

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.11)
Syllabus with effect from the Academic Year 2023-24

B.A. (Hindi) Semester -1

Course Code	UA1MAHIN01	Title of the Course	Aadhunik Hindi kavita ke Padav aur Shambuk
Total Credits of the Course	04	Hours per Week	04

Course Objectives	'शम्बूक' : जगदीश गुप्त, लोक भारती प्रकाशन इलाहाबाद कविता के पड़ाव – संपादक- गुजरात यूनिवर्सिटी अहमदाबाद
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Course Content		
Unit		Weightage*(%)
Unit 1.	1. जगदीश गुप्त का व्यक्तित्व एवं कृतित्व	25
	2. खंडकाव्य /लघुकाव्य के लक्षण	
	3. 'शम्बूक' की कथावस्तु	
	4. 'शम्बूक' में निरूपित प्रमुख समस्याएँ	
Unit 2.	1. 'शम्बूक' का काव्य स्वरूप	25
	2. 'शम्बूक' की काव्यगत विशेषताएँ	
	3. 'शम्बूक' के मुख्य पात्र-शम्बूक,राम गौण पात्र-वशिष्ठ ,नारद , वनदेवता	
	4. 'शम्बूक' की प्रासंगिकता	
Unit 3.	1. मैथिलीशरण गुप्त का व्यक्तित्व एवं कृतित्व	25
	2. मैथिलीशरण गुप्त की काव्यगत विशेषताएँ	
	3. कविता-1. सखी वे मुजसे कहकर जाते, 2. किसान	
	4. 1. कैकयी का पश्चाताप 2. नर हो. ना निराश करो मन को	
Unit 4.	1. सुभद्राकुमारी चौहान: व्यक्तित्व एवं कृतित्व	25
	2. सुभद्राकुमारी चौहान की काव्यगत विशेषताएँ	
	3. कविता -1. वीरो का हो कैसा वसंत 2. ठुकरा दो या प्यार करो	
	4. 1. स्वदेश के प्रति 2. साध	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	The paper aims to study the Modern Hindi Literature. Prescribed both the texts 'SAMBUK' BY Jagdish Gupt and POEMS by Mathalisaran Gupt and Subdharakumari Chauhan aptly describes the characteristics of Modern Hindi Literature. This will help the students to understand the modern society and it's culture .The society without any discrimination only can help us to build New Modern India with healthy society .

Suggested References:	
Sr No	References
1.	'Shambuk Aur kshudra Tapsvi : Ek Mulyankan' – Dr. T. R. Bhatt. Gyanoday Prakashan, Dharvad
2.	'Dr. Jagdish Gupt Aur Unkee Kavya-Krutiyan' Dr. Nisha Rampal – 31-A Tejendranagar, Vibhag1,'D' Cabin, Sabarmati, Ahmedabad
3.	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
4.	Kavita ke Naye Pratiman – Dr. Namvar Singh
5.	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan, Agra
6.	Shudron ka Prachin Itihas – Ramsharan Sharma
7.	' Bhartiya Sahitya Evam Dalit Sarokar ' Sampadak : Dr. Dhanjay Chauhan & Dr. Dhiraj Vankar ; Gyan Prakashan, Kanpur . Pratham Sansakaran : 2010
8.	' Hindi Sahitya Mai Dalit Sarokar ' Sampadak : Dr. Dhanjay Chauhan , Maya Prakashan, Kanpur. Pratham Sansakaran : 2013
9.	
10.	
11.	
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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Syllabus with effect from the Academic Year 2023-24

B.A. (Hindi) Semester -1

Course Code	UA1MAHIN02	Title of the Course	Aadhunik Hindi kahani avm vyakaran (Shreshth Kahaniyan)
Total Credits of the Course	04	Hours per Week	04

