



SARDAR PATEL UNIVERSITY VALLABH VIDYANAGAR, GUJARAT



Department of English
Est. 1958



A confluence of
tradition and
modernity



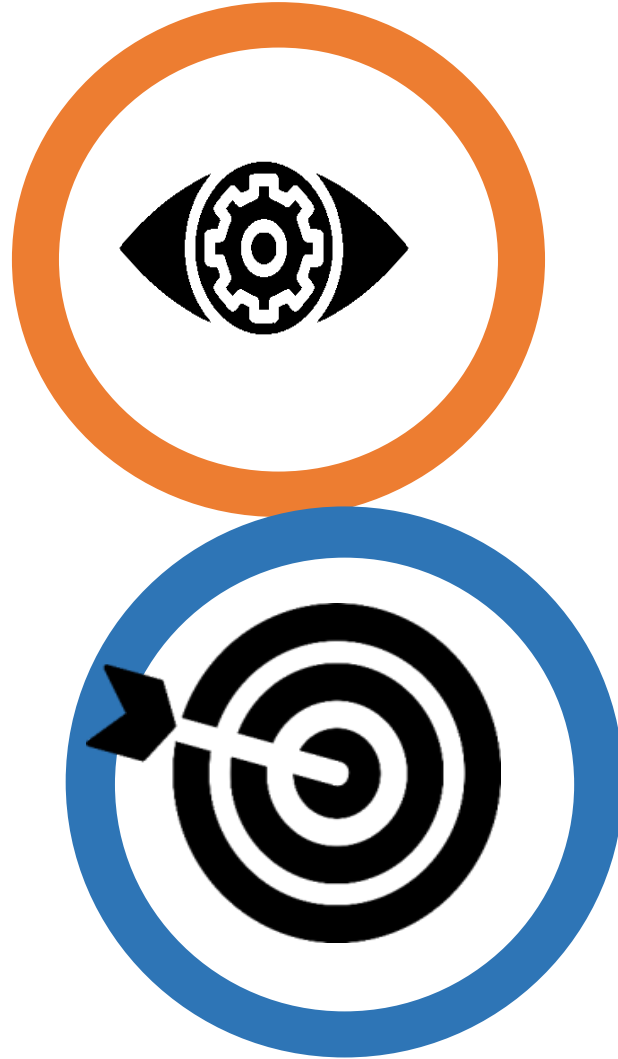


VISION AND MISSION



VISION

A commitment to the imparting of education and training of national standard, and persistence in striving for excellence in an effort to reach our ultimate goal of meeting international standards in English Studies in Sardar Patel University.



MISSION

- To cater to the needs of the region by revising Our curricula as well as initiating necessary changes in teaching, learning and evaluation processes
- To strengthen research in English Studies by being in tune with the emerging trends both at the national and international levels
- To nurture inquisitiveness, positive cultural growth and attitude among students to fortify democratic spirit to literature



DETAILS OF PROGRAMME & FEE STRUCTURE

Programme	Programme Type	Intake	Fees			
			I SEM	II SEM	III SEM	IV SEM
Master of Arts (English)	Grant-in-Aid	60	2430	1510	1510	1510
	Self Financed	25	6600	5800	5800	5800

Programme	Eligibility Criteria
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Master of Arts (English)	<p>A candidate who has passed a Bachelor’s Degree Examination in Arts will be eligible for admission to the Master’s Degree and will be permitted to offer the special subjects, which s/he had offered at the Bachelor’s Degree Examination.</p> <p>A Candidate who has passed the Bachelor’s Degree Examination in Arts will be eligible for admission to the Master’s Degree provided that there is a clear vacancy in the particular subject in which the candidate is seeking admission to the MA degree course.</p>
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GLIMPSES OF COURSES OFFERED


https://www.spuvvn.edu/students_corner/syllabi/ma/english/



History of English Literature



Postcolonial Literature




**Literary Forms:
Epic / Tragedy**



Indian Aesthetics



**Indian Writings in English
& English Translation**



**Graphic Narratives
Environment &
Literature**



**Literary Criticism &
Literary Theories**



Partition Narratives



**Literature and Myth,
Progressive Literature**



**French, American,
Canadian, German
Russian Fiction**



CURRICULUM DESIGN & CONTENT DELIVERY



Integration of Knowledge, Skills and Attitude

1

Courses designed in view of the employability needs (Competitive Exams, Translation and Research)

