



B.A. Sanskrit -Semester – III

Course Code	UA03AESAN01	Title of the Course	JATAKMALA - ARYASURA (KRUTILAKSHI ABHYAS)
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	This course aims to get the students acquainted with the outline of Jatakakatha literature including the text readings with the General Introduction to Jain Literature.		

Course Content		
Unit	Description	Weightage*(%)
1.	Katha SahityaUdbhavaaneVikasa, JatakamalaShirshak, JatakathaonoMhimaTripitaka ma Jatakamamla nu Sthan, VyaghriJataka Katha YagnJataka Katha ShakJataka Katha	50
2.	MahakapiJataka Katha ShrabhJatakaKatha ShatapatraJataka Katha	50

Teaching- Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25%
3.	University Examination	50%

Course Outcomes: Having completed this course, the learner will be able to	
1.	understand the importance of humanity in daily life in present time





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Suggested References:

Sr. No.	References
1.	સંસ્કૃત કથાસાહિત્ય, ડો. હસુ યાજ્ઞિક, ગાંધીનગર.
2.	લોકકથાનાંકુલમૂળ, ડો. હ. ચુ. ભાયાણી, અમદાવાદ
3.	આર્યશૂરચિત 'જાતકમાલા', ડો. વસંત ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ.
4.	જૈન સંસ્કૃત સાહિત્યનો ઇતિહાસ, ડી. ર. કાપડિયા, અમદાવાદ
5.	જૈન સંસ્કૃત સાહિત્યનો ઇતિહાસ, મો. હે. દેસાઈ, મુંબઈ.
6.	આર્યશૂરપ્રણીત જાતકમાલા એક અધ્યયન, ડો. વિજયાનંદ જી પટેલ, સરસ્વતી પુસ્તક ભંડાર

On-line resources to be used if available as reference material

On-line Resources





B.A. Sanskrit -Semester – III

Course Code	UA03MASAN01	Title of the Course	MALVIKAGNIMITRAM OF KALIDAS
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to acquaint students with the famous drama of Kalidas which represent Sanskrit drama.		

Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Kalidas: Life, Time & Work of Kalidas . MALVIKAGNIMITRAM-Act: I	25
2.	MALVIKAGNIMITRAM-Act: II&III Translation with explanation , Reference to the context Short Notes, General Questions on subject matter	25
3.	MALVIKAGNIMITRAM-Act: IV Translation with explanation, Reference to the context Short Notes, General Questions on subject matter	25
4.	MALVIKAGNIMITRAM-Act: V Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25%
3.	University Examination	50%





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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | learn about history of Sanskrit Drama. |
| 2. | know about Theatrical elements of Sanskrit drama through a Play of Kalidas |

Suggested References:

Sr. No.	References
1.	मालविकाग्निमित्रम् ,शान्तिकुमारपंड्या, पार्श्वप्रकाशन, अमदावाड.
2.	मालविकाग्निमित्रम्, सी. अल. शास्त्री, सरस्वतीपुस्तकालंकार, अमदावाड.
3.	संस्कृतनाटकोनोपरिचय, डॉ. तपस्वीनान्डी, युनिवर्सिटीग्रंथनिर्माणबोर्ड, गांधीनगर.
4.	संस्कृत साहित्य का इतिहास, आचार्य बलदेव उपाध्याय, चौखम्भा विद्याभवन, वाराणसी.

On-line resources to be used if available as reference material

On-line Resources





B.A. Sanskrit -Semester – III

Course Code	UA03MASAN02	Title of the Course	Kavyaprakash Of Mammata (Ullasa-1,2 & 10)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like Alankāra, Kavya Paryojana, Kavya Hetu, Kavya Lakshana, Kavya Prakara, Shabdashakti, Sanket, lakshana		

Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Kavyashastra, Life of Mammatacharya, Time and Work,	25
2.	Ullas - 1 Reference to the context Short Notes, General Questions on subject matter	25
3.	Ullas - 2 Reference to the context Short Notes, General Questions on Subject Matter	25
4.	Ullas 10 Alankar ; Upama, Utpreksa, Rupak, Apahnuti, Shlesh Samasokti, Vibhavna, Visheshokti	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25%
3.	University Examination	50%





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Course Outcomes: Having completed this course, the learner will be able to

1.	learn about Kavyaśāstra and its development.
2.	discuss all poetic arts and including concepts like Kavya Pryojana, Kavya Hetu, Kavya Lakshana, Kavya Prakara of AcharyaMammata.
3.	know Shabda shakti and its application in poetry.
4.	Learn Sanskrit alankar like Upma,Utpreksha,etc.