Course Objectives	<p>1.श्रेष्ठ कहानियाँ- संपादक: विजयपाल सिंह (जय भारती प्रकाशन इलाहबाद)</p> <p>2.'आधुनिक हिन्दी व्याकरण और रचना' -डॉ. वासुदेवनंदन प्रसाद (भारती भवन पटना)</p>
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Course Content		
Unit		Weightage*(%)
Unit 1.		
1.	'उसने कहा था' - चन्द्रधर शर्मा 'गुलेरी'	25
2.	'ताई' - विश्वम्भरनाथ शर्मा 'कौशिक'	
3.	'ठेस' - फनीश्वरनाथ 'रेणु'	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit 2.		
1.	'कफ़न' - प्रेमचंद	25
2.	'आकाश दीप' - जयशंकर प्रसाद	
3.	'तलाश' - कमलेश्वर	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit 3.		
1.	'प्रेमतरु' - सुदर्शन	25
2.	'कर्मफल' - यशपाल	
3.	'वापसी' - उषा प्रियंवदा	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit 4.		
1.	व्याकरण: समानार्थी शब्द	25
2.	विलोम शब्द	
3.	कहावते	
4.	मुहावरे	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	This paper represents the form of Hindi Prose and Grammar. In prose section students will learn one of the oldest and very important prose forms short Story. Here we have prescribed Prominent story tellers like Chanradhar Sharma 'Gulerii', Vishvambharnath Sharma 'Kausik', Fanishwarnath Renu, Premchand, Jayshankar Prasad, Usha Priyamvada etc. The text will make students understand the art of story telling and short story as a literary form. The other part of the paper deals with grammar items that will help students to understand language structure and correct sentence formations. Thus the paper aims to both literature and language .

Suggested References:	
Sr No	References
1.	Kahani : Nai Kahani – Dr. Namvar Singh
2.	Nai Kahani ki Bhumika – Dr. Kamleshaver
3.	Nai Kahani ka Vikas – Dr. Devesh Thakur
4.	Hindi Kahani ke Aandolan, Upaladdhi Aur Simayen – Dr. Rajnish Kumar
5.	Hindi Kahani : Ek Antaryatra – Dr. Ved Prakash Amitabh
6.	Hindi Kahani : Antarang Pahchan – Ramdarash Mishra
7.	Pramchand Aur Unka Yug – Dr. Ramvilas Sharma
8.	Hindi Kahaniyon ka Vivechanatmak Adhyayan – Dr. Brahmdatt Sharma
9.	
10.	
11.	
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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B.A. (Hindi) Semester -1

Course Code	UA1MIHIN01	Title of the Course	Aadhunik Hindi nau kahaniya
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. नौ कहानियाँ सं.सुधांशु कुमार
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Course Content		
Unit		Weightage*(%)
Unit 1.		
1.	उसने कहा था – चंद्रधर शर्मा गुलेरी	25
2.	पुरस्कार – जयशंकर प्रसाद	
3.	बड़े भाई साहब - प्रेमचंद	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit 2.		
1.	आत्म शिक्षण- जैनेन्द्र कुमार	25
2.	शरणदाता - अज्ञेय	
3.	आदमी का बच्चा – यश पाल	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit 3.		
1.	परमात्मा का कुत्ता - मोहन राकेश	25
2.	लंका विजय के बाद राम राज्य - हरिशंकर	
3.	'वापसी' – उषा प्रियंवदा	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit 4.		
1.	व्याकरण	25
2.	विलोम शब्द अनेक शब्दों के लिए एक शब्द	
3.	मुहावरे	
4.	लोकोक्तियाँ	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
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1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	This paper represents the form of Hindi Prose and Grammar. In prose section students will learn one of the oldest and very important prose forms short Story. Here we have prescribed Prominent story tellers like Chanradhar Sharma 'Gulerii', Vishvambharnath Sharma 'Kausik', Fanishwarnath Renu, Premchand, Jayshankar Prasad, Usha Priyamvada etc. The text will make students understand the art of story telling and short story as a literary form. The other part of the paper deals with grammar items that will help students to understand language structure and correct sentence formations. Thus the paper aims to both literature and language .