2

Incorporation of Interdisciplinary Courses

3

Addressing doubts and queries within and outside the classroom

4

Collaborative Learning, Peer Teaching & Mentoring

5

Dissemination of Study/Reference from ShodhGanga, JSTOR, Project Muse, NPTEL, e-PG Pathshala, SWAYAM

6



TEACHING, LEARNING AND EVALUATION



Teaching

- Application of Theories, Participative & Collaborative Approach, Counselling and Clarification of Doubts in and out of the Classrooms, Remedial Classes, NET/SET Mentoring Lectures, Expert talks

Learning

- Blended learning, Orientation program for the Students, OP/RC/FDPs for Faculty Members, Peer-Teaching, Library Visits

Evaluation

- Continuous Evaluation through Seminars, Assignments, Quizzes, Group Discussion, Poster/PPT/Oral Presentations



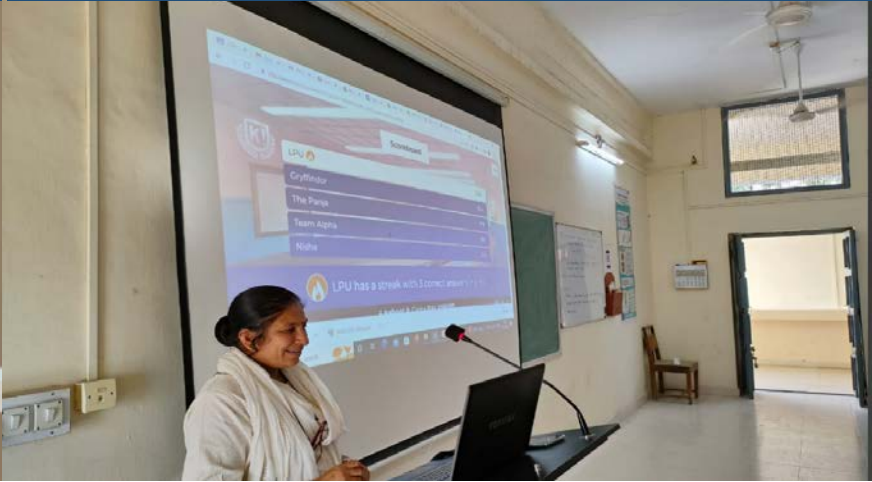
TEACHING, LEARNING AND EVALUATION



**Collaborative Work
Before the Performance**

**Group/Individual
Presentations**

**Traditional & Modern
Methods of Teaching**





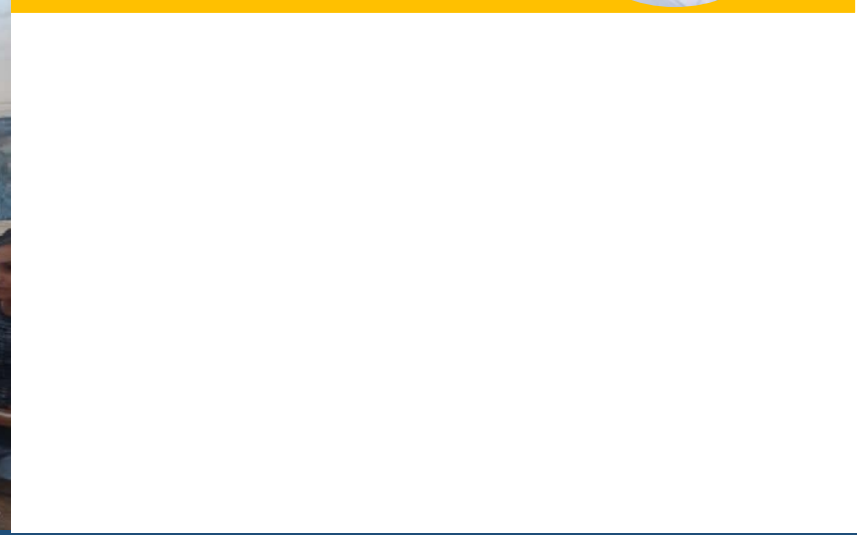
TEACHING, LEARNING AND EVALUATION



Skill Sharing/Enhancement through Peer Teaching



Inter-Departmental Peer Teaching



Expert Talks & Guest Sessions





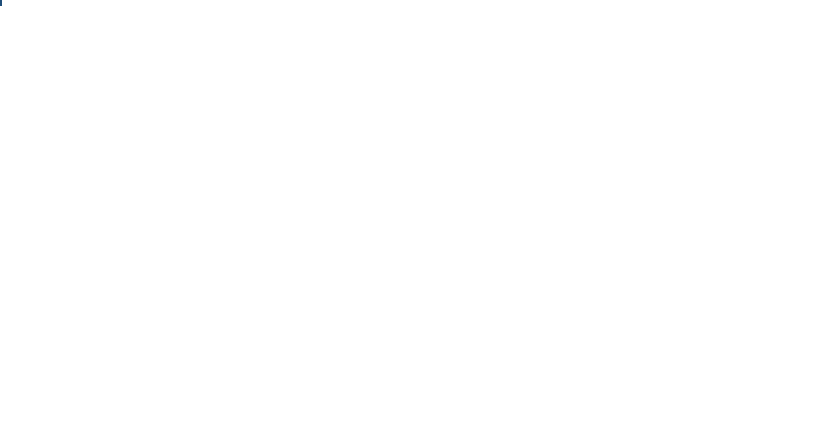
TEACHING, LEARNING AND EVALUATION



**Educational Technology
for Evaluation**

**Wall Magazines
Imbibe, Express & Impress**

**Veteran & Young
Alumni as Experts**





EXPERIENCED & QUALIFIED FACULTY MEMBERS



Faculty Member	Designation	Experience in Years	Areas of Interest
Dr Pranava Dave	Associate Professor	34	European and American Literature
Dr Parul Popat	Professor & Head	25	English Language Teaching, Indian Aesthetics, Technology for Teaching, Indian Literature in English and English Translation
