

SARDAR PATEL UNIVERSITY

BACHELOR OF ARTS

PROGRAMME OUTCOME (P.O.)

In the field of higher education Graduation programme has its own special significance. After completing higher secondary level education, a learner enters in this field at university education with the new hope and ambition to achieve the goal of life. At school level learning, most probably, learner studies so many subjects at a time, which provide solid base to learner to go ahead. With the entrance in higher educational environment, learner gets opportunities to learn more and more, with the vision to adopt particular direction of learning.

Bachelor Degree programme provides fruitful environment as well as better opportunities to learner to Developed abilities, skills, vision etc. by making aware of subject areas, learner wishes to go through. The role of Higher education in learners building is always important. Bachelor degree program in its utility is very rich and capable for further study, Research, innovation etc.

Bachelor of arts program is not only a technical step to go towards master degree program but also a three year halt to archive maturity in learning, thinking and being capable to earn values through education. Value based education makes a learner more matured and develops capacity of analysis, ability to find out facts, being up to the mark through various subject areas as well as discipline.

Students seeking admission for B.A. programme are expected to imbue with quality which help than in there future life to archive the expected goals like :

1. Realization of human values
2. Sense of social service
3. Responsible and dutiful citizen
4. Critical temper
5. Creative ability

Joining of Bachelor of Arts programme also provide an opportunity for understanding the inter relation between subject and society and explaining the nature of subject, learner adopted. Students choosing subjects to study, develop social, political, historic, economic as well as literary consciousness and will be achieving ability to appreciate different civilizations, cultures etc. In the three year duration they will cultivate the sensibility to discern the evolution of civilization and cultures. Learner will also be up to date with contemporary developments and develops sociological sensibility to critically understand the social phenomena that effects their lives. Learning of language suitable to various terms of subjects, is the another aspect of the programme. At the end of the program learner usually will have advanced reading, writing, speaking as well as communication skills in the subject area with opportunities for employment. Humanities related subjects focus on human values. It equips learner to think critically about the issues of contemporary relevance with a clear vision.

SARDAR PATEL UNIVERSITY

BACHELOR OF ARTS (HINDI)

PROGRAMME SPECIFIC OUTCOME (P.S.O)

Bachelor of Arts programme with Hindi subject mainly focuses on the study of Hindi Language and Hindi Literature. It has various aspects of learning through the different subject areas of Hindi language as well as Hindi literature. In totality, literature is known as a subject to study and analysis human, Nature, society, culture; historical, ancient aspects as well as other related terms and references etc. When learner chooses Hindi as a subject to study at bachelor level, goes through all the foresaid aspects of Hindi language and literature through various subject areas and methodologies and develops a vision to understand the terms of Hindi literature.

Hindi language and literature have so many subject areas to study as well as learning include History of Hindi literature with various areas like ADIKAL, BHAKTIKAL, RITIKAL and ADHUNIKKAL; Indian and western poetics, poetry: ancient, medieval and modern ; Hindi prose –novel, short story, drama and dramatics , essay ; translation and its methodology ; Hindi language and linguistics, study of selected authors, Indian literature as well as comparative literature and comparative study , criticism, study of functional Hindi (Prayojanmulak Hindi) approaches to criticism, journalism, media studies, communication mediums, language computing, Folk literature etc.

After completing three year Bachelor of Arts degree programme with Hindi subject, learner will be able to have sound knowlege of hindi language and literature with its various aspects. The programme provides nessesary platform too for further studies in the field like post-graduation level studies.

Study of Hindi language and literature helps learner to go ahead for further studies with goals of employment too, as some of the subject content is related to job opportunities like Functional Hindi (official language) translation method, journalism, media writing, Hindi computing etc. All these subject areas help learner to have knowledge in respective fields. As the preparation for the master degree programme, study of courses (subjects) of Bachelor degree Level, are always fruitful to learner, through which further direction of learning can be achieved and learner can focus on that by having previous knowledge of the subject. Hence bachelor of arts programme with Hindi subject opens the door to further studies by choosing Hindi language and literature as a subject. In present era of global communication, study of Hindi language and literature is relevant with the demand of time.

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2021-22

Bachelor of Arts : B.A. HINDI

Course Code	UA01CHIN51	Title of the Course	ADHUNIK HINDI KAVITA
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Kavita
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Course Content :		
1. 'SHAMBUK' – JAGDISH GUPT (LOKBHARTI PRAKASHAN, ALLAHABAD)		
2. 'KAVITA KE PADAV' – SANPADAK: GUJARAT UNIVERSITY, AHMEDABAD		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Jagdish Gupt ka Vyaktitav Evam Krutitav ❖ Khandkavya / Laghukavya ke Lakshan ❖ 'Shambuk' ki Kathavastu ❖ 'Shambuk' mai Nirupit Pramukh Samsyayen 	25%
2.	<ul style="list-style-type: none"> ❖ 'Shambuk' ka kavya Swarup ❖ 'Shambuk' ki kavyagat Visheshayen ❖ 'Shambuk' ke Mukhya Patra- Shambuk, Ram Gaun Patra- Vashishath, Narad, Vandevta ❖ 'Shambuk' ki Prasangikta ❖ Nirdharit kiye Gaye Sandrbhon Ki Vyakhya 	25%
3.	<ul style="list-style-type: none"> ❖ Maithilisharan Gupt : Vyaktitav evam Krutitav ❖ Maithilisharan Gupta ki Kavyagat Visheshayen ❖ Kavita 1. Sakhi, Ve Mujase Kahkar Jate 2. Kishan ❖ Kavita 1. Kaikeyi ka Paschatap 2. Nar ho, Na Nirash Karo Man Ko ❖ Nirdharit kiye Gaye Sandrbho Ki Vyakhya 	25%
4.	<ul style="list-style-type: none"> ❖ Subhadra kumari Chauhan : Vyaktitav evam Krutitav ❖ Subhadra kumari Chauhan ki kavyagat Visheshayen ❖ Kavita 1. Viro ka ho Kaisa Vasant 2. Thukra Do Ya Pyar Karo ❖ Kavita 1. Swadesh ke Prati 2. Sadh ❖ Nirdharit kiye Gaye Sandrbho Ki Vyakhya 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion / Quiz • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

The paper aims to study the Modern Hindi Literature. Prescribed both the texts 'SAMBUK' BY Jagdish Gupt and POEMS by Mathalisaran Gupt and Subdharakumari Chauhan aptly describes the characteristics of Modern Hindi Literature. This will help the students to understand the modern society and it's culture .The society without any discrimination only can help us to build New Modern India with healthy society.