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1.	Kahani : Nai Kahani – Dr. Namvar Singh
2.	Nai Kahani ki Bhumika – Dr. Kamleshaver
3.	Nai Kahani ka Vikas – Dr. Devesh Thakur
4.	Hindi Kahani ke Aandolan, Upaladdhi Aur Simayen – Dr. Rajnish Kumar
5.	Hindi Kahani : Ek Antaryatra – Dr. Ved Prakash Amitabh
6.	Hindi Kahani : Antarang Pahchan – Ramdarash Mishra
7.	Pramchand Aur Unka Yug – Dr. Ramvilas Sharma
8.	Hindi Kahaniyon ka Vivechanatmak Adhyayan – Dr. Brahmdatt Sharma
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B.A. (Hindi) Semester -1

Course Code	UA1MIFHI01	Title of the Course	Functional Hindi (Rajbhasha evm karyalayi hindi ke pramukh prakary)
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. राजभाषा एवं कार्यालयी हिन्दी के प्रमुख प्रकार्य
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Course Content		
Unit		Weightage*(%)
Unit 1.		25
1.	राजभाषा हिन्दी संरचना और व्यवहार	25
2.	राजभाषा और राष्ट्रभाषा में अंतर	
3.	राजभाषा संम्बन्धि राष्ट्रपति के आदेश	
4.	राजभाषा कार्यान्वय समितियां	
Unit 2.		25
1.	राजभाषा आयोग	25
2.	राजभाषा अधिनियम- १९५६	
3.	राजभाषा संकल्प- १९६८	
4.	राजभाषा नियम- १९७६	
Unit 3.		25
1.	संक्षेपण का अर्थ और स्वरूप	25
2.	संक्षेपण की प्रक्रिया	
3.	संक्षेपण के लाभ	
4.	प्रारूपण का अर्थ और स्वरूप	
Unit 4.		25
1.	टिप्पण का अर्थ और स्वरूप	25
2.	टिप्पण के भेद और उद्देश्य	
3.	पल्लवन का अर्थ और स्वरूप	
4.	पल्लवन की प्रक्रिया	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	The paper Functional Hindi aims to prepare students for Professional Purposes. It primary deals with Hindi as an official language as it is been declared in Indian constitution , in addition the paper will also help students to understand various rules regarding Hindi as an official language The paper helps the students that how Hindi language can being opportunities in their life.

Suggested References:	
Sr No	References
1.	Rajbahsha Hindi – Kailashachandra Bhatiya, Hindi Book Centre – Delhi
2.	Ajivika Sadhak Hindi – Puranchand Tandan, Naman Prakashan-Delhi
3.	Prashasanik Hindi - Puranchand Tandan, Pandulipi Prakashan-Delhi
4.	Sarkari Karyalayo main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti Prakashan – Allahabad
5.	Prayojanmulak Vyavharik Hindi - Om Prakash Dhigal, Jagatram & Sans- Delhi
6.	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma
7.	Prayojanmulak Hindi : Sampadak - Ravindranath Shrivastva
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11.	
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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B.A. (Hindi) Semester -1

Course Code	UA1IDHIN01	Title of the Course	JANSANCHAR MADHYAM EVM PRINT MIDIYA
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. जनसंचार माध्यम एवं प्रिंट मीडिया
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Course Content		
Unit		Weightage*(%)
Unit 1.		25
1.	समाचार का अर्थ महत्व	
2.	समाचार का स्वरूप एवं प्रकार	
3.	समाचार प्राप्ति के साधन	
4.	समाचार की अर्जेंशिया	
Unit 2.		25
1.	संपादन विभाग का परिचय	
2.	संपादन विभाग की प्रक्रिया	
3.	संपादक के गुण	
4.	संपादक के प्रकार	
Unit 3.		25
1.	विज्ञापन का अर्थ एवं महत्व	
2.	विज्ञापन के प्रकार	
3.	साक्षात्कार की प्रक्रिया	
4.	पृष्ठ सज्जा की प्रक्रिया	
Unit 4.		25
1.	समाचार में कार्टून का महत्व	
2.	फीचर के प्रकार एवं महत्त्व	
3.	फ़ोटोग्राफी	
4.	लेख का महत्व	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	This paper includes Translation and letter writing As Hindi is decided as the official language in Government offices. The topics in this paper meet the objective of the same with the list of translated words in Hindi language. The topics help the students to get jobs in different government sectors.