Dr Piyush Raval	Associate Professor	19	Postcolonial Literature, Cinematic Adaptations of Literature, Literary Theories
Dr Manish Solanki	SS Assistant Professor	25	Critical and Cultural Theories, Translation Studies, Philosophy of Aesthetics
Dr Siddhi Patel	Asst Professor (Ad-hoc) – 14/07/2023	06	Feminism, Canadian Literature, Historiographic Fiction



STUDENTS' PERFORMANCE

2016-2021



JRF	TET/TAT	GPSC	SLET	NET
03	15	15	17	05



Poet & You Tuber Students





EXTRA-CURRICULAR ACTIVITIES GLIMPSES



Students as UN Delegates@
Model United Nations



Cultural Activities &
Celebrations



Students @ University
Sports Fest



Mental & Physical
Health through
Sports



GLIMPSES OF THRUST AREAS OF RESEARCH



War Literature

Queer Studies

Feminist Stylistics

**Environmental
Studies**

**Literature & Film
Studies**

**Educational
Technology &
Pedagogy**

**Impact Analysis of
e-initiatives**

Indian Aesthetics

**Literature &
Media Studies**

**Diasporic
Literature**

**Dystopian, Sci-Fi
Literature**

**Psychology/
History/ Sociology
& Literature**



INFRASTRUCTURE & LEARNING RESOURCES - UNIVERSITY



Community Radio Station,

Bhaikaka Library,

Olympic Size Swimming Pool



University Sports Complex,

Bhaikaka Library,

State-of-the-art Gym



DEPARTMENT LIBRARY AS A LEARNING RESOURCE



Departmental Library

- ✓ Books more than - 5000
- ✓ Newspapers, Journals & Magazines - 05
- ✓ Dissertation & Thesis - 392
- ✓ Registered Users – 162
- ✓ Computers with Internet Connectivity



SOME OF OUR DISTINGUISHED ALUMNI



Academicians, Administrators, Corporate Trainers, Poets/Authors, Actors/Directors