Suggested References :

Sr. No	References
1	' Shambuk Aur kshudra Tapsvi : Ek Mulyankan' – Dr. T. R. Bhatt.Gyanoday Prakashan, Dharvad.
2	'Dr. Jagdish Gupt Aur Unkee Kavya-Krutiyan' Dr. Nisha Rampal – 31-A Tejendranagar, Vibhag-1,'D' Cabin, Sabarmati, Ahmedabad
3	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
4	Kavita ke Naye Pratiman – Dr. Namvar Singh
5	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan,Agra
6	Shudron ka Prachin Itihas – Ramsharan Sharma
7	' Bhartiya Sahitya Evam Dalit Sarokar ' Sampadak : Dr. Dhanjay Chauhan & Dr. Dhiraj Vankar ; Gyan Prakashan, Kanpur . Pratham Sansakaran : 2010
8	' Hindi Sahitya Mai Dalit Sarokar ' Sampadak : Dr. Dhanjay Chauhan , Maya Prakashan, Kanpur. Pratham Sansakaran : 2013

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE - HINDI
- E - PATHSHALA

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Bachelor of Arts

B.A. HINDI

Course Code	UA01CHIN52	Title of the Course	ADHUNIK HINDI KAHANI EVAM VYAKRAN
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Kahani Evam Vyakran
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Course Content :

1. 'SHERATH KAHANIYAN' – Sanpadak : Vijaypal Singh (Jay Bharti Prakashan, Allahabad - 3)
2. 'ADHUNIK HINDI VYAKRAN AUR RACHANA' – Dr. Vasudevnanandan Prasad
(Bharti Bhavan, Patna)

Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ 'Usane Kha Tha' – Chandradhar Sharma 'Guleri' ❖ 'Tai' – Vishvmbharnath Sharma 'Kausik' ❖ 'Thes' – Fanishvarnath 'Renu' ❖ Nirdharit kiye Gaye Sandrbhon Ki Vyakhya 	25%
2.	<ul style="list-style-type: none"> ❖ 'Kafan' - Premchand ❖ 'Aakash Deep' – Jayshankar Prasad ❖ 'Talash' - Kamleshwar ❖ Nirdharit kiye Gaye Sandrbhon Ki Vyakhya 	25%
3.	<ul style="list-style-type: none"> ❖ 'Premtaru' - Sudarshan ❖ 'Karmfal' - Yashpal ❖ 'Vapsi' – Usha Priyamvda ❖ Nirdharit kiye Gaye Sandrbhon Ki Vyakhya 	25%
4.	<ul style="list-style-type: none"> ❖ Vyakran : ❖ Samanarthe Shabda ❖ Vilom Shabda ❖ Kahavaten ❖ Muhavre 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern

Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

This paper represents the form of Hindi Prose and Grammar. In prose section students will learn one of the oldest and very important prose forms short Story. Here we have prescribed Prominent story tellers like Chanradhar Sharma 'Gulerii', Vishvmbharnath Sharma 'Kausik', Fanishwarnath Renu, Premchand, Jayshankar Prasad ,Usha Priyamvada etc. The text will make students understand the art of story telling and short story as a literary form. The other part of the paper deals with grammar items that will help students to understand language structure and correct sentence formations. Thus the paper aims to both literature and language.

Suggested References :

Sr. No	References
1	Kahani : Nai Kahani – Dr. Namvar Singh
2	Nai Kahani ki Bhumika – Dr. Kamleshaver
3	Nai Kahani ka Vikas – Dr. Devesh Thakur
4	Hindi Kahani ke Aandolan, Upaladdhi Aur Simayen – Dr. Rajnish Kumar
5	Hindi Kahani : Ek Antaryatra – Dr. Ved Prakash Amitabh
6	Hindi Kahani : Antarang Pahchan – Ramdarash Mishra
7	Pramchand Aur Unka Yug – Dr. Ramvilas Sharma
8	Hindi Kahaniyon ka Vivechanatmak Adhyayan – Dr. Brahmdatt Sharma

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts : B.A. HINDI

Course Code	UA01GFHN51	Title of the Course	FUNCTIONAL HINDI - 1
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Rajbhasha Evam Karyalai Hindi Ke Pramukh Prakarya
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Course Content :		
1. RAJBHASHA EVEM KARYALAI HINDI KE PRAMUKH PRAKARYA		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Rajbhasha Hindi Sanrachana Aur Vyavahar ❖ Rajbhasha Aur Rashtrabhasha main Antar ❖ Rajbhasha Sambandhi Rashtrapati ke Aadesh ❖ Rajbhasha karyanvayan Samitiyan 	25%
2.	<ul style="list-style-type: none"> ❖ Rajbhasha Aayog ❖ Rajbhasha Adhiniyam - 1956 ❖ Rajbhasha Samkalp - 1968 ❖ Rajbhasha Niyam - 1976 	25%
3.	<ul style="list-style-type: none"> ❖ Sankshepan ka Arth Aur Swarup ❖ Sankshepan ki Prakriya ❖ Sankshepan ke Labh ❖ Prarupan ka Arth Aur Swarup 	25%
4.	<ul style="list-style-type: none"> ❖ Tippan ka Arth Aur Swarup ❖ Tippan ke Bhed Aur Uddeshya ❖ Pallavan ka Arth Aur Swarup ❖ Pallavan ki Prakriya 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

The paper Functional Hindi aims to prepare students for Professional Purposes. It primary deals with Hindi as an official language as it is been declared in Indian constitution , in addition the paper will also help students to understand various rules regarding Hindi as an official language The paper helps the students that how Hindi language can being opportunities in their life.

