

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.11)

Syllabus with effect from the Academic Year 2024 -25

B.A. INDIAN CULTURAL History Semester -4

Course Code	UA04MICHIO1	Title of the Course	Cultural History of India- Medieval period
Total Credits of the Course	04	Hours per Week	04

Course Objectives	<ol style="list-style-type: none"> 1. To familiarise students in detail with the history of Delhi Sultanate. 2. To study the society and economy of these two ages. 3. To understand the cultural achievements of history of Delhi Sultanate.
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Course Content		
Unit		Weightage*(%)
Unit 1.		25
1.	An outline study of the main three different dynasties of sultanate period- Gulam, Khalji and Tughlaq.	
2.	Social and Economical condition of sultanate period.	
3.	Religion and sects during the sultanate age.	
4.	Sultanate during the art and architecture	
Unit 2.		25
1.	Administrative system of Mughal period	
2.	Cultural achievement of the Mughal emperor Akbar	
3.	Contribution of the Mughal rule in the field of art	
4.	Mughal period education and literature	
Unit 3.		25
1.	Origin Factor of the bhakti movement and its impact	
2.	Factor and effects of the Sufi movement	
3.	Saintly tradition of north India: Saguna and Nirguna Bhaki tradition	
4.	Saintly tradition of Gujarat and Maharatra	
Unit 4.		25
1.	Synthesis of hindu and Muslim and its impact on social and religious field	
2.	Rise of Maratha dynasty and achievement of Chhatrapati Shivaji	
3.	Maharana Pratap: As a medieval cultural protector	
4.	The best king of Vijayanagar: Krishnadevraya Achievement	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	50%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	50%
3.	University Examination	100%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Students of history will learn about the foundation expansion and consolidation of the Sultanat of Delhi and also to the downfall of the Delhi Sultanat.
2.	They will learn how the foundation, expansion and consolidation of the Delhi Sultanat had established and ruled under five dynastic i.e. iibari turkeys, Khaljis, Tughlaqs, Syed and Lodi for a long time.
3.	They also acquire the knowledge about the changing scenarios of the urban and ruler societies after consolidation of the ruler of the Sultanat of the Delhi.

Suggested References:	
Sr No	References
1.	Majmudar Raychaudhri: An advanced history of India (part I, II)
2.	Srivastav.A.L: Medieval Indian cultural
3	SriVastav A.L.: The Mughal Empire
4	Sharma D.S.: The Renaissance of Hinduism
5.	નાયક છોટુભાઈ : મધ્યયુગીન ભારત ભાગ-1 અને 2 ગુ.યુનિ.પ્રકાશન
6.	ચાવડા વિજયસિંહ : ભારતનો સાંસ્કૃતિક ઇતિહાસ
7.	પરીખ પ્રવિણચન્દ્રસિંહ : ભારતનો સાંસ્કૃતિક ઇતિહાસ 1000 થી 1818 યુનિ. ગ્રંથ. નિર્માણ બોર્ડ, અમદાવાદ બીજી આવૃત્તિ
8.	પરીખ પ્રવિણચન્દ્રસિંહ : ભારતીય સંસ્કૃતિની ઝલક મધ્યકાળ અને અર્વાચીનકાળ ગુ.યુનિ.પ્રકાશન
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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B.A. (History) Semester -4 SKILL ENHANCEMENT

Course Code	UA04SECHI01	Title of the Course	Women studies in India
Total Credits of the Course	02	Hours per Week	02

Course Objectives	<ol style="list-style-type: none"> 1. To familiarise students in detail with the women study in India. 2. To study the society of Women in different religious. 3. To understand the cultural achievements of history of National freedom struggle and Political status.
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Course Content		
Unit		Weightage*(50%)
1.	1. Emergence of women studies in India	25
1.	Meaning and form of female studies.	
2.	Development of women studies in India.	
3.	Development of women studies in India.	
4.	The status of women in different religious.	
Unit	2. Gender & Social History	25
1.	The status and role of women in the family.	
2.	The status and role of women in marriage.	
3.	Women's question in the 19th century.	
4.	Women's Movement in colonial & Postcolonial in India.	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written , Assignments, Attendance	50%
2.	University Examination	50%

Course Outcomes:	
Having completed this course, the learner will be able to	
1.	Student will learn about the basic concept and theories of women studies as well as defining gender ideology practise and relationship between gender cast class religion and politics.
2.	They will acquire knowledge about the emergency of women studies in India.
3.	They will be gathered knowledge about the contribution of woman towards the society through political social and religion fields.

Suggested References:	
Sr No	References
1.	Kamla Bhasin, Understanding Gender
2.	Madhu Vij, et al, Women Studies in India, A journey of 25 Years, Rawat, 2014
3	Kumkum Sangari& Sudesh Vaid, Recasting Women, Essay in Colonial History, Kali for women, Reprint, 2006
4	Sushila Kaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi, 1996
5.	Nivedita Menon, Gender & Politics in India, New Delhi, OUP, 1999 Women in Print –The change over the last half century in reporting on women & Gender Issues in Indian newspapers, A study by UNIFEM, by Shri Venkatram,2003
6.	એ. જી. શાહ & જે. કે. દવે : સ્ત્રીઓ અને સમાજ
7.	ડૉ. કલ્પના શાહ : સ્ત્રીનો બદલાતો દરજ્જો અને ભૂમિકા
8.	ડૉ. નીરા દેસાઈ : ગુજરાતમાં ૧૯ મી સદીમાં સામાજિક પરિવર્તન
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	