



B. A. SEMESTER I (ENGLISH)
MAJOR COURSE

Course Code	UA1MAENG01	Title of the Course	INTRODUCTION TO LITERATURE
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to help first-semester students envision the basics of literature. It focuses on some essential concepts, forms and terms of literature.
-------------------	--

Course Content		
Unit	Description	Weightage* (%)
1.	<ul style="list-style-type: none"> • Meaning, Definition & Nature of Literature (What is Literature?) • Functions of Literature • Types of Literature 	25
2.	Brief Introduction to literary forms: Epic, Ballad, Autobiography, Biography, Essay, Comedy, Tragedy, Novel.	25
3.	Literary Terms: Plot, Character, Theme, Stanza, Point of View, Rhyme, Symbol, Setting	25
4.	Introduction to History of English Literature (1550-2000) & Major Writers. (See the Note below)	25

Note:

Period	Age	Writers
1550- 1625	Elizabethan Age, Age of Shakespeare, Renaissance	William Shakespeare (1564-1616)
		Philip Sidney (1554-1586)
1625- 1660	Jacobean Age, Age of Milton, Puritan Age	John Milton (1608-1674)
		John Donne (1537-1631)
1660- 1700	Restoration Age, Age of Dryden	John Dryden (1631-1700)
		William Congreve (1670-1729)
1701- 1740	Augustan Age, Age of Pope, Age of Prose & Reason, Neo-classical Age	Jonathan swift (1667-1745)
		Alexander Pope (1688-1744)





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC)
Syllabus with effect from the Academic Year 2023-2024

1740- 1798	Age of Johnson, Age of Transition, Middle Georgian Age	Samuel Johnson (1709-1784)
		Oliver Goldsmith (1728-1774)
1798- 1832	Romantic Age, Age of Wordsworth, Age of Revolution, Later Georgian Age	William Wordsworth (1770-1850)
		Charles lamb (1795-1834)
1832- 1890	Victorian Age, Age of Tennyson Age of Industrial Revolution	John Ruskin (1819-1900)
		George Eliot (1819-1880)
1890- 1918	Decadent Age	Oscar Wilde (1854-1900)
		A. C. swinburne (1837-1909)
1918- 2000	20 th Century, Modern & Post Modern Era, Inter War Years (1914-1918 & 1939- 1942)	Virginia Woolf (1882-1941)
		T. S. Eliot (1888-1965)

Teaching- Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
--------------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	initiate his/her academic journey into the world of literature.
2.	develop acquaintance with some major forms of literature.
3.	understand basic literary terms and devices.
4.	have glimpse of literary history and some noteworthy writers.





Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
3.	Widdowson, Peter. <i>The Palgrave Guide to English Literature and its Contexts 1500-2000</i> , Basingstoke Hampshire:Palgrave Macmillan, 2004.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.

Question Paper Format for Semester- end University Exam:

Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	18 Marks
Q.2 Short notes (Attempt Any Two) based on Unit 2	18 Marks
Q.3 Short notes (Attempt Any Two) based on Unit 3	18 Marks
Q.4 MCQs based on Unit 4 (Either 2, 3 or 4 choices will be given)	16 Marks





B. A. SEMESTER I (ENGLISH)
MAJOR COURSE

Course Code	UA1MAENG02	Title of the Course	INTRODUCTION TO POETRY
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to help first-semester students enter the English literary world lucidly. It focuses on the two forms of poetry and some of the poems from great poets in the tradition.
-------------------	--

Course Content		
Text: English Poetry- A Kaleidoscope (Orient Longman Ltd.)		
Unit	Description	Weightage* (%)
1.	Forms of Poetry: <ul style="list-style-type: none"> • Sonnet • Ode 	25
2.	Sonnets: <ul style="list-style-type: none"> • <i>The world is too Much with Us</i> by William Wordsworth • <i>On His Blindness</i> by John Milton • <i>Shakespeare</i> by Matthew Arnold 	25
3.	Odes: <ul style="list-style-type: none"> • <i>Ode To Autumn</i> by John Keats • <i>Ode To the West Wind</i> by P. B. Shelley • <i>Ode Written in 1746</i> by William Collins 	25
4.	Introduction to important poets and their popular works (See the Note below)	25

Note:

No.	Poet	Popular Poems
1	William Wordsworth (1770-1850)	Prelude
		The Solitary Reaper
2	Emily Dickinson (1830-1886)	A Bird Came Down the Walk
		I Had No Time to Hate Because
3	Lord Alfred Tennyson (1809-1892)	Tears Idle Tears
		All Things Will Die
4	W. B. Yeats (1865-1939)	The Second Coming
		The Mountain Tomb