Suggested References:

Sr. No.	References
1.	काव्यप्रकाश- मम्मटनोकाव्यवियार, नगीनदासपारेष, गुजरातसाहित्य परिषद,अमदावाड,२०००.
2.	काव्यप्रकाश: (आचार्यमम्मटकृत), सं.डॉ.गौतमपटेल,श्रीजमनादासकंपनी, अहमदाबाद.
3.	काव्यप्रकाश:(आचार्यमम्मटकृत), शान्तिकुमारपंड्या, पार्थप्रकाशन, अमदावाड.
4.	काव्यप्रकाश: (आचार्यमम्मटकृत), प्रो. रमेशबेटाई, सरस्वतीपुस्तकभंडार, अहमदाबाद.
5.	नगेन्द्र, (स०), काव्यप्रकाश : मम्मटकृत, आचार्यविश्वेश्वरकीव्याख्यासहित, ज्ञानमण्डल, वाराणसी
6.	History of Sanskrit Poetics Kane P.V., Hindi translation byIndrachandra,1961

On-line resources to be used if available as reference material

On-line Resources





B.A. Sanskrit -Semester – III

Course Code	UA03MASAN03	Title of the Course	ABHINAV VAIDIC PATHVALI (SELECTED SUKTO)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	1. This course aims to get the students acquainted with the journey of various Suktas of Rigveda, Vedic literature and civilization.		

Course Content		
Unit	Description	Weightage* (%)
1.	RigvednoParichay ,Agnisukta (1:1), Indra sukta (2:12),	25
2.	Nadi-Vishvamisra samavadsukta (3:33), Ushasukta (5:80), Varunsukta(7:86)	25
3.	Ashvinausukta(8.10) Pururava-Urvashisamvadsukta (10:95),Akshsukta(10:34),	25
4.	Purushsukta (10.90) Sarama-PaniSukta (10.108) Bhikshu Sukta (DanstutiSukta) (10:117)	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25%
3.	University Examination	50%





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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | Learn Vedic Mantras and history of Vedic Literature. |
| 2. | Analyse the differenc between ancient and modern India in every point of view like society, education, socio-economic, religious situation. |

Suggested References:

Sr. No.	References
1.	अभिनववैदिकपाठावली, संपादक: डो. वसंतकुमारભટ્ટ, सरસ્વती પુસ્તક ભંડાર,અમદાવાદ.
2.	વૈદિક -સૂક્તસંગ્રહ:, સંપાદક: ડો. વસંતકુમારભટ્ટ,સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ.
3.	ઋગ્વેદ:સંપાદકો: ડો. વસંતકુમારભટ્ટ,પ્રા.કે.વી.મહેતા, સરસ્વતી પુસ્તકભંડાર,અમદાવાદ.
4.	ઋક્સૂક્તસંગ્રહ:સંપાદકો: પ્રા.સંધ્યા જી.શેલત, ડો.અજય સી.પટેલ, શ્રીગજાનન પુસ્તકાલય,સુરત

On-line resources to be used if available as reference material





B.A. Sanskrit -Semester – III

Course Code	UA03IDSAN01	Title of the Course	RATNAVALI OF SHRI HARSHDEV
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	This course aims to acquaint students with the famous drama of Shri Harshdev which represent Sanskrit drama.		

Course Content		
Unit	Description	Weightage* (%)
1.	General Introduction of Shri Harshdev: Life, Time & Work of Shri Harshdev, RATNAVALI -Act: I Translation with explanation Reference to the context ,Short Notes, General Questions on subject matter	25
2.	RATNAVALI -Act: II Translation with explanation, Reference to the context ,Short Notes, General Questions on subject matter	25
3.	RATNAVALI -Act: III Translation with explanation, Reference to the context ,Short Notes, General Questions on Subject Matter	25
4.	RATNAVALI -Act: IV Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	25

Teaching Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25%
3.	University Examination	50%





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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | Learn about history of Sanskrit Drama. |
| 2. | know about Theatrical elements of Sanskrit drama through a Play of Shri Harshdev |

Suggested References:

Sr. No.	References
1.	रत्नावली, अंबालाल प्रजापति, पार्थ प्रकाशन, अमदावाड.
2.	रत्नावली, प्रा. नरोत्तम पी. शास्त्री, सरस्वती पुस्तक भंडार, अमदावाड. =
3.	संस्कृत नाटकोपनिषत्, डॉ. तपस्वी नान्डी, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, गांधीनगर.
4.	संस्कृत साहित्य का इतिहास, आचार्य बलदेव उपाध्याय चौखम्भा विद्याभवन, वाराणसी.