Suggested References:	
Sr No	References
1.	Adarash Patralekhan :
2.	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma
3.	Prayojanmulak Hindi : Siddhanta Aur Pryog
4.	Sarkari Karyalayan main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti Prakashan – Allahabad
5.	Anuvad Siddhanta Aur Vyavhar -
6.	Anuvad Ki Vyavharik Samasyayen : Dr. Bholanath Tiwari,
7.	Aupcharik Patra Aur Anoupcharik Patra Lekhan – NCERT
8.	Adhunik Patra Lekhan – Yogeshchandra Jain
9.	Patra Lekhan Kala – R. Gupta
10.	Vyavharik Patra Lekhan Kala – Brajkishor Prasad Singh
11.	
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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B.A. (Hindi) Semester -I

Course Code	UA1AEHIN01	Title of the Course	Hindi Vyakarn-1
Total Credits of the Course	02	Hours per Week	02

Course Content		
Unit		Weightage*(%)
Unit 1.		
1.	हिन्दी वर्णों का वर्गीकरण	25
2.	संज्ञा की परिभाषा उसके भेद	
3.	सर्वनाम की परिभाषा उसके भेद	
4.	विशेषण की परिभाषा उसके भेद	
Unit 2.		
1.	अव्यय की परिभाषा उसके भेद	25
2.	कारक की परिभाषा उसके भेद	
3.	वाच्य की परिभाषा उसके भेद	
4.	क्रिया की परिभाषा उसके भेद	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	<p>➤ भाषा -संरचना व भाषिक - विश्लेषण तथा भाषिक औचित्य के लिए व्याकरण की सुजबुज अनिवार्य है हिन्दी व्याकरण पर केन्द्रित यह पाठ्य वस्तु हिन्दी भाषा प्रयुक्तियों के लिए अपेक्षित व्याकरणिक आधार उपलब्ध कराती है , जिसमे हिन्दी की संज्ञा , सर्वनाम,विशेषण,अव्यय, कारक, वाच्य, वर्ण, वचन, लिंग, समास , विभक्ति, कृदंत, उपसर्ग, प्रत्यय, आदि का समावेश होता है भाषिक सटीकता,सज्जता, भाषिक औचित्य, भाषा-प्रयुक्ति हेतु यह आवश्यक भी है </p>

Suggested References:	
Sr No	References
1.	हिन्दी व्याकरण- पंडित कामताप्रसाद गुरु
2.	हिन्दी व्याकरण और रचना -डॉ. भोलानाथ तिवारी
3	आधुनिक हिन्दी व्याकरण और रचना - डॉ. वासुदेवनंदन प्रसाद
4	अभिनव हिन्दी व्याकरण-डॉ. नागप्पा
5.	हिन्दी रूप रचना -सं. जयेन्द्र त्रिवेदी
6.	-
7.	-
8.	-
9.	-
10.	-
11.	-
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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Syllabus with effect from the Academic Year 2023-24

B.A. (Hindi) Semester -1

Course Code	UA1SEHIN01	Title of the Course	Patrachar-1 (samajikpatra)
Total Credits of the Course	02	Hours per Week	02

Course Objectives	1.पत्राचार (सामाजिक पत्र)
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Course Content		
Unit		Weightage*(%)
Unit 1.		
1.	पत्र का अर्थ एवं परिभाषा	25
2.	पत्र का स्वरूप	
3.	पत्र का महत्व	
4.	पत्र लेखन की प्रक्रिया	
Unit 2.		
1.	सामाजिक पत्र लेखन के प्रकार	25
2.	बधाई पत्र	
3.	शुभकामना पत्र	
4.	निमंत्रण पत्र	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	This paper includes Translation and letter writing As Hindi is decided as the official language in Government offices. The topics in this paper meet the objective of the same with the list of translated words in Hindi language. The topics help the students to get jobs in different government sectors.