Suggested References :

Sr. No	References
1	Rajbahsha Hindi – Kailashachandra Bhatiya, Hindi Book Centre - Delhi
2	Ajivika Sadhak Hindi – Puranchand Tandan, Naman Prakashan-Delhi
3	Prashasanik Hindi - Puranchand Tandan, Pandulipi Prakashan-Delhi
4	Sarkari Karyalayo main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti Prakashan - Allahabad
5	Prayojanmulak Vyavharik Hindi - Om Prakash Dhigal, Jagatram & Sans- Delhi
6	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma
7	Prayojanmulak Hindi : Sampadak - Ravindranath Shrivastva

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts : B.A. HINDI

Course Code	UA01GFHN52	Title of the Course	FUNCTIONAL HINDI - 2
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Anuvad Evam Patrachar
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Course Content :		
1. ANUVAD EVEM PATRACHAR		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Anuvad ka Arth, Swarup Aur Prakar ❖ Anuvad ki Prakriya ❖ Anuvad ki Samasyaen ❖ Anuvadak ke Gun 	25%
2.	<ul style="list-style-type: none"> ❖ Patralekhan ki Visheshatayen ❖ Patralekhan ke Nirdesh, Patra ke Ang ❖ Vyavasayik Patra, Samajik Patra ❖ Sarkari Patra ka Prarup, Karyapaddhati, Visheshatayen 	25%
3.	<ul style="list-style-type: none"> ❖ Paribhashik Shabdavali ki Paribhasha Aur Aavashyakata ❖ Paribhashik Shabdavali ka Mahatva ❖ Paribhashik Shabda ke Gun ❖ Paribhashik Shabda Nirman ki Pravidhi Aur Prakriya 	25%
4.	<ul style="list-style-type: none"> ❖ Paribhashik Shabda – 50 Words 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to	
	This paper includes Translation and letter writing As Hindi is decided as the official language in Government offices. The topics in this paper meet the objective of the same with the list of translated words in Hindi language. The topics help the students to get jobs in different government sectors.

Suggested References :	
Sr. No	References
1.	Adarash Patralekhan :
2.	Prayojanmulak Hindi : Ramkishor Sharma, Shivmurtiy Sharma
3	Prayojanmulak Hindi : Siddhanta Aur Pryog
4	Sarkari Karyalayon main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti Prakashan - Allahabad
5	Anuvad Siddhanta Aur Vyavhar -
6	Anuvad Ki Vyavharik Samasyayen : Dr. Bholanath Tiwari,
7	Aupcharik Patra Aur Anoupcharik Patra Lekhan – NCERT
8	Adhunik Patra Lekhan – Yogeshchandra Jain
9	Patra Lekhan Kala – R. Gupta
10	Vyavharik Patra Lekhan Kala – Brajkishor Prasad Singh

On-line resources to be used if available as reference material	
On-line resources	
	<ul style="list-style-type: none"> • UGC – SWAYAM – MOOCS – UG COURSE – HINDI
	<ul style="list-style-type: none"> • E – PATHSHALA

इकाई- ४ पारिभाषिक शब्दावली

Accountant	Identification
Acknowledgement	Inquiry
Administration	Incharge
Affidavit	Joining
Approval	Judgement
Authority	Manual
Budget	Manager
Chairman	Memorandum
Circular	Ministry
Commission	Nationalisation
Confidential	Notification
Constitution	Office
Correspondence	Payment
Declaration	Permission
Department	Promotion
Designation	Qualification
Director	Receipt
Draft	Registration
Embassy	Reservation
Executive	Reminder
Fee	Secretary
Forwarding	Supervision
Gazette	Translator
Grant	Verification
Head Office	Zonal office

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Bachelor of Arts : B.A. HINDI

Course Code	UA01GHIN51	Title of the Course	ADHUNIK HINDI KAVITA
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Kavita
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Course Content :

1. 'SHAMBUK' – JAGDISH GUPT (LOKBHARTI PRAKASHAN, ALLAHABAD)
2. 'KAVITA KE PADAV' – SANPADAK: GUJARAT UNIVERSITY, AHMEDABAD

Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Jagdish Gupt ka Vyaktitav Evam Krutitav ❖ Khandkavya / Laghukavya ke Lakshan ❖ 'Shambuk' ki Kathavastu ❖ 'Shambuk' mai Nirupit Pramukh Samsyayen 	25%
2.	<ul style="list-style-type: none"> ❖ 'Shambuk' ka kavya Swarup ❖ 'Shambuk' ki kavyagat Visheshtayen ❖ 'Shambuk' ke Mukhya Patra- Shambuk, Ram Gaun Patra- Vashishath, Narad, Vandevta ❖ 'Shambuk' ki Prasangikta ❖ Nirdharit kiye Gaye Sandrbhon Ki Vyakhya 	25%
3.	<ul style="list-style-type: none"> ❖ Maithilisharan Gupt : Vyaktitav evam Krutitav ❖ Maithilisharan Gupta ki Kavyagat Visheshtayen ❖ Kavita 1. Sakhi, Ve Mujase Kahkar Jate 2. Kishan ❖ Kavita 1. Kaikeyi ka Paschatap 2. Nar ho, Na Nirash Karo Man Ko ❖ Nirdharit kiye Gaye Sandrbho Ki Vyakhya 	25%
4.	<ul style="list-style-type: none"> ❖ Subhadra kumari Chauhan : Vyaktitav evam Krutitav ❖ Subhadra kumari Chauhan ki kavyagat Visheshtayen ❖ Kavita 1. Viro ka ho Kaisa Vasant 2. Thukra Do Ya Pyar Karo ❖ Kavita 1. Swadesh ke Prati 2. Sadh ❖ Nirdharit kiye Gaye Sandrbho Ki Vyakhya 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion / Quiz • Seminar • Guest Lecture
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Evaluation Pattern		
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Course Outcomes : Having Completed this Course, the Learner will be able to	
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On-line resources to be used if available as reference material	
On-line resources	
<ul style="list-style-type: none"> • UGC – SWAYAM – MOOCS – UG COURSE - HINDI • E - PATHSHALA 	

