of the Course	BHAGAVADJJUKIYAM OF BODHAYANA
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	This course aims to acquaint students with most famous Prahasan of Sanskrit Literature out of Dashrupakam
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Course Content		
Unit	Description	Weightage* (%)
1.	Life, Time and Work of Bodhayan, Prahasanani utpatti ane vikas, Mukhyaprahasano, Prahasanana lakshano ane Bhagavadajjukiyam nu mulyankan , Bhagavadajjukiyam nu Granthkartrutva	25
2.	Bhagavadajjukiyam ma nishpannHasya,BhagavadajjukiyamShirshak , Character ofParivrajak,Shandilya,Vasantsena	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know the Prahasan, a type of Rupaka.
2.	Enact Prahasana .





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Sr.No.	References
1.	भगवदज्जुकीयम् डॉ.कमलेशचोकसी,सरस्वती पुस्तक भंडार,अमदावाड.
2.	प्रहसनयुगम(भगवदज्जुकीय,मत्तविलास) डॉ.विजयपंड्या,पार्श्वप्रकाशन,आमदावाड
3.	संस्कृत नाटकोनोपरिचय,डॉ.तपस्वीनान्डी,युनिवर्सिटी ग्रंथ निर्माणा बोर्ड,गांधीनगर

On-line resources to be used if available as reference material





B.A. Sanskrit -Semester – IV

Course Code	UA04VASAN01	Title of the Course	MOHMUDGARSTOTRAM OF SHANKRACHARYA
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	This course aims to get students to know the 'Stotrasahitya' and Philosophy of Shankaracharya		

Course Content		
Unit	Description	Weightage*(%)
1.	History of Stotra sahitya -Life, Time & Work of Shankaracharya Philosophy of Shankaracharya History of Stotra sahitya, Characteristics of Stotrakavya, MOHMUDGARSTOTRAMas aStotra kavya, MOHMUDGARSTOTRAMShloka- 1 to 10 Translation with explanation , Short Notes, General Questions on Subject Matter	25
2.	MOHMUDGARSTOTRAMShloka- 11 to 31 -Translation with explanation, Short Notes, General Questions on Subject Matter	25

Teaching Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50





Course Outcomes: Having completed this course, the learner will be able to	
1.	cultivate appreciation for intrinsic value and mindfulness, leading to a life enriched beyond the material.
2.	critically evaluate the limitations of material possessions and initiate a personal journey of self discovery.

	References
1	मोहमुद्गरस्तोत्रम्-डॉ.पुनिताबेनयेन.टेसाठ,सरस्वती पुस्तक ભંડાર,અમદાવાદ,૧૯૯૮-૯૯
2.	મોહમુદ્ગરસ્તોત્રમ્-પ્રા.મહેન્દ્રત્રિવેદી,પ્રા.વીણાઠક્કર,શ્રી ગજાનન પુસ્તકાલય,ટાવર રોડ,સુરત
3.	શંકરાચાર્યસ્તોત્રસંગ્રહ, ડો. વિપુલ શ્રીમાળી, પાર્શ્વપ્રકાશન, અમદાવાદ
4.	સંસ્કૃત સ્તોત્ર કાવ્ય-ઉદ્ભવ,વિકાસ અને સ્વરુપ-ડો.મણિલાલપ્રજાપતિ,શ્રીદ્વારકાધીશ સંસ્કૃત એકેડેમી એન્ડ ઇન્ડોલોજીકલરીસર્ચ ઇન્સ્ટિટ્યુટ,દ્વારકા-૧૯૭૮
5.	સ્તોત્રચિન્તામણિ-ડો.ધીરજરામપંડ્યા,સસ્તુસાહિત્યવર્ધક કાર્યાલય,મુંબઈ-૨૦૦૮
6.	સ્તોત્રસંગ્રહ- શ્રી ગિરજાશંકર શાસ્ત્રી, સસ્તુ સાહિત્ય મુદ્રણાલય,રાયખડ,અમદાવાદ- ૧૯૯૦





BACHELOR OF ARTS PSYCHOLOGY
BA PSYCHOLOGY Semester 04
(Effect from June 2024-2025)