Suggested References:	
Sr No	References
1.	Adarash Patralekhan :
2.	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma
3.	Prayojanmulak Hindi : Siddhanta Aur Pryog
4.	Sarkari Karyalayaon main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti Prakashan – Allahabad
5.	Anuvad Siddhanta Aur Vyavhar -
6.	Anuvad Ki Vyavharik Samasyayen : Dr. Bholanath Tiwari,
7.	Aupcharik Patra Aur Anoupcharik Patra Lekhan – NCERT
8.	Adhunik Patra Lekhan – Yogeshchandra Jain
9.	Patra Lekhan Kala – R. Gupta
10.	Vyavharik Patra Lekhan Kala – Brajkishor Prasad Singh
11.	
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

Semester II

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
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Syllabus with effect from the Academic Year 2023-24

B.A. (Hindi) Semester -2

Course Code	DSC201	Title of the Course	आधुनिक हिन्दी कविता एवं व्याकरण
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. 'रश्मिर्थी' – रामधारीसिंह 'दिनकर' (लोकभारती प्रकाशन इलाहाबाद) 2. भारतीय काव्यशास्त्र – भगीरथ मिश्रा
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Course Content		
Unit		Weightage*(%)
1.	रामधारीसिंह 'दिनकर' का व्यक्तित्व एवं कृतित्व	25
2.	रश्मिर्थी खंडकाव्य की कथावस्तु	
3.	खंडकाव्य के लक्षण	

4.	‘रश्मिरथी’ का प्रतिपाद्य/उद्देश्य	
Unit	2.	25
1.	‘रश्मिरथी’ का कव्य स्वरूप	
2.	‘रश्मिरथी’ पात्र परिचय : कर्ण, कुंती, कृष्ण, परशुराम	
3.	‘रश्मिरथी’ शीर्षक की सार्थकता	
4.	निर्धारित किए गये संदर्भों की व्याख्या	
Unit	3.	25
1.	‘रश्मिरथी’ का भाव सौंदर्य	
2.	‘रश्मिरथी’ का कलागत सौंदर्य	
3.	दलित चेतना के संदर्भ में : ‘रश्मिरथी’	
4.	‘रश्मिरथी’ में निरूपित समस्याएँ	
Unit	4.	25
1.	शब्द शक्ति एवं अलंकार	
2.	शब्द-शक्ति : अभिधा , लक्षणा , व्यंजना	
3.	अलंकार: यमक , अनुप्रास , श्लेष	
4.	उपमा, रूपक, अतिशयोक्ति	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	The paper is devoted to modern Hindi poetry. In Modern Hindi poetry Ramdhari Singh ‘Dinkar’ is regarded as National poet. His work Rashmirathi is one of the important work. The work is known for its word power and its relevance of historical events in present time . This inspires the students to have critical edge. Students will also come to know about Hindi poetics. This also helps the students to interpret the historic past in present time.

Suggested References:	
Sr No	References
1.	Ramdhari Singh ‘Dinkar’ : Vyaktitva Evam Krutitva - Khageshwar Thakur Prakashan Vibhag Bharat Sarkar, Delhi
2.	Dinkar – Dr. Savitri Sinha , Rajpal & Sons, Delhi
3.	Rashtra Kavi Dinkar – Sampadak : Dr. Gopalray Granth Niketan, Patna
4.	Dinkar ke Kavya main Yug Chetna – Dr. Panna, Usha Publishing House, Jaipur-

	Jodhpur
5.	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
6.	Kavita ke Naye Pratiman – Dr. Namvar Singh
7.	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan, Agra
8.	‘ Bhartiya Sahitya Evam Dalit Sarokar ’ Sampadak : Dr. Dhanjay Chauhan & Dr. Dhiraj Vankar ; Gyan Prakashan, Kanpur . Pratham Sansakaran : 2010
9.	Kavyashastra – Dr. Bhagirath Mishra, Vishvavidyalay Prakashan, Varanasi
10.	
11.	
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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Syllabus with effect from the Academic Year 2023-24

B.A. (Hindi) Semester -2

Course Code	DSM202	Title of the Course	हिन्दी कथा साहित्य उपन्यास (आपका बंटी)
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. आपका बंटी मन्नू भंडारी (अक्षर प्रकाशन Pra.Ltd Dillhi-110002
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Course Content		
Unit		Weightage*(%)
1.	मन्नू भंडारी का व्यक्तित्व एवं कृतित्व	25
2.	उपन्यास के तत्व	
3.	‘आपका बंटी’ : कथावस्तु	

