



SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11)
Syllabus with effect from the Academic Year 2023-2024

B.A. Sanskrit -Semester – I

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|-----------------------------|------------|---------------------|------------------------------------|
| Course Code | UA1MASAN01 | Title of the Course | Kumarsambhavam of kalidasa(sarg-5) |
| Total Credits of the Course | 04 | Hours per Week | 04 |

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| Course Objectives: | This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature and introduce the students to Kalidasa the greatest poet of Sanskrit Literature and evaluate the various dimension of the text like love, beauty and truth. The course also seeks to help students to negotiate texts independently |
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| Course Content | | |
|----------------|---|--------------|
| Unit | Description | Weightage(%) |
| 1. | Origin and Development of Mahakavya, Life Date & Works of Kalidasa, Plot Construction & Change Made by Kalidas, Style of Kalidas, Characteristics of Kumarshambhavam Kumarshambhavam -Shlokas : 1 to 17 Translation, Reference to the Context Short Notes and General Questions on Subject Matter | 25 |
| 2. | Kumarshambhavam -Shlokas : 18 to 40 Translation, Reference to the Context Short Notes and General Questions on Subject Matter | 25 |
| 3. | Kumarshambhavam -Sholkas : 41 to 63 Translation, Reference to the Context Short Notes and General Questions on Subject Matter | 25 |
| 4. | Kumarshambhavam -Shlokas : 64 to 86 Translation, Reference to the Context Short Notes and General Questions on Subject Matter | 25 |

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| Teaching-Learning Methodology | |
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| Evaluation Pattern | | |
|--------------------|---|--------------|
| Sr. No. | Details of the Evaluation | Weightage(%) |
| 1. | Internal Written / Practical Examination (As per CBCS R.6.8.3) | 15 |
| 2. | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance(As per CBCS R.6.8.3) | 15 |
| 3. | University Examination | 70 |

| Course Outcomes: Having completed this course, the learner will be able to | |
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| 1. | This course will be enable the students to appreciate the Sanskrit poetry. |
| 2. | The course will make the learner capable of analysing the literature based on various aspects like Grammar, Literary Criticism . |
| 3. | It is supposed to create and awareness of Historicity of the Sanskrit Literature. |

| Suggested References: | |
|-----------------------|---|
| Sr. No. | References |
| 1. | Kumarsambhavam(Sarg-3 & 5)Sargdhara Nandi,Mahajan Pabliishing House,Ahmedabad |
| 2. | Kumarsambhavam, Nemichandra Shastri ,Motilal Banarasidas,Delhi |
| 3. | Kumarasambhavam, M.R.Kale (Ed.) Motilal Banarasidas, Delhi. |
| 4. | Sanskrit Mahakavya, Dr. V. M. Bhatt, Sarasvati Pustak Bhandar, Ahamdabad |

| On-line resources to be used if available as reference material |
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| On-line Resources |
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B.A. Sanskrit -Semester – I

| | | | |
|-----------------------------|------------|---------------------|--------------------------------|
| Course Code | UA1MASAN02 | Title of the Course | History of Sanskrit literature |
| Total Credits of the Course | 04 | Hours per Week | 04 |

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| Course Objectives: | This course aims to get students acquainted with Classical Sanskrit Literature. It intends to give an understanding of Forms of Sanskrit Poetry and Sanskrit Poets. |
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| Course Content | | |
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| Unit | Description | Weightage(%) |
| 1. | General Introduction History of Sanskrit Literature Introduction of Gadyakavya, Padyakavya, Champukavya | 25 |
| 2. | Subandhu, Banbhatt, Trivikram Bhatt, Kalhan, Bilhan, | 25 |
| 3. | Jagnnatha, Amaru, Jayadev, Bhartrihari | 25 |
| 4. | Bhavbhuti, Shudrak, Bharavi, Magha | 25 |

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| Teaching-Learning Methodology | |
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| Evaluation Pattern | | |
|--------------------|--|--------------|
| Sr. No. | Details of the Evaluation | Weightage(%) |
| 1. | Internal Written / Practical Examination (As per CBCS R.6.8.3) | 15 |
| 2. | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15 |
| 3. | University Examination | 70 |



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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | This course will be enable the students to appreciate the Sanskrit poetry, drama, prose. |
| 2. | It is supposed to create and awareness of Historicity of the Sanskrit Literature. |

Suggested References:

| Sr. No. | References |
|---------|---|
| 1. | Sanskrit Sahityano Itihasa , Prof. Jitendra Desai, Sarasvati Pustak Bhandar, Ahmedabad. |
| 2. | History of Sanskrit Literature, Keith A.B, MLBD, Delhi. |
| 3. | History of Classical Sanskrit Literature, Krishnamachariar MLBD, Delhi. |
| 4. | History of Sanskrit Literature, Gaurinath Shastri MLBD, Delhi. |
| 5. | Indian Literature (Vol. I-III), Winternitz, Maurice: also Hindi Translation, MLBD, Delhi. |
| 6. | History of Sanskrit Literature, Acharya Baldev Upadhyaya ,Shardaniketan , Varansni |