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Bachelor of Arts

B.A. HINDI

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Course Objective	Knowledge of Adhunik Hindi Kahani Evam Vyakran
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Course Content :

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2. 'ADHUNIK HINDI VYAKRAN AUR RACHANA' – Dr. Vasudevnanandan Prasad
(Bharti Bhavan, Patna)

Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ 'Usane Kha Tha' – Chandradhar Sharma 'Guleri' ❖ 'Tai' – Vishvmbharnath Sharma 'Kausik' ❖ 'Thes' – Fanishvarnath 'Renu' ❖ Nirdharit kiye Gaye Sandrbhon Ki Vyakhya 	25%
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3.	<ul style="list-style-type: none"> ❖ 'Premtaru' - Sudarshan ❖ 'Karmfal' - Yashpal ❖ 'Vapsi' – Usha Priyamvda ❖ Nirdharit kiye Gaye Sandrbhon Ki Vyakhya 	25%
4.	<ul style="list-style-type: none"> ❖ Vyakran : ❖ Samanartha Shabda ❖ Vilom Shabda ❖ Kahavaten ❖ Muhavre 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern

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Course Outcomes : Having Completed this Course, the Learner will be able to

This paper represents the form of Hindi Prose and Grammar. In prose section students will learn one of the oldest and very important prose forms short Story. Here we have prescribed Prominent story tellers like Chanradhar Sharma 'Gulerii', Vishvmbharnath Sharma 'Kausik', Fanishwarnath Renu, Premchand, Jayshankar Prasad ,Usha Priyamvada etc. The text will make students understand the art of story telling and short story as a literary form. The other part of the paper deals with grammar items that will help students to understand language structure and correct sentence formations. Thus the paper aims to both literature and language.

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Sr. No	References
1	Kahani : Nai Kahani – Dr. Namvar Singh
2	Nai Kahani ki Bhumika – Dr. Kamleshaver
3	Nai Kahani ka Vikas – Dr. Devesh Thakur
4	Hindi Kahani ke Aandolan, Upaladdhi Aur Simayen – Dr. Rajnish Kumar
5	Hindi Kahani : Ek Antaryatra – Dr. Ved Prakash Amitabh
6	Hindi Kahani : Antarang Pahchan – Ramdarash Mishra
7	Pramchand Aur Unka Yug – Dr. Ramvilas Sharma
8	Hindi Kahaniyon ka Vivechanatmak Adhyayan – Dr. Brahmdatt Sharma

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
 Vallabh Vidyanagar, Gujarat
 (Reaccredited with 'A' Grade NAAC (CGPA 3.25)
 Syllabus with effect from the Academic Year 2021-22

Bachelor of Arts : B.A. HINDI

Course Code	UA01SHIN51	Title of the Course	HINDI PATRA-LEKHAN
Total Credits of the Course	02	Hours Per Week	02

Course Objective	Knowledge of Hindi Patralekhan
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Course Content :		
1. Hindi Patra-lekhan		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Vyavsayik Ptrachar ❖ Vyavsayik ptr ka Swarup Aur Visheshtayen. ❖ Sakh Patra, Sandrabh Patra ❖ Puchatach Sambndhi Patra ❖ Aadesh Patra, Shikayat Sambndhi Patr ❖ Bhugtan Sambndhi Patr ❖ Naukari Sambndhi Aavedan Patra (Teacher, Professor, Clark. Ajent Etc. 	25%
2.	<ul style="list-style-type: none"> ❖ Vyavharik – Samajik Patrachar ❖ Vyavharik – Samajik Ptra ka Swarup Aur Visheshtayen ❖ Vyavharik – Samajik Patra ke Ang. ❖ Nimantran Patro (Vivah, Utsav, Samaroh Aadi.) ❖ Swasthya Adikari ko Shikayat Patra ❖ Charitrya Pramanpatra Mangne hetu Aaveden Patra. ❖ Shubha Kamnayan Evam Shandesh Patr ❖ Fees Mafi ke liye Aaveden Patra., Badhai Patra 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	=
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	=
3.	University Examination	50 %

Course Outcomes : Having Completed this Course, the Learner will be able to

In present time mass media is very important. Print media is one of the important part of it. This paper aims to prepare students for such. The students also come to know about the relevance and importance of Mass communication.

Suggested References :

Sr. No	References
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1.	Adarash Patralekhan :
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2.	Aoupcharik Patra Aur Anoupcharik Patra Lekhan – NCERT
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3.	Adhunik Patra Lekhan – Yogeshchandra Jain
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4.	Patar Lekhan Kala – R. Gupta
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5.	Vyavharik Patra Lekhan Kala – Brajkishor Prasad Singh
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On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI

- E – PATHSHALA

SARDAR PATEL UNIVERSITY

BACHELOR OF ARTS

PROGRAMME OUTCOME (P.O.)

In the field of higher education Graduation programme has its own special significance. After completing higher secondary level education, a learner enters in this field at university education with the new hope and ambition to achieve the goal of life. At school level learning, most probably, learner studies so many subjects at a time, which provide solid base to learner to go ahead. With the entrance in higher educational environment, learner gets opportunities to learn more and more, with the vision to adopt particular direction of learning.