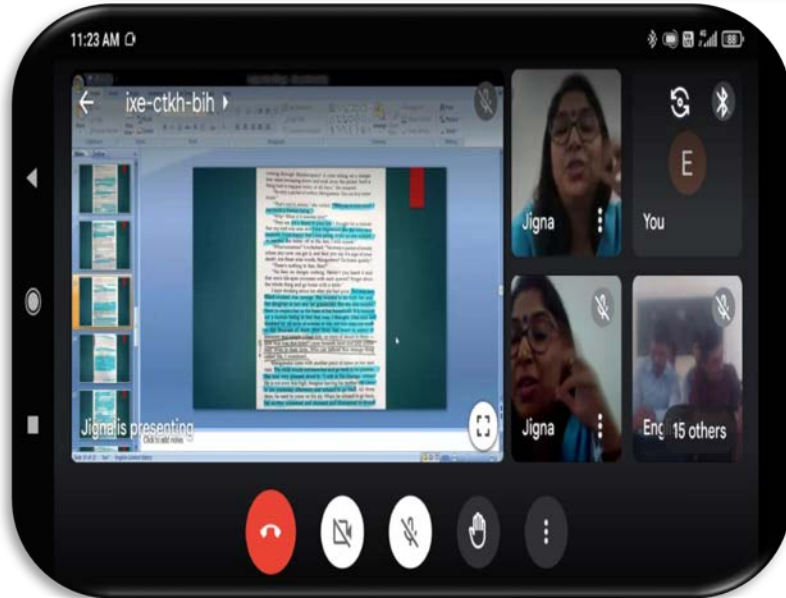
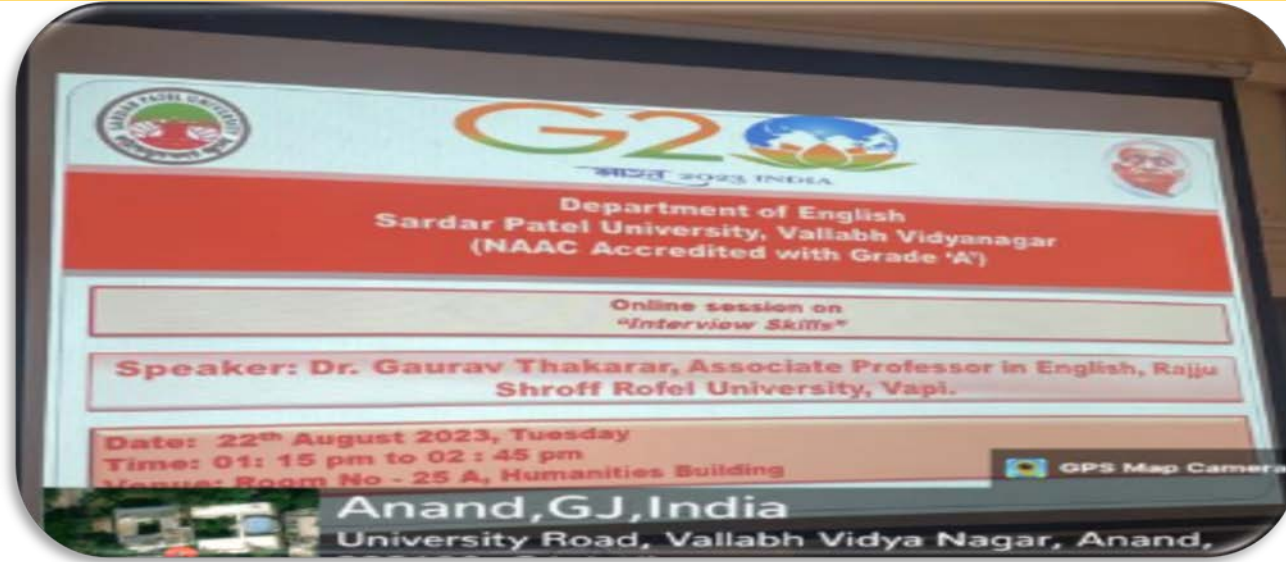
Name	Designation	Organisation
Mr Rushin Bhatt	Additional Inspector General of Registration, Gandhinagar	Government of Gujarat
Dr Vishal Bhadani	Pro Vice-Chancellor Motivational Speaker, Translator	Lokbharti University, Sanosara, Gujarat
Prof Hitesh Raviya	Professor & Head, Vice-Dean, Faculty of Arts	The MS University of Baroda, Vadodara
Dr Amit Sutaria	Principal	Government Commerce College, Gandhinagar, Gujarat
Dr Pawan Dwivedi	Deputy Registrar, Motivational Speaker & Corporate Trainer	Parul University, Vadodara, Gujarat
Dr Yogeshkumar L Patel	Controller of Examination	Somnath Sanskrit University, Somnath, Gujarart
Dr Kamal Joshi	Actor, Writer, Director, Producer & Academician	Dholiwood & Bollywood
Dr Bhaskar K Pandya	Professor & Dean	Faculty of Humanities and Social Sciences, Charusat, Changa