4.	‘आपका बंटी’ की विशेषताएँ	
Unit	2.	25
1.	‘आपका बंटी’: उद्देश्य	
2.	‘आपका बंटी’ में निरूपित समस्याएँ	
3.	‘आपका बंटी’ : शीर्षक	
4.	‘आपका बंटी’: की समीक्षा उपन्यास के तत्वों के आधार पर	
Unit	3.	25
1.	‘आपका बंटी’ के प्रमुख पात्र- बंटी, शकुन,	
2.	‘आपका बंटी’ के गौण पात्र- डॉ.जोशी , अजय ,फूफी ,वकील चाचा	
3.	‘आपका बंटी’ में बालमनोविज्ञान	
4.	‘आपका बंटी’ कथानक की विशेषताएँ	
Unit	4.	25
1.	‘आपका बंटी’ का नामकरण	
2.	‘आपका बंटी’ की भाषा शैली	
3.	दाम्पत्य तनाव के संदर्भ में ‘आपका बंटी’	
4.	निर्धारित संदर्भों की व्याख्या	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	In Hindi Literature Novel is always considered as one of the important forms. Here the Novel ‘Aap ka Bunti’ written by Mannu Bhandari. The literary work has the scope of contemporary evaluation of society and in particular family. The novel focuses on the contemporary men women relationships it’s conflict and the adverse effects on children. The novel also gives the remedy to the such contemporary problems.

Suggested References:	
Sr No	References
1.	Mannu Bhandari Ka Katha Sahity – Sampadak : Dr. Dilip Mehra, Classical Publi.Co, New Delhi-15
2.	Upanyas Sahitya ka Itihas – Dr. Gopalray
3.	Hindi Upanyas ka Udhbhav Aur Vikas – Dr. Suresh Sinha

4.	Hindi Upanyas Ek Antaryatra – Dr. Ramdarash Mishra
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On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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Syllabus with effect from the Academic Year 2023-24

B.A. (Hindi) Semester -2

Course Code	DSM202 MINOR	Title of the Course	आधुनिक हिंदी उपन्यास (पचपन खम्भे लाल दीवारें)
Total Credits of the Course	04	Hours per Week	04

Course Objectives	१. पचपन खम्भे लाल दीवारें –उषा प्रियम्बदा
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Course Content		
Unit	1.	Weightage*(%)
1.	उषा प्रियम्बदा का व्यक्तित्व एवं कृतित्व	25

2.	उपन्यास के तत्व	
3.	‘पचपन खम्भे लाल दीवारें’ : कथावस्तु	
4.	पचपन खम्भे लाल दीवारें की विशेषताएँ	
Unit	2.	25
1.	‘पचपन खम्भे लाल दीवारें’: उद्देश्य	
2.	‘पचपन खम्भे लाल दीवारें’ में निरूपित समस्याएँ	
3.	‘पचपन खम्भे लाल दीवारें’ : शीर्षक	
4.	‘पचपन खम्भे लाल दीवारें’: की समीक्षा उपन्यास के तत्वों के आधार पर	
Unit	3.	25
1.	पचपन खम्भे लाल दीवारें के प्रमुख पात्र- सुषमा, नील	
2.	‘पचपन खम्भे लाल दीवारें’ के गौण पात्र, चरित्र-चित्रण	
3.	‘पचपन खम्भे लाल दीवारें’ में भारतीय नारी	
4.	‘पचपन खम्भे लाल दीवारें’ कथानक की विशेषताएँ	
Unit	4.	25
1.	‘पचपन खम्भे लाल दीवारें: नामकरण	
2.	‘पचपन खम्भे लाल दीवारें’ भाषा- शैली	
3.	‘पचपन खम्भे लाल दीवारें’ का सारांश	
4.	निर्धारित संदर्भों की व्याख्या	

Teaching- Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	In Hindi Literature Novel is always considered as one of the important forms. Here the Novel ‘PACHPAN KHM BHE LAL DIVARE’ written by USHA PIYMVADA. The literary work has the scope of contemporary evaluation of society and in particular family. The novel focuses on the contemporary men women relationships it’s conflict and the adverse effects on children. The novel also gives the remedy to the such contemporary problems.