On-line resources to be used if available as reference material

On-line Resources



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B.A. Sanskrit -Semester – I

| | | | |
|-----------------------------|------------|---------------------|--------------------------------------|
| Course Code | UA1MISAN01 | Title of the Course | Buddhacharitam of Ashvaghosh(Sarg-3) |
| Total Credits of the Course | 04 | Hours per Week | 04 |

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| Course Objectives: | This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently |
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| Course Content | | |
|----------------|---|--------------|
| Unit | Description | Weightage(%) |
| 1. | Origin and Development the of Mahakavya,Life Date & Works of Ashvaghosh, Plot Construction Style of Ashvaghosh , Characteristics of Buddhacharitam Buddhacharitam- Shlokas : 1 to 16 Translation,Reference to the Context Short Notes and General Questions on Subject Matter | 25 |
| 2. | Buddhacharitam- Shlokas : 17 to 32 Translation,Reference to the Context Short Notes and General Questions on Subject Matter | 25 |
| 3. | Buddhacharitam -Sholkas : 33 to 48 Translation,Reference to the Context Short Notes and General Questions on Subject Matter | 25 |
| 4. | Buddhacharitam -Shlokas : 49 to 65 Translation,Reference to the Context Short Notes and General Questions on Subject Matter | 25 |

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| Teaching-Learning Methodology | |
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| Evaluation Pattern | | |
|--------------------|--|--------------|
| Sr.No. | Details of the Evaluation | Weightage(%) |
| 1. | Internal Written / Practical Examination (As per CBCS R.6.8.3) | 15 |
| 2. | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15 |
| 3. | University Examination | 70 |

| Course Outcomes: Having completed this course, the learner will be able to | |
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| 1. | This course will be enable the students to appreciate the Sanskrit poetry. |
| 2. | The course will make the learner capable of analysing the literature based on various aspects like Grammar, Literary Criticism . |
| 3. | It is supposed to create and awareness of Historicity of the Sanskrit Literature. |

| Suggested References: | |
|-----------------------|---|
| Sr. No. | References |
| 1. | Buddhacharitam(Sarg-3) Suresh J. dave ,Sarasvati Pustak Bhandar, Ahamdabad. |
| 2. | Buddhacharitam(Sarg-3) Shantikumaar Pandya ,Parshva Parakashan, Ahamdabad |
| 3. | Sanskrit Mahakavya ki Parmpara Dr. Keshavrav musalganvkar , Chaukhamba Sanskrit Siriz, Varanasi |
| 4. | Sanskrit Mahakavya, Dr. V. M. Bhatt, Sarasvati Pustak Bhandar, Ahamdabad |

| On-line resources to be used if available as reference material |
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| On-line Resources |
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B.A. Sanskrit -Semester – I

| | | | |
|-----------------------------|------------|---------------------|--|
| Course Code | UA1IDSAN01 | Title of the Course | Hitopdesha–(Mitrabha)of Narayana Pandita & Bhashapravesh |
| Total Credits of the Course | 04 | Hours per Week | 04 |

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| Course Objectives: | 1.This course aims to get the students acquainted with the outline of Sanskrit Niti literature including the text readings of the 'Hitopdesh' with the General Introduction to Sanskrit Literature. 2.This course aims to acquaint Students with communication skill in Sanskrit. |
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| Course Content | | |
|----------------|--|--------------|
| Unit | Description | Weightage(%) |
| 1. | PranikathanoUdbhavaaneVikasa General Introduction of Narayana Pandit: Life, Time & Work | 25 |
| 2. | Hitopdesh - Mitrabha - Katha – 01, 02, 03 & 04 Translation, Reference to the Context, Short Notes and Subject Matter. | 25 |
| 3. | Hitopdesh - Mitrabha - Katha, 05 ,06,07 & 08 Translation Reference to the Context, Short Notes and Subject Matter. | 25 |
| 4. | Bhashapravesh (pratham Bhag) Path – 1,2,4,5,6,7,8,9,10,11,12,14 | 25 |

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| Teaching-Learning Methodology | Direct Teaching Method, ICT enabled Teaching, Assignments, Presentation, Seminar. |
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| Evaluation Pattern | | |
|--------------------|--|------------|
| Sr.No. | Details of the Evaluation | Weightage% |
| 1. | Internal Written / Practical Examination (As per CBCS R.6.8.3) | 15 |
| 2. | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 15 |
| 3. | University Examination | 70 |



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Course Outcomes: Having completed this course, the learner will be able to

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|----|---|
| 1. | Understand the importance of human values in daily life in present time |
| 2. | Speak Sanskrit. |

Suggested References:

| Sr. No. | References |
|---------|--|
| 1. | Hitopadesh: (Mitrabha) Editor, Dr. Narayana Kansara, Saraswati Pustak Bhandar, Ahamadabad. |
| 2. | Hitopadesh: (Mitrabha) Editor, S. J Dave, Saraswati Pustak Bhandar, Ahamadabad . |
| 3. | Hitopadesh: Editor, Shantikumar Pandya, Parshva Publication, Ahamadabad. |
| 4. | Hitopadesh: Translation R. R. Ambalal Bulakhiram Jani, Editor Dr. Vijay Pandya, Parshva Publication, Ahamadabad. |
| 5. | भाषाप्रवेश: (प्रथम: भाग:), संस्कृतभारती, नवदेहली। |