STRONG ALUMNI CONNECT



Expert Talks, Skill Enhancement Programme & Career Counselling





STUDENTS PARTICIPATION IN VARIOUS COMMITTEES



SCHOLARSHIP
COMMITTEE

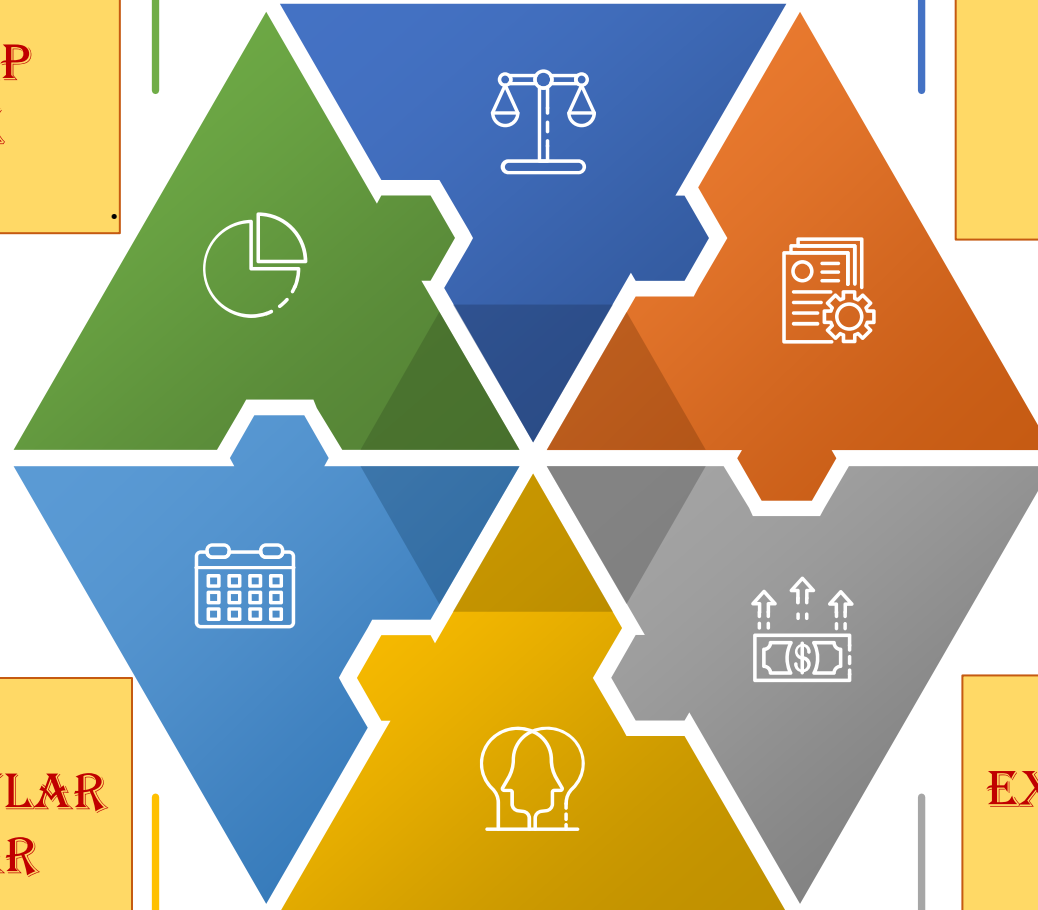
ANTI-RAGGING &
GENDER JUSTICE

ACADEMIC EVENTS
COMMITTEE

GRIEVANCE
REDRESSAL

CURRICULAR, CO-CURRICULAR
& EXTRA - CURRICULAR

EXTENSION ACTIVITIES &
INTERNSHIP





EXTENSION ACTIVITIES & INSTITUTIONAL SOCIAL RESPONSIBILITY

- ✓ Inhouse Internship & Peer Teaching
- ✓ Translation (PhD Research Scholars)
- ✓ Celebrating Literature through Wall Magazines
- ✓ Association with NGOs
- ✓ Literary Quiz, Debate, Poetry Recitation
- ✓ Essay Writing, Games
- ✓ Swachhata Abhiyan & Tree Plantation





INSTITUTIONAL DISTINCTIVENESS & BEST PRACTICES



**Use of Educational Technology
(Google Classroom, Google
Form, Kahoot etc) & E-
Content**



**Informal Financial
Assistance & Distribution
of Books to Students by
Faculty Members**

**Showing Qualitative
Assignments and Answers
of Seniors as Learning
Resources**

**Peer Teaching,
Peer Assessment &
Digital Diary**

**Guidance and
Practice for
NET/SLET Exams**



DEPARTMENT OF ENGLISH



Come & Experience the confluence of tradition & modernity...

Thank You!!!!

Visit us on facebook & follow us on Instagram

Facebook -<https://www.facebook.com/profile.php?id=61557898212439&mibextid=ZbWKwL>

Instagram -<https://www.instagram.com/engspuvvn?igsh=MXJvYmxuYnhra3Z2bg==6>