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC)
Syllabus with effect from the Academic Year 2023-2024

5	Sylvia Plath (1932-1963)	Cinderella
		Mad Girl's Love Song
6	Rdyard Kipling (1865-1936)	The Man Who Would Be King
		Mother O'Mine
7	John Milton (1608-1674)	Paradise Lost
		Lycidas
8	John Keats (1795-1821)	La Belle Dame Sans Merci
		Ode To Nightingale
9	Charlotte Bronte (1816-1855)	Evening Solace
		On The Death of Anne Bronte
10	Robert Burns (1759-1796)	To A Mouse
		A Red, Red Rose
11	Langston Hughes (1902-1967)	Dream Variations
		Mother To Son
12	Robert Frost (1874-1963)	The Road Not Taken
		My November Guest
13	Pablo Neruda (1904-1973)	A Song of Despair
		Cats Dream
14	John Donne (1572-1631)	Death Be Not Proud
		The Flea
15	Robert Browning (1812-1889)	My Last Duchess
		The Last Ride Together
16	T. S. Eliot (1888-1965)	The Waste Land
		The Hollow Men

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
-------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to...

1.	develop fundamental skills and critical practices required in pursuing a course on two forms of poetry in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to poetry.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the popular poets from different ages and their popular works.

Suggested References:

Sr. No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
3.	Rees, R. J., <i>English Literature – An Introduction for Foreign Readers</i> , Macmillan Pub. Ltd.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.





Question Paper Format for Semester- end University Exam:	70 Marks
Q.1 Long Answer based on Unit 1 Format: General Question OR General Question	18 Marks
Q.2 Long Answer based on Unit 2 Format: General Question OR General Question	18 Marks
Q.3 Long Answer based on Unit 3 Format: General Question OR General Question	18 Marks
Q.4 MCQs based on Unit 4 (Either 2, 3 or 4 choices will be given)	16 Marks





B. A. SEMESTER I (ENGLISH)
MINOR COURSE

Course Code	UA1MIENG01	Title of the Course	INTRODUCTION TO PROSE
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to help first-semester students (of minor course) enter the English literary world lucidly. It focuses on the form of short story and some of the short stories from great writers in the tradition.
-------------------	--

Course Content		
Text: A Passage to Short Stories and One-Act Plays (Macmillan Publishers India Pvt. Ltd.)		
Unit	Description	Weightage* (%)
1.	Form of Short Story <ul style="list-style-type: none"> • Origin and Growth of Short Story/ Genesis and History of Short Story • Characteristics- Parts of Short Story/ What is Short Story? 	25
2.	Short Stories from the text: <ul style="list-style-type: none"> • <i>The Last leaf</i> by O Henry • <i>Let's Go Home</i> by Kewlian Sio 	25
3.	Short Stories from the text: <ul style="list-style-type: none"> • <i>Most Beautiful</i> by Ruskin Bond • <i>God Sees the Truth, But Waits</i> by Leo Tolstoy 	25
4.	Introduction to important prose writers and their popular works (See the Note below)	25

Note:

No.	Prose Writer	Popular Works
1	John Ruskin (1819-1900)	Modern Painters
		The Seven Lamps of Architecture
2	Mark Twain (1835-1910)	Adventures of Huckleberry Finn
		The War Prayer
3	Francis Bacon (1561-1626)	Of Boldness
		Of the Colours of Good and Evil
4	Matthew Arnold (1822-1888)	Culture and Anarchy
		God and the Bible





SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC)
Syllabus with effect from the Academic Year 2023-2024

5	G. K. Chesterson (1874-1936)	The Trees of Pride
		The Ring of the Lovers
6	Agatha Christie (1890-1976)	Accident
		The Chocolate Box
7	Winston Churchill (1874-1965)	The Second World War
		A History of the English Speaking Peoples
8	Ralph Waldo Emerson (1803-1882)	Society and Solitude
		Representative Men
9	Anton Chekhov (1860-1904)	Uncle Vanya
		A Visit to Friends
10	Katherine Mansfield (1888-1923)	A Cup of Tea
		The Garden Party
11	O. Henry (1862-1910)	The Gift of Magi
		The Ransom of Red Chief
12	Rabindranath Tagore (1861-1941)	The Hungry tones
		The Beggar Woman
13	Edgar Allan Poe (1809-1849)	The Black Cat
		The Tell-Tale Heart
14	Franz Kafka (1883-1924)	The Metamorphosis
		The Village Schoolmaster
15	William Faulkner (1897-1962)	A Rose for Emily
		Dry September
16	Oscar Wilde (1854-1900)	The Happy Prince
		The Nightingale and the Rose

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
-------------------------------	--

Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%





Course Outcomes: Having completed this course, the learner will be able to...

