

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2023-2024

B.A. (History) Semester-I

Course Code	UA1MAHIS01	Title of the Course	Rise of Modern West
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. To understand about various approaches to study about Modern West. 2. To orient the students in the details about towards the emergence of European state of system. 3. This paper examines the process of policy formulation and the various problems of its implementation. 		
Course Content			
Unit	1.		Weightage*
1.	Transition from Feudalism to Capitalism : Causes and Theories.		25
2.	Meaning and Causes of Renaissance		
3.	Effects of the Renaissance		
4.	Causes of Reformation		
Unit	2.		
1.	Effects of Reformation		25
2.	Reasons for Geographical Exploration		
3.	Implications of Geographical Exploration		
4.	Early settlements		
Unit	3.		
1.	Emergence of the European State System – Spain, France.		25
2.	Emergence of the European State System – England, Russia.		
3.	The English revolution: Major Issues, Political and Intellectual currents.		
4.	Rise of modern Science and revolutionary mode.		

Unit	4.	
1.	Meaning and Causes of Industrial Revolution	25
2.	Effects of industrial revolution on various fields	
3.	Political and Economic Issues in the American revolution.	
4.	American Leaders: George Washington and Abraham Lincoln	

Teaching- Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments,
Learning Seminar, Quizzes
Methodology

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	To familiarise students with the rise of the modern west world and transition the society and economy from feudalism to capitalism.
2.	They will learn how to rise of renaissance in Italy and spread of humanism in Europe and results of the European. <ul style="list-style-type: none"> a. Reformation in the 16th century and shift of economic balance and the price revolution.
3.	They gather knowledge towards the emergence of European state of system like France, Spain, England etc...

Suggested References:	
Sr. No.	References
1.	Hobs awn Eric j, : The age of revolution 1789-1948.
2.	Thompson J M : The French Revolution.
3.	Walls,Peter : The American war of Independence
4.	ભટ્ટ દેવેન્દ્ર , યુરોપનો ઇતિહાસ
5.	નવનીત દવે , અમેરિકન ક્રાંતિ

On-line resources to be used if available as reference material

On-line Resources

Relevant entries on Wikipedia and Encyclopaedia Britannica

.....

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2023-2024

B.A. (History) Semester-I

Course Code	UA1MAHIS02	Title of the Course	History of India
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	1. Helps the students to familiarize with the basic normative concepts of Ancient Indian history It helps to introduce the students to the important debated in the subject. To orient the students in the details about ancient Indian history.	
Course Content		
Unit 1.		Weightage*
1.	Sources and tools of Ancient Indian History.	25
2.	Pre-historic India : Pre –historic ways of life.	
3.	Pre-Harppen Culture- Prelude to Harppen Civilization.	
4.	The Harappan civilization :Main features.	
Unit 2.		
1.	Vedic Indian : Society, Religion and Economy.	25
2.	Vedic Literature.	
3.	Post Vedic India : A Summary.	
4.	The Mahakavyas : Ramayana and Mahabharata as sources for the reconstruction of Indian History. Contribution of Jainism to Literature and Art.	
Unit 3.		
1.	Jainism : Mahavir swami .	25
2.	Buddhism : Gautam Buddha	
3.	Contribution of Buddaism to literature and art.	
4.	Contribution of Jainism to literature and art.	
Unit 4.		
1.	The rise of Mangadha Empire.	25
2.	Persian and Greek invasions in India.	
3.	Impact of Persian and Greek invasions.	
4.	Effect of invasions Ganrajyas : Functioning, Type and decline	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%
Course Outcomes: Having completed this course, the learner will be able to		
1.	To familiarize the student with the part of Indian history that is popularly known as ancient India .	
2.	This course trains the students in the use of sources for ancient Indian history.	
3.	Major development of history up to 300 BCE .	
Suggested References:		
Sr. No.	References	
1.	ShastriK.A.Nilkanth, History of India Part-1	
2.	Majbudar R.C, Ancient India	
3.	Mahajan Vidhayadhar, Ancient India	
4.	Mookharjee R.K, Glimpses Invasions	
On-line resources to be used if available as reference material		
On-line Resources		
Relevant entries on Wikipedia and Encyclopaedia Britannica		
Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes	

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%
Course Outcomes: Having completed this course, the learner will be able to		
1.	To familiarize the student with the part of Indian history that is popularly known as ancient India .	
2.	This course trains the students in the use of sources for ancient Indian history.	
3.	Major development of history up to 300 BCE .	
Suggested References:		
Sr. No.	References	
1.	ShastriK.A.Nilkanth, History of India Part-1	
2.	Majbudar R.C, Ancient India	
3.	Mahajan Vidhayadhar, Ancient India	
4.	Mookharjee R.K, Glimpses Invasions	
On-line resources to be used if available as reference material		
On-line Resources		
Relevant entries on Wikipedia and Encyclopaedia Britannica		