On-line resources to be used if available as reference material

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B.A. Sanskrit -Semester – I

| | | | |
|-----------------------------|------------|---------------------|----------------------|
| Course Code | UA1AESAN01 | Title of the Course | Karnabharam of Bhasa |
| Total Credits of the Course | 02 | Hours per Week | 02 |

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| Course Objectives: | This course aims to acquaint students with the famous drama of Sanskrit Literature, Based on the great Epic the Mahabharata. |
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| Course Content | | |
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| Unit | Description | Weightage*(%) |
| 1. | Introduction of Sanskrit Ekanki Rupak Characteristics of Sanskrit Rupak, Life and Works of Bhasa Karnabharam, Act -1(Shlokas: 1 to 10) Translation, Reference to the Context, Short Notes and General Questions on Subject Matter | 25 |
| 2. | Karnbharam, Act -1(Shlokas: 11 to 25) Translations with explanation Reference to the Context, Short Notes and General Questions on Subject Matter | 25 |

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| Teaching-Learning Methodology | |
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| Evaluation Pattern | | |
|--------------------|--|------------|
| Sr.No. | Details of the Evaluation | Weightage% |
| 1. | Internal Written / Practical Examination (As per CBCS R.6.8.3) | |
| 2. | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | |
| 3. | University Examination | 50 |



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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | learn about history of Sanskrit Drama. |
| 2. | know about Theatrical elements of Sanskrit drama through play of Bhasa. |

Suggested References:

| Sr. No. | References |
|---------|--|
| 1. | Sanskrit Natako No Parichaya, Dr. Tapasvi Nandi, University GranthNirman Bord, Ahemadabad. |
| 2. | Bhasa Ek Adhyayana, Dr. Shantikumar Pandya, Pashvaprakashan, Ahemadabad. |
| 3. | Bhasa Ek Adhyayana , Acharya Baldev Upadhyaya, Chaukhmba Vidhya Bhavan, Varansi. |
| 4. | Bhasa A Study, A.d.Puslakar, Oriented Publishers Book Sellers, Dehli |
| 5. | Karnabharam, Vasantkumar Bhatt, Sarasvati PustakBhandar, Ahemadabad. |

On-line resources to be used if available as reference material

On-line Resources



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B.A. Sanskrit -Semester – I

| | | | |
|-----------------------------|------------|---------------------|---------------|
| Course Code | UA1SESAN01 | Title of the Course | YOGA-PART – I |
| Total Credits of the Course | 02 | Hours per Week | 02 |

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| Course Objectives: | To create awareness about Yoga, to cultivate importance of Yoga practices, to improve individual and social health through Yoga. |
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| Course Content | | |
|----------------|---|---------------|
| Unit | Description | Weightage*(%) |
| 1. | Darshan Parichay ,Yoga Darshana Udabhav-Vikasa Patanjali Jivan – Darshan, Yogano Arth, Paribhasha, Mahatv | 25 |
| 2. | Introduction of Patanjali Ashtang Yoga ,Yam-Niyam, Ashan, Pranayam, Pratyahar,,Dharana, Dhyana & Samadhi & Labha Pranayam | 25 |

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| Teaching-Learning Methodology | |
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| Evaluation Pattern | | |
|--------------------|--|------------|
| Sr. No. | Details of the Evaluation | Weightage% |
| 1. | Internal Written / Practical Examination (As per CBCS R.6.8.3) | |
| 2. | Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | |
| 3. | University Examination | 50 |



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Course Outcomes: Having completed this course, the learner will be able to

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| 1. | Students will be able to know about Indian Philosophy. |
| 2. | Particularly about the Yoga Darshan through the selected topics of Yoga Philosophy based on Patanjala Yogasutra. |
| 3. | These topics will be very useful in daily life in present time. |

Suggested References:

| Sr. No. | References |
|---------|--|
| 1. | Shree Patanjalyogdarshan with Rhashyadipikatia-Pujyaamahraj Naththu , (AanandAashramBilkha –Saurashtra) Publisher Shri Hrajivan Shah, 1999. |
| 2. | PranayamRahashya ,SvamiRamdevaji, DivyaPrakashan , DivyaYogMandir, Haridvar (Uttaranchal). |
| 3. | Yog(Vedthi VartmanSudhi) , Dr. Puja Kotak, Bharati Print & Publishing House, Ahmedabad, 2014. |
| 4. | Yaugik Bandh Ane Mudra , Shri Bhandev, Gurjar Prakashan , Ahmedabad, 2014. |
| 5. | Sampurna Pranayama, Shree Bhandev, Gurjar Prakashan , Ahmedabad, 2014. |
| 6. | Pranayam Rahashya(VigyanikTathyonkeSath),Svami Ramdev, Divaya Prakashan, Haridvara(Uttarachal), 2008. |

On-line resources to be used if available as reference material

On-line Resources

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