Suggested References:	
Sr No	References
1.	PACHPAN KHM BHE LAL DIVARE – USHA PRIYMVADA

2.	Upanyas Sahitya ka Itihas – Dr. Gopalray
3.	Hindi Upanyas ka Udhabhav Aur Vikas – Dr. Suresh Sinha
4.	Hindi Upanyas Ek Antaryatra – Dr. Ramdarash Mishra
5.	
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11.	
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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Syllabus with effect from the Academic Year 2023-24

B.A. (Hindi) Semester -1

Course Code	DSM102	Title of the Course	FUNCTIONAL HINDI – 2
Total Credits of the Course	04	Hours per Week	04

Course Objectives	1. अनुवाद एवं पत्राचार
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Course Content		
Unit	1.	Weightage*(%)
1.	अनुवाद का अर्थ स्वरूप और प्रकार	25

2.	अनुवाद की प्रक्रिया	
3.	अनुवाद की समस्याएँ	
4.	अनुवादक के गुण	
Unit	2.	
1.	पत्र-लेखन की विशेषताएँ	
2.	पत्र-लेखन के निर्देश , पत्र के अंग	
3.	व्यवसायिक पत्र , सामाजिक पत्र	
4.	सरकारी पत्र का स्वरूप, कार्यपद्धति, विशेषताएँ	
Unit	3.	25
1.	पारिभाषिक शब्दावली की परिभाषा और आवश्यकता	
2.	पारिभाषिक शब्दावली का महत्व	
3.	पारिभाषिक शब्द के गुण	
4.	पारिभाषिक शब्द निर्माण की प्रविधि और प्रक्रिया	
Unit	4.	25
1.	पारिभाषिक शब्द- ५० शब्दों	
2.	-	
3.	-	
4.	-	

Teaching- Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	This paper includes Translation and letter writing As Hindi is decided as the official language in Government offices. The topics in this paper meet the objective of the same with the list of translated words in Hindi language. The topics help the students to get jobs in different government sectors.

Suggested References:	
Sr No	References
1.	Adarash Patralekhan :
2.	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma
3.	Prayojanmulak Hindi : Siddhanta Aur Pryog
4.	Sarkari Karyalayan main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti Prakashan – Allahabad

5.	Anuvad Siddhanta Aur Vyavhar -
6.	Anuvad Ki Vyavharik Samasyayen : Dr. Bholanath Tiwari,
7.	Aupcharik Patra Aur Anoupcharik Patra Lekhan – NCERT
8.	Adhunik Patra Lekhan – Yogeshchandra Jain
9.	Patra Lekhan Kala – R. Gupta
10.	Vyavharik Patra Lekhan Kala – Brajkishor Prasad Singh
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On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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B.A. (Hindi) Semester -2

Course Code	MD201	Title of the Course	MULTI.DIS
Total Credits of the Course	03	Hours per Week	03

Course Objectives	1. जनसंचार माध्यम इलेक्ट्रॉनिक मीडिया
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Course Content		
Unit	1.	Weightage*(%)
1.	रेडियो का अर्थ एवं महत्व	25

2.	रेडियो के कार्यक्रमों का परिचय	
3.	रेडियो समाचार वाचक के गुण	
4.	रेडियो एंकर के गुण	
Unit	2.	
1.	टेलीविज़न का उद्भव एवं विकास	25
2.	टेलीविज़न का अर्थ एवं महत्व	
3.	टेलीविज़न कार्यक्रमों का परिचय	
4.	टेलीविज़न चैनलों का परिचय	
Unit	3.	25
1.	टेलीविज़न एंकर के गुण	
2.	टेलीविज़न के एंकरों का परिचय	
3.	टेलीविज़न धारावाहिक का महत्व	
4.	टेलीविज़न धारावाहिक के प्रकार	25
Unit	4.	
1.	टेलीविज़न विज्ञापन का अर्थ और स्वरूप	
2.	टेलीविज़न विज्ञापन की प्रक्रिया	
3.	टेलीविज़न विज्ञापन के प्रकार	
4.	टेलीविज़न विज्ञापन का महत्त्व	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	This paper includes Translation and letter writing As Hindi is decided as the official language in Government offices. The topics in this paper meet the objective of the same with the list of translated words in Hindi language. The topics help the students to get jobs in different government sectors.