Bachelor Degree programme provides fruitful environment as well as better opportunities to learner to Developed abilities, skills, vision etc. by making aware of subject areas, learner wishes to go through. The role of Higher education in learners building is always important. Bachelor degree program in its utility is very rich and capable for further study, Research, innovation etc.

Bachelor of arts program is not only a technical step to go towards master degree program but also a three year halt to archive maturity in learning, thinking and being capable to earn values through education. Value based education makes a learner more matured and develops capacity of analysis, ability to find out facts, being up to the mark through various subject areas as well as discipline.

Students seeking admission for B.A. programme are expected to imbue with quality which help than in there future life to archive the expected goals like :

1. Realization of human values
2. Sense of social service
3. Responsible and dutiful citizen
4. Critical temper
5. Creative ability

Joining of Bachelor of Arts programme also provide an opportunity for understanding the inter relation between subject and society and explaining the nature of subject, learner adopted. Students choosing subjects to study, develop social, political, historic, economic as well as literary consciousness and will be achieving ability to appreciate different civilizations, cultures etc. In the three year duration they will cultivate the sensibility to discern the evolution of civilization and cultures. Learner will also be up to date with contemporary developments and develops sociological sensibility to critically understand the social phenomena that effects their lives. Learning of language suitable to various terms of subjects, is the another aspect of the programme. At the end of the program learner usually will have advanced reading, writing, speaking as well as communication skills in the subject area with opportunities for employment. Humanities related subjects focus on human values. It equips learner to think critically about the issues of contemporary relevance with a clear vision.

SARDAR PATEL UNIVERSITY

BACHELOR OF ARTS (HINDI)

PROGRAMME SPECIFIC OUTCOME (P.S.O)

Bachelor of Arts programme with Hindi subject mainly focuses on the study of Hindi Language and Hindi Literature. It has various aspects of learning through the different subject areas of Hindi language as well as Hindi literature. In totality, literature is known as a subject to study and analysis human, Nature, society, culture; historical, ancient aspects as well as other related terms and references etc. When learner chooses Hindi as a subject to study at bachelor level, goes through all the foresaid aspects of Hindi language and literature through various subject areas and methodologies and develops a vision to understand the terms of Hindi literature.

Hindi language and literature have so many subject areas to study as well as learning include History of Hindi literature with various areas like ADIKAL, BHAKTIKAL, RITIKAL and ADHUNIKKAL; Indian and western poetics, poetry: ancient, medieval and modern ; Hindi prose –novel, short story, drama and dramatics , essay ; translation and its methodology ; Hindi language and linguistics, study of selected authors, Indian literature as well as comparative literature and comparative study , criticism, study of functional Hindi (Prayojanmulak Hindi) approaches to criticism, journalism, media studies, communication mediums, language computing, Folk literature etc.

After completing three year Bachelor of Arts degree programme with Hindi subject, learner will be able to have sound knowlege of hindi language and literature with its various aspects. The programme provides nessesary platform too for further studies in the field like post-graduation level studies.

Study of Hindi language and literature helps learner to go ahead for further studies with goals of employment too, as some of the subject content is related to job opportunities like Functional Hindi (official language) translation method, journalism, media writing, Hindi computing etc. All these subject areas help learner to have knowledge in respective fields. As the preparation for the master degree programme, study of courses (subjects) of Bachelor degree Level, are always fruitful to learner, through which further direction of learning can be achieved and learner can focus on that by having previous knowledge of the subject. Hence bachelor of arts programme with Hindi subject opens the door to further studies by choosing Hindi language and literature as a subject. In present era of global communication, study of Hindi language and literature is relevant with the demand of time.

SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar, Gujarat

(Reaccredited with 'A' Grade NAAC (CGPA 3.25))

Syllabus with effect from the Academic Year : 2021-22

BACHELOR OF ARTS

SEMESTER = 2nd

SR NO	CODE NO	PAPER TITLE	PAPER	CREDITS
1	UA02CHIN51	ADHUNIK HINDI KAVITA EVAM VYAKRAN	CORE	04
2	UA02CHIN52	ADHUNIK HINDI KATHA SAHITYA : UPANYAS	CORE	04
3	UA02GHIN51	ADHUNIK HINDI KAVITA EVAM VYAKRAN	GENRIC	04
4	UA02GHIN52	ADHUNIK HINDI KATHA SAHITYA : UPANYAS	GENRIC	04
5	UA02GFHN51	FUNCTIONAL HINDI -3	GENRIC	04
6	UA02GFHN52	FUNCTIONAL HINDI - 4	GENRIC	04
7	UA02SHIN51	JANSANCHAR MADHYAM LEKHAN – PRINT MEDIYA	ELECTIVE	02

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-22

Bachelor of Arts : B.A. HINDI

Course Code	UA02CHIN51	Title of the Course	ADHUNIK HINDI KAVITA EVAM VYAKRAN
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Kavita Avem Vyakran
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Course Content :

1. 'RASHMIRATHI' – Ramdhari Singh 'Dinkar' : (Lokbharti Prakashan, 15-A Mahatma Marg Allhabad-1)
2. 'BHARTIYA KAVYASHASTRA' – Bhagirath Mishra

Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Ramdhari Singh 'Dinkar' : Vyaktitav evam Krutitav ❖ 'Rashmirathi' Khandkavya ki Kathavastu ❖ Khandkavya ke Lakshan ❖ 'Rashmirathi' ka Pratipaddya / Uddeshya 	25%
2.	<ul style="list-style-type: none"> ❖ 'Rashmirathi' ka kavya Swarup ❖ 'Rashmirathi' Patra Parichay : Karn, Kunti, Krushana, Parshuram ❖ 'Rashmirathi' Shirshk ki Sarthakta ❖ Nirdharit kiye Gaye Sandarbhon Ki Vyakhya 	25%
3.	<ul style="list-style-type: none"> ❖ 'Rashmirathi' ka Bhav Saundraya ❖ 'Rashmirathi' ka Kalagat Saundraya ❖ Dalit Chetna ke Sandrabh main : 'Rashmirathi' ❖ 'Rashmirathi' Main Nirupit Samsyayen 	25%
4.	<ul style="list-style-type: none"> ❖ Shabda Shakti Evam Alankar : ❖ Shabda Shakti : Abhidha, Lakshna, Vyanjana Shabda Shakti ❖ Alankar : Yamak, Anupras, Shlesh, Upma, Rupak, Atishoykti Alankar. 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

The paper is devoted to modern Hindi poetry. In Modern Hindi poetry Ramdhari singh 'Dinkar' is regarded as National poet. His work Rashmirathi is one of the important work. The work is known for its word power and its relevance of historical events in present time . This inspires the students to have critical edge. Students will also come to know about Hindi poetics. This also helps the students to interpret the historic past in present time.

