



SARDAR PATEL UNIVERSITY

NOTIFICATION NO: E-1 OF 2020

Revised EXAMINATION PROGRAMME, OCTOBER- 2020

T.Y. BACHELOR OF PERFORMING ARTS

(Tabla, Bharat Natyam, Drama, Vocal, Kathak Dance)

Important Instruction:

- (1) In View of COVID-19, Candidates are requested to remain present at their respective place of examination, **before the One and Half hour** of commencement of the examination.
- (2) Candidates are forbidden from taking anything except pens, pencils, rubbers, stencils, calculator and drawing instruments into the examination hall. Under no circumstances loan or exchange of the above materials will be allowed in the examination hall.
- (3) Mobile Phone is **Strictly Not Permitted** in the Examination Hall. Seating in examination hall with any electronic gadgets will be treated as Copy Case (U.F.M. Case)
- (4) Students have to follow the instructions given in the answer book.
- (5) **Note for practical examination :**
The Practical Examination will be held before or after the conclusion of the written examination at the College concerned. The exact dates and time of the Practical examination will be fixed by the Principal of the College Concerned. Due notice will be given on the NOTICE BOARD of the College. Candidates are requested to remain present at the date, time and place notified for their practical examination. Those who fail to remain present themselves at the date; time and place notified will not be examined afterward.
- (6) The University reserves the right to cancel/change date, time & place of examination without assigning any reasons. However, any change in the examination programme will be notified on the university website.

Place of Examination : Gyanoday Pariksha Bhavan, S.P. University, V.V. Nagar.

Time of Examination : 10:00 A.M. TO 12:00 Noon

The written examination will be conducted in the following order:

DATE & DAY	SUBJECT CODE	SUBJECT TITLE
02-11-2020 Monday	301	Principles of Music (Tabla) - III
	301	Principles of Dance (Bharat Natyam) - III
	301	Literature & Theatre History (Drama) - III
	301	Principles of Music (Vocal) - III
	301	Principles of Dance (Kathak Dance) - III
03-11-2020 Tuesday	302	Study of Taal (Tabla) - III
	302	Techniques of Dance (Bharat Natyam) - III
	302	Acting (Drama) - III
	302	Study of Raag (Vocal) - III
	302	Techniques of Dance (Kathak Dance) - III
04-11-2020 Wednesday	303	Folk & Western Instrument (Tabla) - III
	303	Dance, Drama & Ballet (Bharat Natyam) - III
	303	Production & Direction (Drama) - III
	303	Folk & Music & Light Music (Vocal) - III
	303	Dance, Drama & Ballet (Kathak Dance) - III
05-11-2020 Thursday	304	Western Staff Notation (Tabla) - III
	304	Folk Dance & Modern Dance (Bharat Natyam) - III
	304	Folk Theatre, Dance & Drama (Drama) - III
	304	Western Staff Notation (Vocal) - III
	304	Folk Dance & Modern Dance (Kathak Dance) - III
06-11-2020 Friday	305	English - III (Tabla, Bharat Natyam, Drama, Vocal, Kathak Dance)

NO. : E-1/2253
 VALLABH VIDYANAGAR
 DATE : 17/10/2020


DEVELOPMENT OFFICER

To,
 Director, Computer Center to publish on university website.