



B.A. Sanskrit -Semester – IV

Course Code	UA04AESAN01	Title of the Course	PANCHTANTRAM(KAKOLUKIYAM) OF VISHNU SHARMA
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	This course aims to get the students acquainted with the outline of Sanskrit Niti literature including the text readings of the 'Panchtantram' with the General Introduction to Sanskrit Literature.
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Course Content		
Unit	Description	Weightage(%)
1.	Pranikathano Udbhava ane Vikasa Life,Time& Work of Vishnu Sharma Panchtantram (Kakolukiyam)Katha – 01, 02, 03 Translation, General Questions and Short Notes on Subject Matter.	25
2.	Panchtantram (Kakolukiyam)Katha-04,05, 06,07,08,09 Translation, General Questions and Short Notes on Subject Matter.	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage(%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	Understand the importance of human values in daily life in present time





Suggested References:	
Sr.No.	References
1.	पञ्चतन्त्रम् (काकोलूकीयम्), अंसीधर उपाध्याय , सरस्वतीपुस्तकालय, अमदावाड
2.	पञ्चतन्त्रम् (काकोलूकीयम्), डॉ. शान्तिकुमार पंड्या, पार्श्वप्रकाशन, अमदावाड
3.	संस्कृत साहित्य का इतिहास-आचार्य बलदेव उपाध्याय, चौखम्बा विद्याभवन, वाराणसी

On-line resources to be used if available as reference material

B.A. Sanskrit -Semester – IV

(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA04MASAN01	Title of the Course	SAVITRISHATAKAM OF Dr. JAYDEV JANI
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit in Gujarat, enriched by new genres of writing.		

Course Content		
Unit	Description	Weightage*(%)
1.	General Introduction of Modern Sanskrit Literature- Life, Time & Work of Author- Introduction of Sanskrit ShatakKavya & Lakshana of ShatakKavya -Mulkathaane kavie kare Parivartano.	25
2.	Savitrishatakam -Shloka- 1 to 40 Translation , Reference to the context Short Notes, General Questions on subject matter	25
3.	Savitrishatakam -Shloka – 41 to 70 Translation , Reference to the context Short Notes, General Questions on Subject Matter	25
4.	Savitrishatakam -Shloka – 71 to 101 Translation , Reference to the context Short Notes, General Questions on subject matter	25





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Teaching Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know the contemporary writing in Sanskrit.
2.	Learn the values of family and society according the content of the book Savitrishatakam

Suggested References:	
Sr. No.	References
1.	सावित्रीशतकम् - संपादक-डॉ.मिहिर उपाध्याय, श्री गजानन पुस्तकालय,टावररोड,सुरत
2.	अर्वाचीन संस्कृत साहित्यनो इतिहास, प्रो.वर्णेकर, प्राच्यविद्या मंदिर, वडोदरा
3.	आधुनिक संस्कृत नाटक, रामजीउपाध्याय, चौखम्बासुरभारतीप्रकाशन, वाराणसी, 1996
4.	संस्कृत साहित्य बीसवी शताब्दी, राधावल्लभत्रिपाठी, राष्ट्रीय संस्कृत संस्थानक, 1999
5.	आधुनिक संस्कृत महिला नाटककार, मीरा त्रिवेदी, परिमल प्रकाशन, दिल्ली, 2000
6.	आधुनिक काल का संस्कृत गद्य, कलानाथ शास्त्री, राष्ट्रियसंस्कृत संस्थानक, 1995
7.	आधुनिक संस्कृत साहित्य, हिरलाल, रचना प्रकाशन, इलाहाबाद, 1971
8.	Post Independence Sanskrit Literature, Joshi, K.R. Nagpur, 1991

On-line resources to be used if available as reference material





B.A. Sanskrit -Semester – IV

Course Code	UA04MASAN02	Title of the Course	SHAHITYADARPANA Of VISHVANATHA(Parichchhed-6)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	The Study of Sahityadarpana of Vishvanatha(Sanskrit Poetic) embraces all poetic arts. Sahitayadarpan also includeliterary appreciation.		

Course Content		
Unit	Description	Weightage(%)
1.	General Introduction of Sahityadarpan, -Life, Time and Work of Vishvanatha-Contribution of Vishvanatha in Sanskrit Kavyashashtra-Natakni UtpattivishyakVividh Mato Sahityadarpan (Parichchheda -6) Karika: 1- to 11 Translation with explanation, short Notes, General Questions on subject matter	25
2.	Sahityadarpan (Parichchheda -6) Karika: 12 to 41 Translation with explanation, short Notes, General Questions on subject matter	25
3.	Sahityadarpan (Parichchheda -6) Karika: 42 to 63 Translation with explanation, short Notes, General Questionson subject matter	25
4.	Sahityadarpan (Parichchheda -6) Karika: 64 to 81, 115 TO 121 Translation with explanation, short Notes, General Questionson subject matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know about the Sanskrit Dramas stage and acting.
2.	Enact Plays.