Suggested References :

Sr. No	References
1	Ramdhari Singh 'Dinkar' : Vyaktitva Evam Krutitva - Khageshwar Thakur Prakashan Vibhag Bharat Sarkar, Delhi
2	Dinkar – Dr. Savitri Sinha , Rajpal & Sons, Delhi
3	Rashtra Kavi Dinkar – Sampadak : Dr. Gopalray Granth Niketan, Patna
4	Dinkar ke Kavya main Yug Chetna – Dr. Panna, Usha Publishing House, Jaipur-Jodhpur
5	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
6	Kavita ke Naye Pratiman – Dr. Namvar Singh
7	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan,Agra
8	' Bhartiya Sahitya Evam Dalit Sarokar ' Sampadak : Dr. Dhanjay Chauhan & Dr. Dhiraj Vankar ; Gyan Prakashan, Kanpur . Pratham Sansakaran : 2010
9	Kavyashastra – Dr. Bhagirath Mishra, Vishvavidyalay Prakashan, Varanasi

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
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Syllabus with effect from the Academic Year 2021-22

Bachelor of Arts

B.A. HINDI

Course Code	UA02CHIN52	Title of the Course	HINDI KATHASAHITYA : UPANYAS
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Hindi Kathasahitya : Upanyas
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Course Content :

1.'AAPKA BUNTY' – Mannu Bhandari (Akshar Prakashan Pra.Ltd. New Delhi-110002)

Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Mannu Bhandari : Vyaktitav evam Krutitav ❖ Upanyas ke Tatva ❖ 'Aapka buntly' : Kathavastu ❖ 'Aapka buntly' ki Visheshatayen 	25%
2.	<ul style="list-style-type: none"> ❖ 'Aapka buntly' : Uddeshya ❖ 'Aapka buntly' main Nirupit Samsyayen ❖ 'Aapka buntly' : Namkaran ❖ 'Aapka buntly' ki Shamiksha (Upanyas ke Tatva) 	25%
3.	<ul style="list-style-type: none"> ❖ 'Aapka buntly' : Pramukh Patra – Buntly, Shakun. ❖ 'Aapka buntly' : Gaun Patra – Arup Batra, Vakil, Dr. Joshi, Budhi Fufi, Naukarani ❖ 'Aapka buntly' main Bal – Vimarsh ❖ 'Aapka buntly' : Kathanak ka Vaishishtya 	25%
4.	<ul style="list-style-type: none"> ❖ 'Aapka buntly' main Bal Manovigyan. ❖ 'Aapka buntly' : Nayakatva ❖ Dampatya Tanav ke sandarbh main 'Aapka buntly' ❖ Nirdharit kiye Gaye Sandarbhon Ki Vyakhya 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern

Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

In Hindi Literature Novel is always considered as one of the important forms. Here the Novel 'Aap ka Bunti' written by Mannu Bhandari. The literary work has the scope of contemporary evaluation of society and in particular family. The novel focuses on the contemporary men women relationships it's conflict and the adverse effects on children. The novel also gives the remedy to the such contemporary problems.

Suggested References :

Sr. No	References
1	Mannu Bhandari Ka Katha Sahity – Sampadak : Dr. Dilip Mehra, Classical Publi.Co, New Delhi-15
2	Upanyas Sahitya ka Itihas – Dr. Gopalray
3	Hindi Upanyas ka Udhabhav Aur Vikas – Dr. Suresh Sinha
4	Hindi Upanyas Ek Antaryatra – Dr. Ramdarash Mishra

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
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Syllabus with effect from the Academic Year 2021-22

Bachelor of Arts

B.A. HINDI

Course Code	UA02CHIN52	Title of the Course	HINDI KATHASAHITYA : UPANYAS
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Hindi Kathasahitya : Upanyas
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Course Content :

1.'AAPKA BUNTY' – Mannu Bhandari (Akshar Prakashan Pra.Ltd. New Delhi-110002)

Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Mannu Bhandari : Vyaktitav evam Krutitav ❖ Upanyas ke Tatva ❖ 'Aapka buntly' : Kathavastu ❖ 'Aapka buntly' ki Visheshatayen 	25%
2.	<ul style="list-style-type: none"> ❖ 'Aapka buntly' : Uddeshya ❖ 'Aapka buntly' main Nirupit Samsyayen ❖ 'Aapka buntly' : Namkaran ❖ 'Aapka buntly' ki Shamiksha (Upanyas ke Tatva) 	25%
3.	<ul style="list-style-type: none"> ❖ 'Aapka buntly' : Pramukh Patra – Buntly, Shakun. ❖ 'Aapka buntly' : Gaun Patra – Arup Batra, Vakil, Dr. Joshi, Budhi Fufi, Naukarani ❖ 'Aapka buntly' main Bal – Vimarsh ❖ 'Aapka buntly' : Kathanak ka Vaishishtya 	25%
4.	<ul style="list-style-type: none"> ❖ 'Aapka buntly' main Bal Manovigyan. ❖ 'Aapka buntly' : Nayakatva ❖ Dampatya Tanav ke sandarbh main 'Aapka buntly' ❖ Nirdharit kiye Gaye Sandarbhon Ki Vyakhya 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern

Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

In Hindi Literature Novel is always considered as one of the important forms. Here the Novel 'Aap ka Bunti' written by Mannu Bhandari. The literary work has the scope of contemporary evaluation of society and in particular family. The novel focuses on the contemporary men women relationships it's conflict and the adverse effects on children. The novel also gives the remedy to the such contemporary problems.