B.A. (History) Semester –II

Course Code	Major	Title of the Course	History of Modern Europe (1789-1939 A.D.)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	<ol style="list-style-type: none"> 1. To acquire knowledge about basic outline of European history from French Revolution to the second world war 2. To study in detail some events that shaped modern world 3. To teach how humans resisted all attempts at dictatorship. 	
Course Content		
Unit	1.	Weightage* (%)
1	French Revolution : 1789 causes.	25
2	French Revolution : 1789 consequences.	
3	Vienna Congress : Aims, Organization, Importance.	
4	French Revolution : 1830 causes and consequences	
Unit	2.	
1	Rise of Nationalism and remaking States : Concept, Course.	25
2	Unification of Germany.	
3	Unification of Italy.	
4	Europe at the turn of the twentieth century	
Unit	3.	
1	First World War : Causes and Result.	25
2	League of Nations : aims and Achievement.	
3	Russian Revolution (1905) : Causes and Result.	
4	Russian Revolution (1917) : Causes and Result	

Unit	4.	
1	Rise of Dictatorship: Germany.	25
2	Rise of Dictatorship : Italy	
3	Second World War : Causes and Result.	
4	UNO : aims and Achievement	

Teaching-Learning Methodology Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes

Evaluation Pattern		
Sr . N	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes: Having completed this course, the learner will be able to	
1.	They will learn about the revolution and its impact of European country.
2.	How industrialization had occurred and its affected on social and economic transformation of Europe.
3.	How the sense regarding the nationalism and unification had development among the European countries on eve of the 2 nd World War.

Suggested References:	
Sr · N	References
1.	Corvell. R.D., World History in the 20 th Century.
2.	Hobs awn Eric j , The age of revolution 1789-1948.
3.	Thompson J M ., The French Revolution.
4.	Walls, Peter, The American War of Independence.
5.	ભટ્ટ દેવેન્દ્ર , યુરોપનો ઇતિહાસ
6.	નવનીત દવે , અમેરિકન ક્રાંતિ
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopedia Britannica	

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2023-2024

B.A. (History) Semester-I

Course Code	UA1MIHIS01	Title of the Course	Religions of the world
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. To familiarize the students with the general history of religion. 2. To acquaint them with the great personalities who contributed to Human life, Ethics, Science and Society. 3. To assess the role of religion in the life. 		

Course Content		
Unit		Weightage*(%)
Unit 1.		
1.	Definition of Religion	25
2.	Characteristics of Hinduism	
3.	Religion: Human Life, Ethics, Science and Society	
4.	Supported text of Hinduism	
Unit 2.		
1.	Descriptive Status and Ashram System	25
2.	Jain Religion: Its Characteristics	
3.	Mahavir Swami: Life and Work	
4.	Bauddha Religion: Its Characteristics	
Unit 3.		
1.	Gautam Buddha: Life and Work	25
2.	Jarathosti Religion: Its life and Work	
3.	Principle of Jarathosti	
4.	Islam Religion: Life and Work of Mohammad Payagambar	
Unit 4.		
1.	Principle of Islam Religion	25
2.	Christian Religion: Life and Work of Jesus Khrist	
3.	Principle of Christian Religion	
4.	Requirement of Comparative Study of Religions	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
-------------------------------	---

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	To sensitize students to the main development in religions.
2.	To make them understand the causes for these changes in life and works.
3.	To study notable institutions and individuals who made major contributions in these changes of comparative study of Religions.

Suggested References:	
Sr. No.	References
English	
1.	Arnold Toynbee: Study of History
हिन्दी	
1.	रामधारी दिनकर : संस्कृति के चार अध्याय भाग १ थी ४
ગુજરાતી	
1.	આચાર્ય નવિનચંદ્ર : જગતના ધર્મો
2.	શેઠ પ્રવીણ: વિશ્વની સંસ્કૃતિઓ
3.	પંચોલી મનુભાઈ: ઇતિહાસ અને સંસ્કૃતિઓ
4.	આર. વી. દેસાઈ: પ્રાચીન ભારતીય સંસ્કૃતિઓ

5.	સુખલાલજી પંડિત : ઈસ્લામ અને હજરત મહંમદ પયગંબર
6.	જવાહરલાલ નેહરુ : મારુ હિન્દ દર્શન
7.	જવાહરલાલ નેહરુ : વિશ્વનું રેખા દર્શન