Course Code	UA04VAPSY01	Title of the Course	Indian Psychology
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	1. To develop Skill in Yama, Niyam, Asana Mudra, Prayam, Pratyahar, Shatkarma, Dharana and Dhyana Based on different schools of thought sand religion. 2. To impart knowledge about the fundamentals of Indian Psychology
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Course Content		
Unit	Description	Weightage%
1.	Unit.1 Indian Psychology Indian thought and Tradition Psycho historical Perspective of Indian Psychology	25%
2.	Unit.2 Well-Being in Indian Psychology Theory of happiness and wellbeing in Taittiriya Upanishad, Strategies of achieving wellbeing	25%

Teaching-Learning Methodology	ICT, Group Discussion Lecture method, Class room Seminar, quiz
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to

1.	Understanding of Indian Philosophical Foundation and Indian Psychological Perspective.
2.	Integration of Indian and Western Psychological Perspective
3.	To Aware Indian Psychological Practice & Research Skill in Indian Psychology
4.	Personal Growth and Self Understanding

Suggested References:

Sr.	References
1.	Baron, R .A.(2005) Psychology. Delhi : Pearson education Pte. Ltd .
2.	Osho, Yog Naye Ayam,(2012), WBG Publication, Ahmedabad.
3.	Morgan , C .T. (1977) A Brief Introduction to Psychology. New Delhi : Tata McGraw Hill PublishingCompany Limited
4.	Rao,K.R. paranjpe,A.C., & dalal. A.K 2008 Handbook of Indian Psychology, acmbrige University Press.

On-line resources to be used if available as reference material

On-line Resources:

www.indianpsychology

www.psychologydisscusion.net

www.cliffsnotes.com





B.A (Economics) Semester IV

Paper Code: UA04VAECO01	Title of the Paper: Kautilya's Arthashastra	Total Credit: 02
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Course Objectives / Purpose:	<ul style="list-style-type: none">To introduce students to the terms and methodology of Ancient Indian Administrative ScienceTo facilitate students to gain the ability to understand Kautilya NitiTo encourage inter-disciplinary learning from Kautilya's Arthashastra
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Course outline

Unit	Unit Description	Weightage*
1.	Introduction of Economics of Chanakya 1.1 Nature And Significance Of Kautilya's Arthashastra 1.2 Nature & Working of Ashta Pradhan Manadal 1.3 Kautilya's Economic System 1.4 Kautilya Saptang - Seven Sources of Income 1.5 Ancient Foreign Policy Management 1.6 Concept of Wealth and It's Ownership	50%
2.	Fundamental concept of Chanakya 2.1 Duties of Ruler and its execution - Char Purusharth 2.2 Yogakshem of His Subjects, Welfare of people 2.3 Education and Training of Prince, King Responsibilities 2.4 Law and Administration 2.5 Foreign policy, taxation, savings, expenditure 2.6 Three Tier Political System – Dharma-dand, Raj-dand, Nyay-dand	50%

Teaching-Learning Environment	The course would be taught/learnt through various means like lectures, discussions, writing assignments, viva-voce, seminars presentations, browsing online-resources relevant to the content, participating in co-curricular, extra-curricular activities.
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Evaluation Pattern

Sr. No.	Details of the Evaluation	Weightage
1.	Internal Assessment	50%
2.	Internal Written Examination	50%

Course Outcomes: Having completed this course, student should be able to :

1.	Explain the basic tenets of Kautilya's arthashastra
2.	Familiarize themselves with the methodology of Ancient Indian Administrative Science
3.	Develop an appreciation of Economics of Kautilya



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Suggested References:

Sr. No.	Reference Books / Research papers / Reports / Any reference material used for teaching / learning the content in the course outline
1.	Rangarajan, L. N. (Ed.). (1992). The Arthashastra. Penguin Books India.
2.	Suresh, R. (Ed.). (2021). Arthashastra of Kautilya: Relevance in the 21st Century. Vij Books India Pvt Ltd.
3.	Chanakya Neeti with Chanakya Sutra Sahitya (2020). Diamond Books. ISBN 10-812883407 ISBN 13- 978-8128834073.
4.	Kautilyanu Arthashastra – nanakiya sanchalan ane aarthik vahivatno marg (2013). Jaico Publishing House. ISBN 10- 8184955227. ISBN 13- 978-8184955224
5.	Chanakya Neeti tatha Kautilya Arthashastra (2015). V&S Publishers. ISBN 10-935057182 ISBN 13- 978-9350571828
6.	જયસુખરામ જોષીપુર (2020) કૌટિલ્યનું અર્થશાસ્ત્ર ભાગ-1 અને 2 – સંસ્કૃત સાહિત્ય અકાદમી અભિલેખાગાર ગાંધીનગર