Suggested References :

Sr. No	References
1	Mannu Bhandari Ka Katha Sahity – Sampadak : Dr. Dilip Mehra, Classical Publi.Co, New Delhi-15
2	Upanyas Sahitya ka Itihas – Dr. Gopalray
3	Hindi Upanyas ka Udhabhav Aur Vikas – Dr. Suresh Sinha
4	Hindi Upanyas Ek Antaryatra – Dr. Ramdarash Mishra

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
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Syllabus with effect from the Academic Year 2021-22

Bachelor of Arts : B.A. HINDI

Course Code	UA02GFHN51	Title of the Course	FUNCTIONAL HINDI - 3
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Hindi ka Vyavaharik Vyakaran
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Course Content :		
1. Hindi ka Vyavaharik Vyakaran		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Shabda Aur Shabdon ka Vargikaran ❖ Sangya ka Arth Aur Uske Prakar ❖ Sarvanam ki Paribhasha Aur Uske Prakar ❖ Kriya ki Paribhasha Aur Uske Prakar 	25%
2.	<ul style="list-style-type: none"> ❖ Visheshan ki Paribhasha Aur Uske Prakar ❖ Vakya ki Paribhasha Aur Uske Prakar ❖ Upasarg ki Paribhasha Aur Uske Prakar ❖ Pratyay ki Paribhasha Aur Uske Prakar 	25%
3.	<ul style="list-style-type: none"> ❖ Karak ki Paribhasha Aur Uske Prakar ❖ Viram Chinhon ka Parichay ❖ Sandhi ki Paribhasha Aur Uske Prakar ❖ Samas ki Paribhasha Aur Uske Prakar 	25%
4.	<ul style="list-style-type: none"> ❖ Alakar ki Paribhasha Aur Uske Prakar ❖ Chhand ki Paribhasha Aur Uske Prakar ❖ Ras ka Arth Aur Uske Ang ❖ Ras ke Prakar 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

The paper aims to the professional use of language. For this purpose students must know the art of language analysis and the correct Use of grammar. To serve this purpose important tropics of grammar are included This enhances their use of language and skills.

Suggested References :

Sr. No	References
1.	Hindi Ruprachna : Bhag-1,2 – Acharya Jayendra Trivedi
2.	Manak Hindi Vyakaran Aur Rachna – Dr. Harivansh Tarun
3	Manak Hindi Vyakaran – Dr. Pruthvinath Pandey
4	Vyavaharik Hindi Vyakaran Tatha Rachna – Dr. Hardev Bahri
5	Vyavaharik Hindi Vyakaran – Prof. K K Krushnan Nambudiri
6	Adhunik Hindi Vyakran Aur Rachana – Dr. Vasudevnandan Prasad, Bharti Bhavan-Patna
7	Bhartiya Kavyasastra – Dr. Bhagirath Mishra, Vishvavidyalay Prakashan, Varanasi

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
 Vallabh Vidyanagar, Gujarat
 (Reaccredited with 'A' Grade NAAC (CGPA 3.25)
 Syllabus with effect from the Academic Year 2021-22

Bachelor of Arts : B.A. HINDI

Course Code	UA02CHIN51	Title of the Course	ADHUNIK HINDI KAVITA EVAM VYAKRAN
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Kavita Avem Vyakran
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Course Content :		
1. 'RASHMIRATHI' – Ramdhari Singh 'Dinkar' : (Lokbharti Prakashan, 15-A Mahatma Marg Allhabad-1)		
2. 'BHARTIYA KAVYASHASTRA' – Bhagirath Mishra		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Ramdhari Singh 'Dinkar' : Vyaktitav evam Krutitav ❖ 'Rashmirathi' Khandkavya ki Kathavastu ❖ Khandkavya ke Lakshan ❖ 'Rashmirathi' ka Pratipaddya / Uddeshya 	25%
2.	<ul style="list-style-type: none"> ❖ 'Rashmirathi' ka kavya Swarup ❖ 'Rashmirathi' Patra Parichay : Karn, Kunti, Krushana, Parshuram ❖ 'Rashmirathi' Shirshk ki Sarthakta ❖ Nirdharit kiye Gaye Sandarbhon Ki Vyakhya 	25%
3.	<ul style="list-style-type: none"> ❖ 'Rashmirathi' ka Bhav Saundraya ❖ 'Rashmirathi' ka Kalagat Saundraya ❖ Dalit Chetna ke Sandrabh main : 'Rashmirathi' ❖ 'Rashmirathi' Main Nirupit Samsyayen 	25%
4.	<ul style="list-style-type: none"> ❖ Shabda Shakti Evam Alankar : ❖ Shabda Shakti : Abhidha, Lakshna, Vyanjana Shabda Shakti ❖ Alankar : Yamak, Anupras, Shlesh, Upma, Rupak, Atishoykti Alankar. 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
-------------------------------	---

Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

	The paper is devoted to modern Hindi poetry. In Modern Hindi poetry Ramdhari Singh 'Dinkar' is regarded as National poet. His work Rashmirathi is one of the important work. The work is known for its word power and its relevance of historical events in present time . This inspires the students to have critical edge. Students will also come to know about Hindi poetics. This also helps the students to interpret the historic past in present time.
--	--

