



B. A. SEMESTER IV (ENGLISH)
MAJOR COURSE

Course Code	UA04MAENG01	Title of the Course	History of English Literature (1660-1700): Restoration Age
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1660 & 1700. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• Characteristics of Restoration Age• Comedy of Manners• Development of Prose during Restoration Age• Restoration Poetry	25
2.	Writers to study: John Dryden, William Congreve, Samuel Butler, John Bunyan, William Wycherley, George Etherege.	25
3.	Literary Text: The Way of The World by William Congreve	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|----------------------------|----------------------------|
| 1. All For Love | 10. The Plain Dealer |
| 2. Absalom and Achitophel | 11. She would if she could |
| 3. Essay on Dramatic Poesy | 12. The Pilgrim's Progress |
| 4. Love in a Wood | 13. The Relapse |
| 5. The Recruiting Officer | 14. Don Carlos |
| 6. Nero | 15. Caligula |
| 7. Hudibras | 16. Miscellanea |
| 8. Royal Navy | 17. Bury Fair |
| 9. The Medal | 18. The Old Bachelor |





Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3 Format: Question A OR Question B	10 Marks





B. A. SEMESTER IV (ENGLISH)
MAJOR COURSE

Course Code	UA04MAENG02	Title of the Course	History of English Literature (1701-1798): Neoclassical Age & Age of Transition
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to inspire the students to study literary history between 1701 & 1798. It focuses on chief literary features, movements, writers, acquaintance with some literary works and close study of one representative text of the concerned period.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• Characteristics of Neo Classical Age• Literary Tendencies of Age of Transition• Periodical Essay• Rise of Novels in 18th Century	25
2.	Writers to study: Jonathan Swift, Alexander Pope, Dr. Samuel Johnson, Thomas Gray, William Blake, Oliver Goldsmith.	25
3.	Literary Text: Rape of the Lock by Alexander Pope	25
4.	Show your acquaintance with Name of Author, Year of Publication, Type of Work and Age it belongs to of the following titles. (See the list of titles below)	25

List of Titles:

- | | |
|---|--------------------------|
| 1. Robinson Crusoe | 10. Gulliver's Travels |
| 2. Dunciad | 11. Beggar's Opera |
| 3. Elegy written in a Country Church Yard | 12. The Deserted Village |
| 4. The Tale of Tub | 13. The Seasons |
| 5. Poems chiefly in a Scottish Dialect | 14. Pamela |
| 6. The Rape of the Lock | 15. The Tender Husband |
| 7. The History of John Bull | 16. The Last Day |
| 8. The Minute Philosopher | 17. The Drummer |
| 9. Sophonisba | 18. Roxana |





Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate academic journey into the world of literature.
2.	develop acquaintance with some major works, writers and literary trends of Elizabethan Age.
3.	conceive ability to read and evaluate the works of art from different backgrounds.
4.	develop an insight to understand contemporary socio-cultural, political and philosophical influences on literature.

Suggested References:	
Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.





Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3 Format: Question A OR Question B	10 Marks





B. A. SEMESTER IV (ENGLISH)
MAJOR COURSE

Course Code	UA04MAENG03	Title of the Course	Literary Criticism - I
Total Credits of the Course	04	Hours per Week	04
Course Objective:	The paper is designed to initiate the students' acquaintance with the realm of literary criticism. It focuses on some basic concepts related to literary criticism, few classical critics and their theories, important terms and figures of speech.		

Course Content		
Unit	Description	Weightage* (%)
1.	Detailed Study of: <ul style="list-style-type: none">• What is Literary Criticism• Nature of function of Literary Criticism• Characteristics of a good critic• Types of Criticism	25
2.	Critics and their Theories: <ul style="list-style-type: none">• Plato• Aristotle• Longines	25
3.	Terms: Classicism, Romanticism, Realism, Naturalism, Medievalism, Aestheticism.	25
4.	Figures of Speech: Simile, Metaphor, Pun, Alliteration, Personification, Apostrophe.	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks





3.	University Examination	50 marks
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Course Outcomes: Having completed this course, the learner will be able to...

1.	initiate academic journey into the world of criticism.
2.	understand fundamental literary and critical concepts and underlying distinctions amongst them.
3.	enrich the knowledge about some ancient critics and their theories.
4.	develop an insight to understand various literary terms and few figures of speech.

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Albert, Edward., <i>History of English Literature</i> . Calcutta : Oxford University Press, 1990.
3.	Daiches, David. <i>A Critical History of English Literature (Vol. 1,2,3,4)</i> , New Delhi: Allied Publishers Ltd., 1996.
4.	Legouis, Emile & Cazamian, Louis, <i>A History of English Literature</i> , London: J. M. Dent and Sons Ltd.. 1960.

Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 1,2,3,4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 4 Format: Question A OR Question B	10 Marks





B. A. SEMESTER IV (ENGLISH)
MINOR COURSE

Course Code	UA04MIENG01	Title of the Course	Introduction to Drama
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the form of one-act play and some of the one-act plays from great writers in the tradition.
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Course Content		
Text: A Passage to Short Stories and One-Act Plays (Macmillan Publishers India Pvt. Ltd.)		
Unit	Description	Weightage* (%)
1.	Form of One-Act Play <ul style="list-style-type: none"> • Origin and Growth of One-Act play/ Genesis and History of One-Act Play • Characteristics- Parts of One-Act play / What is One-Act play? 	25
2.	One-Act play from the text: <ul style="list-style-type: none"> • <i>Refund</i> by Frits Karinthy • <i>The Princess and the Woodcutter</i> by A A Milne 	25
3.	One-Act play from the text: <ul style="list-style-type: none"> • <i>The Last War</i> by Neil Grant • <i>He Monkey's Paw</i> by W W Jacobs 	25
4.	Introduction to important dramatists and their popular works (See the Note below)	25

Note:

No.	Dramatist	Popular Works
1	William Shakespeare (1564-1616)	Hamlet
		Romeo and Juliet
2	Sophocles (497-406 BC)	Oedipus Rex
		Antigone
3	Tennessee Williams (1911-1983)	A Streetcar Named Desire
		Cat on a Hot Tin Roof
4	Henrik Ibsen (1828-1906)	A Doll's House
		Ghosts
5	R. B. Sheridan (1751-1816)	The School for Scandal
		The Rivals





SARDAR PATEL UNIVERSITY
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Syllabus with effect from the Academic Year 2024-2025

6	Arthur Miller (1915-2005)	All My Sons
		Dath of a Salesman
7	Samuel Beckett (1906-1989)	Waiting for Godot
		Endgame
8	Eugene O'Neil (1888-1953)	The Hairy Ape
		Mourning Becomes Electra
9	George Bernard Shaw (1856-1950)	Arms and the Man
		Pygmalion
10	Christopher Marlowe (1564-1593)	Doctor Faustus
		The Jew of Malta
11	Luigi Pirandello (1867-1936)	Six Characters in Search of an Author
		The Rules of the Game
12	Harold Pinter (1930-2008)	Betrayal
		The Birthday Party
13	Ben Jonson (1572-1637)	The Alchemist
		The Magnetic Lady
14	William Congreve (1670-1729)	The Way of the World
		Love for Love
15	Bertolt Brecht (1898-1956)	The Threepenny Opera
		Life of Galileo
16	Girish Karnad (1938-2019)	Nagamandala
		The Fire and the Rain

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	50 marks
3.	University Examination	50 marks





Course Outcomes: Having completed this course, the learner will be able to...

1.	develop fundamental skills and critical practices required in pursuing a course on form of one-act play in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to one-act play.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the noteworthy dramatists from different ages and their popular works.

Suggested References:

Sr.No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
3.	Rees, R. J., <i>English Literature – An Introduction for Foreign Readers</i> , Macmillan Pub. Ltd.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.





Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 4	10 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks
Q.4 Question based on Unit 3 Format: Question A OR Question B	10 Marks
Q.5 Question based on Unit 1,2,3 Format: Question A OR Question B	10 Marks





B. A. SEMESTER IV (ENGLISH)
SKILL ENHANCEMENT COURSE

Course Code	UA04SEENG01	Title of the Course	Remedial Grammar - I
Total Credits of the Course	02	Hours per Week	02

Course Objective:	The paper is designed to help fourth-semester students recognize the functionality of English language. It focuses on some essential grammatical concepts and components.
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Course Content		
Unit	Description	Weightage* (%)
1.	Descriptive Theories: <ul style="list-style-type: none">• Nouns• Verbs	50
2.	Descriptive Theories: <ul style="list-style-type: none">• Adjectives• Active- Passive Voice	50

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Evaluation / Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance	25 marks
3.	University Examination	25 marks





Course Outcomes: Having completed this course, the learner will be able to...

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|----|---|
| 1. | gain sound knowledge of grammar which will enhance their language accuracy. |
| 2. | understand various theories and components with applied vision. |
| 3. | convey his/her ideas in English using simple and acceptable language. |

Suggested References:

Sr. No.	References
1.	<i>Grammar and Composition</i> by Wren and Martin
2.	<i>Remedial Grammar for Foreign Students</i> by F. T. wood

Question Paper Format for Semester- end University Exam:

Q.1 MCQs Unit 1&2	05 Marks
Q.2 Question based on Unit 1 Format: Question A OR Question B	10 Marks
Q.3 Question based on Unit 2 Format: Question A OR Question B	10 Marks