On-line resources to be used if available as reference material

On-line Resources

Relevant entries on Wikipedia and Encyclopaedia Britannica

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
 (Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
 Syllabus with effect from the Academic Year 2021-2022

B.A. (History) Semester-I
B.A. MULTIDISCIPLINARY

Course Code	UA1IDHIS01	Title of the Course	CULTURAL HARITAGE OF INDIA: PART- 1
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1.students where and how did ancient civilizations develop know about it. 2.student gqt to know the ancient cultural heritage of india.
--------------------------	--

Course Content		
Unit	Description	Weightage(100%)
Unit:1	1. Culture and civilization : meaning & forms	25
	2. Salient features of indian citure	
	3. Social and economic life inharappan civilization	
	4.Town planning of harappan civilization	
Unit:2	1. Religios and cultural condition in harappan civilization	25
	2. Litratione of the vedic period	
	3. Social life during the edik period	
	4.vedic period: religion and education	
Unit:3	1. Economic life during the vedic period	25
	2. Contribution of jainism of indian culuture,litratione and art	
	3.contribution of buddhism of indian culture,litratione and art	
	4. Architecture of jain and budhist periods	
Unit:4	1. Cultural achievment of mauryan emperor ashok	25
	2. Cultural achievement durings the gupta period	
	3.learning centers of achievment india: TAKSHILA AND NALANDA	
	4. Valabhi and vikramshila	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate,Seminar, Quizzes Methodology
---------------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
		15%
		15%
		70%

Course Outcomes:	
Having completed this course, the learner will be able to	
1.	Students will be aware of the profound impact of history on every aspect of human life such as political, social, economic, cultural, ethical, and living .
2.	Will be familiar with the various characteristics of the cultural of ancient times.
3.	Get familiar with the magnificent art architecture of india.

Suggested References:	
Sr No	References
1	Dr. Vikram sing : cimses of indian culture
2	Jaya palan n. : social and cultural history of india
3	Krishna meenakshi : cultural history of medievel india
4	Rizi S.A.A. the wonder that was india
5	Vidhyalankar satya ketu : bhartiya sanskrit aur uska itihās
6	Dinkar ramdhar singh : sanskriti ke char upadhyay
7	शास्त्री हरिप्रसदः हडप्पा अने माहजो-एडो
8	परीभ प्रविणचंद्र यि. : भारत दर्शन अदियुग श्रेणी
9	यावडा विजय सिंहः भारत नो संस्कृतिक विकास
10	सनेगुरु : भारतिय संस्कृति
11	महेता आर.अेन. : भारतिय प्राग इतिहास

On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2023-2024

B.A. (History) Semester-I
(Name of the Degree) (Programme Name)
(Degree abbreviation) (Programme Name) Semester (Use Roman numerals)

Course Code	UA1SEHIS01	Title of the Course	Indian Renaissance : Part -1
Total Credits of the Course	02	Hours per Week	02
Course Objectives:	1.To familiarize the students with the general history of reforms in modern India 2.To acquaint them with the great personalities who contributed to Indian society and culture 3.To assess the role of English in the process.		

Course Content		
Unit		Weightage* (%)
1.		
1.	Renaissance : Meaning, Characteristics.	25
2.	Bhakti Movement : Causes and Impacts.	
3.	Sufi Movement :Characteristics.	
4.	Saints of India and Sufi Movement.	
Unit 2.		
1.	Indian renaissance : causes.	25
2.	Social reforms in India : Contributions of Raja Ram Mohanroy.	
3.	Prathan Samaj	
4.	Dayanand Sarswati and Arya Samaj.	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
-------------------------------	---

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	To sensitize students to the main development in Indian religions
2.	To make them understand the causes for these changes
3.	To study notable institutions and individuals who made major contributions in these changes

Suggested References:	
Sr. No.	References
1.	Shastri K.A Nilkanth , History of India Part-1
2.	Majbudar R.C, Ancient India. આવડા વિજ્યસિંહ, ભારતનો સાંસ્કૃતિક ઇતિહાસ
3.	એમ.એન.શ્રીનીવાસ ,આધુનીક ભારતમા સામાજિક પરીવર્તન
4.	સુરેશ. શેઠ, ભરતમા સામાજિક અને ધર્મીક ચળવળો.
5.	નીરા દેસાઈ, ગુજરાતમા ૧૯મી સદીમા સામાજિક પરીવર્તન

On-line resources to be used if available as reference material
On-line Resources
Relevant entries on Wikipedia and Encyclopaedia Britannica