Suggested References:	
Sr. No.	References
1.	साहित्यदर्पण : (व्या.), शालिग्रामशास्त्री, मोतीलालबनारसीदास, दिल्ली.
2.	साहित्यदर्पण: संपा.भगवतीप्रसाद पाण्ड्या,सरस्वती पुस्तक भंडार, अहमदाबाद।
3.	History of Sanskrit Poetics,P.V.Kane,pp.352-991.
4.	History of Sanskrit Poetics, Kane, P.V.,and its Hindi translation by IndrachandraShastri, MotilalBanarasidas, Delhi, 1961.

On-line resources to be used if available as reference material





B.A. Sanskrit -Semester – IV

Course Code	UA04MASAN03	Title of the Course	MAHABHARATA (VIRATPARV-NIYAT ADHYAY)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	1.This course aims to acquaint students with the most famous Mahakavya of Sanskrit and World Literature. Students can also know about Social and Cultural Importance of Mahabharata.		

Course Content		
Unit	Description	Weightage(%)
1.	General Introduction of Mhabharata -Author of Mahabharata -Mahabharatano Kramah (Jaya-Bharata-Mahabharata)-Mahabharata as a Mahakavy-Characteristics of Viratparva MahabharataViratparva (Adhyay – 1 & 5) Translation with explanation, Reference to the context, Short Notes and General Questions on subject matter	25
2.	MahabharataViratparva (Adhyay- 6 and 11) Translation with explanation ,Reference to the context, Short Notes and General Questions on subject matter	25
3.	MahabharataViratparva (Adhyay - 12 and 17) Translation with explanation, Reference to the context, Short Notes and General Questions on subject matter	25
4.	MahabharataViratparva (Adhyay - 18 and 23) Translation with explanation, Reference to the context, Short Notes and General Questions on subject matter	25

Teaching- Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know about the value of life according to Mahabharata
2.	Know about the importance of culture in human life according to Mahabharata

Suggested References:	
Sr. No.	References
1.	Mahabharata of Maharsi Vyasa, GeetaPress, Gorakhpura.
2.	महाभारत (16 भाग) हिन्दीअनुवादसहित, (अनु०) रामनारायणदत्तशास्त्रीपाण्डेय, गीताप्रेस गोरखपुर
3.	Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
4.	Mahabharata, Pandit :Satavlekarji, SvadhyayParivar , Killapardi , Valsad, Gujarat.
5	महाभारत,संपा.दिनकर जोशी,प्रवीण प्रकाशन,राजकोट

On-line resources to be used if available as reference material





B.A. Sanskrit -Semester – IV

Course Code	UA03MISAN01	Title of the Course	Raghuhavam (Sarg-2) of Kalidasa
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature and introduce the students to Kalidasa the greatest poet of Sanskrit Literature and evaluate the various dimension of the text like love, beauty and truth. The course also seeks to help students to negotiate texts independently
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Course Content		
Unit	Description	Weightage(%)
1.	Origin and Development of Mahakavya, Life Date & Works of Kalidasa, Plot Construction & Change Made by Kalidas, Style of Kalidas, Characteristics of Raghuvansham Raghuvansham -Shlokas : 1 to 17 Translation, Reference to the Context Short Notes and General Questions on subject matter	25
2.	Raghuvansham -Shlokas : 18 to 37 Translation, Reference to the Context Short Notes and General Questions on subject matter	25
3.	Raghuvansham-Sholkas : 38 to 57 Translation, Reference to the Context Short Notes and General Questions on subject matter	25
4.	Raghuvansham-Shlokas : 58 to 75 Translation, Reference to the Context Short Notes and General Questions on subject matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage(%)
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance(As per CBCS R.6.8.3)	15
3.	University Examination	70

Course Outcomes: Having completed this course, the learner will be able to	
1.	This course will enable the students to appreciate the Sanskrit poetry.
2.	The course will make the learner capable of analysing the literature based on various aspects like Grammar, Literary Criticism .
3.	It is supposed to create and awareness of Historicity of the Sanskrit Literature.