Suggested References :	
Sr. No	References
1	Ramdhari Singh 'Dinkar' : Vyaktitva Evam Krutitva - Khageshwar Thakur Prakashan Vibhag Bharat Sarkar, Delhi
2	Dinkar – Dr. Savitri Sinha , Rajpal & Sons, Delhi
3	Rashtra Kavi Dinkar – Sampadak : Dr. Gopalray Granth Niketan, Patna
4	Dinkar ke Kavya main Yug Chetna – Dr. Panna, Usha Publishing House, Jaipur-Jodhpur
5	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
6	Kavita ke Naye Pratiman – Dr. Namvar Singh
7	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan,Agra
8	' Bhartiya Sahitya Evam Dalit Sarokar ' Sampadak : Dr. Dhanjay Chauhan & Dr. Dhiraj Vankar ; Gyan Prakashan, Kanpur . Pratham Sansakaran : 2010
9	Kavyashastra – Dr. Bhagirath Mishra, Vishvavidyalay Prakashan, Varanasi

On-line resources to be used if available as reference material
On-line resources
<ul style="list-style-type: none"> • UGC – SWAYAM – MOOCS – UG COURSE – HINDI • E – PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-22

Bachelor of Arts

B.A. HINDI

Course Code	UA02GHIN52	Title of the Course	HINDI KATHASAHITYA : UPANYAS
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Hindi Kathasahitya : Upanyas
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Course Content :

1.'AAPKA BUNTY' – Mannu Bhandari (Akshar Prakashan Pra.Ltd. New Delhi-110002)

Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Mannu Bhandari : Vyaktitav evam Krutitav ❖ Upanyas ke Tatva ❖ 'Aapka bunt' : Kathavastu ❖ 'Aapka bunt' ki Visheshatayen 	25%
2.	<ul style="list-style-type: none"> ❖ 'Aapka bunt' : Uddeshya ❖ 'Aapka bunt' main Nirupit Samsyayen ❖ 'Aapka bunt' : Namkaran ❖ 'Aapka bunt' ki Shamiksha (Upanyas ke Tatva) 	25%
3.	<ul style="list-style-type: none"> ❖ 'Aapka bunt' : Pramukh Patra – Bunt, Shakun. ❖ 'Aapka bunt' : Gaun Patra – Arup Batra, Vakil, Dr. Joshi, Budhi Fufi, Naukarani ❖ 'Aapka bunt' main Bal – Vimarsh ❖ 'Aapka bunt' : Kathanak ka Vaishishtya 	25%
4.	<ul style="list-style-type: none"> ❖ 'Aapka bunt' main Bal Manovigyan. ❖ 'Aapka bunt' : Nayakatva ❖ Dampatya Tanav ke sandarbh main 'Aapka bunt' ❖ Nirdharit kiye Gaye Sandarbhon Ki Vyakhya 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern

Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

In Hindi Literature Novel is always considered as one of the important forms. Here the Novel 'Aap ka Bunti' written by Mannu Bhandari. The literary work has the scope of contemporary evaluation of society and in particular family. The novel focuses on the contemporary men women relationships it's conflict and the adverse effects on children. The novel also gives the remedy to the such contemporary problems.

Suggested References :

Sr. No	References
1	Mannu Bhandari Ka Katha Sahity – Sampadak : Dr. Dilip Mehra, Classical Publi.Co, New Delhi-15
2	Upanyas Sahitya ka Itihas – Dr. Gopalray
3	Hindi Upanyas ka Udhabhav Aur Vikas – Dr. Suresh Sinha
4	Hindi Upanyas Ek Antaryatra – Dr. Ramdarash Mishra

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
 Vallabh Vidyanagar, Gujarat
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 Syllabus with effect from the Academic Year 2021-22

Bachelor of Arts : B.A. HINDI

Course Code	UA02SHIN51	Title of the Course	JANSANCHAR MADHYAM LEKHAN – PRINT MEDIYA
Total Credits of the Course	02	Hours Per Week	02

Course Objective	Knowledge of Jansanchar Madhyam Lekhan – Print Mediya
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Course Content :		
1. Jansanchar Madhyam Lekhan – Print Mediya		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ❖ Samachar ka Arth ❖ Samachar ki Paribhasha ❖ Samachar ke Tatv , Samachar ka Vargikaran ❖ Samachar Prapti ke Shrot ❖ Bharat ki Samachar Samitiyan (Agenis) ka Parichay ❖ Riportaj, Sakshakar 	25%
2.	<ul style="list-style-type: none"> ❖ Samachar Sampadan ❖ Sampadak ke Gun ❖ Prushath Sajja (Ley Out) ❖ Samachar ke Sampadkiy Vibhag ka Parichay ❖ Feture, Kartoon ❖ Photography 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	=
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	=
3.	University Examination	50 %

Course Outcomes : Having Completed this Course, the Learner will be able to	
	As Hindi has become an official language in government sector. This paper focuses on Hind letter writing. Students learn about different types letter which are used in government offices.

Suggested References :	
Sr. No	References
1.	Patrakarita Evam Sampadan Kala – N C Pant, Radha Publication
2.	Jansanchar Madyam Aur Patrkarita <u>Sawang</u> ? – Dr. Jitendra Vatsa , Dr. Kiran Bala, Amar Prakashan-Gajiyabad
3.	Samachar-Sankalan Aur Sampadan Kala - Dr. Jitendra Vatsa , Dr. Kiran Bala, Shabda Setu Prakashan
4.	Hindi Patrkarita Aur Jansanchar Madhyam - Dr. Jitendra Vatsa Niramal Publication
5.	Sampadan Vighyan – Ratneshwar Novelty & Co., Patna
6.	Samachar Evam Jansanchar – Dr. Govind
7.	Jan Patrakarita, Jan Sanchar Evam Jan Sampark – Dr. Surya Prasad Dixit
8.	Samachar Sampadan – Kamal Dixit, Mahesh Darpan
9.	Samachar Patra Prabandhan – Gulab Kothari
10.	Samachar Sampadan – Premnath Chaturvedi

On-line resources to be used if available as reference material	
On-line resources	
	<ul style="list-style-type: none"> • UGC – SWAYAM – MOOCS – UG COURSE – HINDI • E – PATHSHALA