Suggested References:	
Sr No	References
1.	Adarash Patralekhan :
2.	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma
3.	Prayojanmulak Hindi : Siddhanta Aur Pryog
4.	Sarkari Karyalayan main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti Prakashan – Allahabad
5.	Anuvad Siddhanta Aur Vyavhar -

6.	Anuvad Ki Vyavharik Samasyayen : Dr. Bholanath Tiwari,
7.	Aupcharik Patra Aur Anoupcharik Patra Lekhan – NCERT
8.	Adhunik Patra Lekhan – Yogeshchandra Jain
9.	Patra Lekhan Kala – R. Gupta
10.	Vyavharik Patra Lekhan Kala – Brajkishor Prasad Singh
11.	
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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 Syllabus with effect from the Academic Year 2023-24
B.A. (Hindi) Semester -VI

Course Code	AEC	Title of the Course	हिन्दी व्याकरण -2
Total Credits of the Course	02	Hours per Week	02

Course Content		
Unit	1.	Weightage*(%)

		25
1.	वाक्य की परिभाषा उसके भेद	
2.	वचन	
3.	लिंग	
4.	समास	
Unit	4.	25
1.	विभक्ति	

2.	कृदंत	
3.	उपसर्ग	
4.	प्रत्यय	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	<p>➤ भाषा –संरचना व भाषिक – विश्लेषण तथा भाषिक औचित्य के लिए व्याकरण की सुजबुज़ अनिवार्य है हिन्दी व्याकरण पर केन्द्रित यह पाठ्य वस्तु हिन्दी भाषा प्रयुक्तियों के लिए अपेक्षित व्याकरणिक आधार उपलब्ध कराती है , जिसमे हिन्दी की संज्ञा , सर्वनाम,विशेषण,अव्यय, कारक, वाच्य, वर्ण, वचन, लिंग, समास , विभक्ति, कृदंत, उपसर्ग, प्रत्यय, आदि का समावेश होता है भाषिक सटीकता,सज्जता, भाषिक औचित्य, भाषा-प्रयुक्ति हेतु यह आवश्यक भी है </p>

Suggested References:	
Sr No	References
1.	हिन्दी व्याकरण- पंडित कामताप्रसाद गुरु
2.	हिन्दी व्याकरण और रचना -डॉ. भोलानाथ तिवारी
3	आधुनिक हिन्दी व्याकरण और रचना - डॉ. वासुदेवनंदन प्रसाद
4	अभिनव हिन्दी व्याकरण-डॉ. नागप्पा
5.	हिन्दी रूप रचना -सं. जयेन्द्र त्रिवेदी
6.	-
7.	-
8.	-
9.	-
10.	-
11.	-
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2023-24

B.A. (Hindi) Semester -2

Course Code	SE202	Title of the Course	SKILL.ENH.
Total Credits of the Course	03	Hours per Week	03

Course Objectives	1.पत्राचार-2 (व्यवसायिक पत्र- कार्यलयी पत्र
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Course Content		
Unit	1.	25
1.	व्यवसायिक पत्र का अर्थ एवं महत्व	
2.	व्यवसायिक पत्र की विशेषताएँ	
3.	शिकायत पत्र	
4.	आदेश पत्र	
Unit	2.	25
1.	कार्यालयी पत्रों के प्रकार	
2.	परिपत्र	
3.	आवेदन पत्र	
4.	प्रेस विज्ञप्ति	

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
	This paper includes Translation and letter writing As Hindi is decided as the official

language in Government offices. The topics in this paper meet the objective of the same with the list of translated words in Hindi language. The topics help the students to get jobs in different government sectors.

Suggested References:

Sr No	References
1.	Adarash Patralekhan :
2.	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma
3.	Prayojanmulak Hindi : Siddhanta Aur Pryog
4.	Sarkari Karyalayaon main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti Prakashan – Allahabad
5.	Anuvad Siddhanta Aur Vyavhar -
6.	Anuvad Ki Vyavharik Samasyayen : Dr. Bholanath Tiwari,
7.	Aupcharik Patra Aur Anoupcharik Patra Lekhan – NCERT
8.	Adhunik Patra Lekhan – Yogeshchandra Jain
9.	Patra Lekhan Kala – R. Gupta
10.	Vyavharik Patra Lekhan Kala – Brajkishor Prasad Singh
11.	
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	