Suggested References:	
Sr. No.	References
1.	रघुवंशम् (सर्ग:-२)डॉ.शान्तिकुमारपंड्या, पार्श्वप्रकाशन, अमदावाड
2.	संस्कृतमहाकाव्यकीपरंपरा-डॉ.केशवरावमुसलगावकर , चौखम्बासंस्कृतसीरीज आफिस, वाराणसी
3.	संस्कृतमहाकाव्य-डॉ.वसन्तकुमारभट्ट , सरस्वतीपुस्तकभंडार, अमदावाड
4.	संस्कृतसाहित्यकाइतिहास-आचार्यबलदेवउपाध्याय, चौखम्बाविद्याभवन, वाराणसी

On-line resources to be used if available as reference material





B.A. Sanskrit -Semester – IV

Course Code	UA04SESAN01	Title of the Course	BHAGAVADJJUKIYAM OF BODHAYANA
Total Credits of the Course	02	Hours per Week	02

Course Objectives:	This course aims to acquaint students with most famous Prahasan of Sanskrit Literature out of Dashrupakam
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Course Content		
Unit	Description	Weightage* (%)
1.	Life, Time and Work of Bodhayan, Prahasanani utpatti ane vikas, Mukhyaprahasano, Prahasanana lakshano ane Bhagavadajjukiyam nu mulyankan , Bhagavadajjukiyam nu Granthkartrutva	25
2.	Bhagavadajjukiyam ma nishpannHasya,BhagavadajjukiyamShirshak , Character ofParivrajak,Shandilya,Vasantsena	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know the Prahasan, a type of Rupaka.
2.	Enact Prahasana .





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Sr.No.	References
1.	भगवदज्जुकीयम् डॉ.कमलेशचोकसी,सरस्वती पुस्तक भंडार,अमदावाड.
2.	प्रहसनयुगम(भगवदज्जुकीय,मत्तविलास) डॉ.विजयपंड्या,पार्श्वप्रकाशन,आमदावाड
3.	संस्कृत नाटकोनोपरिचय,डॉ.तपस्वीनान्डी,युनिवर्सिटी ग्रंथ निर्माणा बोर्ड,गांधीनगर

On-line resources to be used if available as reference material





B.A. Sanskrit -Semester – IV

Course Code	UA04VASAN01	Title of the Course	MOHMUDGARSTOTRAM OF SHANKRACHARYA
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	This course aims to get students to know the 'Stotrasahitya' and Philosophy of Shankaracharya		

Course Content		
Unit	Description	Weightage*(%)
1.	History of Stotra sahitya -Life, Time & Work of Shankaracharya Philosophy of Shankaracharya History of Stotra sahitya, Characteristics of Stotrakavya, MOHMUDGARSTOTRAMas aStotra kavya, MOHMUDGARSTOTRAMShloka- 1 to 10 Translation with explanation , Short Notes, General Questions on Subject Matter	25
2.	MOHMUDGARSTOTRAMShloka- 11 to 31 -Translation with explanation, Short Notes, General Questions on Subject Matter	25

Teaching Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage%
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25
3.	University Examination	50





Course Outcomes: Having completed this course, the learner will be able to	
1.	cultivate appreciation for intrinsic value and mindfulness, leading to a life enriched beyond the material.
2.	critically evaluate the limitations of material possessions and initiate a personal journey of self discovery.

	References
1	मोहमुद्गरस्तोत्रम्-डॉ.पुनिताबेनयेन.टेसाठ,सरस्वती पुस्तक ભંડાર,અમદાવાદ,૧૯૯૮-૯૯
2.	મોહમુદ્ગરસ્તોત્રમ્-પ્રા.મહેન્દ્રત્રિવેદી,પ્રા.વીણાઠક્કર,શ્રી ગજાનન પુસ્તકાલય,ટાવર રોડ,સુરત
3.	શંકરાચાર્યસ્તોત્રસંગ્રહ, ડો. વિપુલ શ્રીમાળી, પાર્શ્વપ્રકાશન, અમદાવાદ
4.	સંસ્કૃત સ્તોત્ર કાવ્ય-ઉદ્ભવ,વિકાસ અને સ્વરુપ-ડો.મણિલાલપ્રજાપતિ,શ્રીદ્વારકાધીશ સંસ્કૃત એકેડેમી એન્ડ ઇન્ડોલોજીકલરીસર્ચ ઇન્સ્ટિટ્યુટ,દ્વારકા-૧૯૭૮
5.	સ્તોત્રચિન્તામણિ-ડો.ધીરજરામપંડ્યા,સસ્તુસાહિત્યવર્ધક કાર્યાલય,મુંબઈ-૨૦૦૮
6.	સ્તોત્રસંગ્રહ- શ્રી ગિરજાશંકર શાસ્ત્રી, સસ્તુ સાહિત્ય મુદ્રણાલય,રાયખડ,અમદાવાદ- ૧૯૯૦