1.	develop fundamental skills and critical practices required in pursuing a course on form of short story in English literature.
2.	understand to the emergence of literary studies, textuality, and the canon.
3.	to negotiate concepts, ideas and critical approaches to prose.
4.	interrogate his/her received ideas of literature and to work towards reading literature through a set of suggested practices.
5.	know about the popular prose writers from different ages and their popular works.

Suggested References:

Sr.No.	References
1.	Hudson, William Henry, <i>An Introduction to the Study of Literature</i> , New Delhi: Atlantic, 2006
2.	Abrams, M. H., <i>A Glossary of Literary Terms</i> . Boston, MA : Thomson, Wadsworth, 2005.
3.	Rees, R. J., <i>English Literature – An Introduction for Foreign Readers</i> , Macmillan Pub. Ltd.
4.	Prasad, Birjadish, <i>A Background to the Study of English Literature</i> , Chennai: Macmillan India Ltd. 2004.

Question Paper Format for Semester- end University Exam: **70 Marks**

Q.1 Long Answer based on **Unit 1** **18 Marks**
Format: General Question **OR** General Question

Q.2 Long Answer based on **Unit 2** **18 Marks**
Format: General Question **OR** General Question

Q.3 Long Answer based on **Unit 3** **18 Marks**
Format: General Question **OR** General Question

Q.4 MCQs based on **Unit 4** **16 Marks**
(Either 2, 3 or 4 choices will be given)





B. A. SEMESTER I (ENGLISH)
INTER DISCIPLINARY COURSE

Course Code	UA1IDENG01	Title of the Course	JOB ORIENTED LANGUAGE SKILLS I
Total Credits of the Course	04	Hours per Week	04

Course Objective:	The paper is designed to augment the functional skills of English language. It focuses on Strengthening Communicative skills and spoken approaches that help to understand Job-oriented language usages accurately.
-------------------	---

Course Content		
Unit	Description	Weightage* (%)
1.	Presentation skills: Form and Techniques <ul style="list-style-type: none">• Business Presentation• Speeches• Meetings	25
2.	The significance of social networking <ul style="list-style-type: none">• Facebook• Twitter• Friendster• Orkut	25
3.	Writing Skills: Form and Techniques <ul style="list-style-type: none">• Telex• Fax• Solicited and Unsolicited Application writing for a job	25
4.	Terminology: <ul style="list-style-type: none">• Vocabulary• Antonyms and synonyms	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
-------------------------------	--





Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	expand the communicative skills.
2.	conceive creative skills to use language at professional level.
3.	enhance the skills to listen and comprehend.
4.	develop a habit of using language precisely.

Suggested References:	
Sr. No.	References
1.	<i>Grammar and composition</i> by Wren and Martin
2.	<i>Grammar and composition</i> by David Green





B. A. SEMESTER I (ENGLISH)
SKILL ENHANCEMENT COURSE

Course Code	UA1SEENG01	Title of the Course	COMMUNICATION SKILLS I
Total Credits of the Course	02	Hours per Week	02

Course Objective:	The paper is designed to enhance the communicative skills of the students. It focuses on some theories and detailed tips to improve usage of language effectively.
-------------------	--

Course Content		
Unit	Description	Weightage* (%)
1.	Basics of Communication: Process, Levels and Visual Aids	25
2.	Barriers to Communication: Introduction, Noise, Classifications of Barriers	25
3.	Active Listening: Reasons for poor listening, Traits of a good listener, Barriers to effective listening, Listening for general content and specific information	25
4.	Effective Speaking: Basic sounds of English, Word stress, Intonation, Achieving confidence, clarity and fluency	25

Teaching-Learning Methodology	Direct Teaching Method, ICT enabled Teaching, Q&A sessions, Problem Solving Activities, Collaborative & Co-operative Learning, Project, Class Seminar.
-------------------------------	--





Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Semester-end Exam at college level (50 Marks)	100%

Course Outcomes: Having completed this course, the learner will be able to...	
1.	equip with effective communicative strategies.
2.	build up self esteem and confidence as a genuine language user.
3.	develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.

Suggested References:	
Sr. No.	References
1.	Business Communication: Techniques and Methods by. Om P. Juneja and Aarti Mujumdar, Orient Blackswan
2.	Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, OUP

On-line Resources

<http://nptel.ac.in/course.php>