On-line resources to be used if available as reference material





B.A. Sanskrit -Semester – III

Course Code	UA03SESAN01	Title of the Course	INTRODUCTION OF MANUSCRIPTOLOGY
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	The importance of this course is Students know about Manuscripts and also Manuscript logy.		

Course Content		
Unit	Description	Weightage* (%)
1.	Meaning of Manuscriptology (Hastpratvijnana) and need of Manuscriptology, Granth rachanani prakriya, Hastaprata Praptina Sthano, Lipino Arth, Bhartiya lipina Prakaro, Hastapratamaullekhitsan-samvant, PrachinaBharatiya Lekhan Samagri ,Lekhanmaupayogisadhano,	25
2.	Granthrachananiprakriya ,Hastapratana (Pandulipi) Prakaro (Lekhansamagriane Lekhan paddhatianusar) LahiyaonoparichayaneMahatva, Hastaprata (Manuscript) SamrakshannaUpayo, HastpratmaPraveshtiAshuddhionaKarano	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25%
3.	University Examination	50%





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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | know about the basic knowledge of Manuscriptology. |
| 2. | read various type of Manuscript. |

Suggested References:

Sr. No.	References
1.	हस्तप्रतविज्ञान, जयंतपी. ठाकर, गुजरातविश्वकोशट्रस्ट, अमदावाड, 2006
2.	पाण्डुलिपिविज्ञान, डॉ. सत्येन्द्र, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
3.	भारतीयपाठ-समीक्षा, डॉ. अ.स. अ.म. कत्रे, अनुवाद: डॉ. के. अ. य. त्रिवेदी, युनिवर्सिटीग्रंथनिर्माणबोर्ड, अमदावाड, 2006.
4.	लिपि, भारतीयशैलत, गुजरातविश्वकोशट्रस्ट, अमदावाड, प्रथम आवृत्ति, 2004.
5.	हस्तप्रतोनुसंरक्षण, प्रा. नरेश आर. शाह, युनिवर्सिटीग्रंथनिर्माणबोर्ड, अमदावाड, 2000
6.	हस्तप्रतौने आधारे पाठसंपादन, हरिवल्लभ भायाणी, ला. ए. भारतीय संस्कृति विद्यामंदिर, अमदावाड, 2009.
7.	संस्कृत पाण्डुलिपिओ अने पाठसम्पादन-विज्ञान, डॉ. वसन्तकुमार मनुभाष लक्ष, सरस्वती पुस्तक भंडार, अमदावाड

On-line resources to be used if available as reference material

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Course Code	UA03IKSBA08	Title of the Course	ISHAVASYOPANISHAD (KRUTILAKSHI ABHYAS)
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	1.This course on Vedic literature aims to introduce various types of Upanishada. 2.Students will also be able to read Upanishad where primary Vedānta-view is propounded.		

Course Content		
Unit	Description	Weightage* (%)
1.	History of Upanishada - General Introduction of Upanishadas- Ishavasyopanishada-Mantra: 1 to 8	25
2.	Ishavasyopanishada-Mantra: 9 to 18	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar.
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Evaluation Pattern		
Sr.No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	25%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	25%
3.	University Examination	50%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Know Upanishadic Literature.
2.	Students will be able to know what the truth of the world according to upanishadas is.





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Suggested References:

Sr. No.	References
1.	Ishopanishad ,Sastu sahitya, Ahmedabad.
2.	UpanishadonuTatvachintan, Paul Deussen, Translation by Ramkrishna Vyas, Published by Sanskrit Sahitya Academy, Gandhinagar, 2010
3.	Upanishad-Vidya, Shree Bhanadev, Pravina Pustaka Bhandar, Rajakot.
4.	Upanishad Navanit, Shri Swami Shivananad, Trans. Shri Viththalbhai Bhatt, Shri Shivanand Sahitya Prasar Samiti , Ahmedabad.

On-line resources to be used if available as reference material

