

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year 2021-2022

B.A. (History) Semester-I

Course Code	UA01CHIS51	Title of the Course	Rise of Modern West
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. To understand about various approaches to study about Modern West. 2. To orient the students in the details about towards the emergence of European state of system. 3. This paper examines the process of policy formulation and the various problems of its implementation. 		
Course Content			
Unit	1.		Weightage*
1.	Transition from Feudalism to Capitalism : Causes and Theories.		25
2.	Renaissance : Causes and Impacts.		
3.	Reformation : Origin, Course and Consequences.		
4.	Scientific and Agricultural development.		
Unit	2.		
1.	Geographical Exploration.		25
2.	Early Colonial Exploration.		
3.	Economic Development of the 16 th Century.		
4.	Proto Industrialism – the rise of new merchants.		
Unit	3.		
1.	Emergence of the European State System – Spain, France.		25
2.	Emergence of the European State System – England, Russia.		
3.	The English revolution : Major Issues, Political and Intellectual currents.		
4.	Rise of modern Science and revolutionary mode.		

Unit	4.	
1.	Preludes of the Industrial revolution : Phase-I Emergence in England, meaning, Causes.	25
2.	Preludes of the Industrial revolution : Phase-II Causes, Impacts, Emergence of New Social Classes.	
3.	Political and Economic Issues in the American revolution.	
4.	American Leaders.	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	To familiarise students with the rise of the modern west world and transition the society and economy from feudalism to capitalism.
2.	They will learn how to rise of renaissance in Italy and spread of humanism in Europe and results of the European. a. Reformation in the 16 th century and shift of economic balance and the price revolution.
3.	They gather knowledge towards the emergence of European state of system like France, Spain, England etc...

Suggested References:	
Sr. No.	References
1.	Hobs awn Eric j, : The age of revolution 1789-1948.
2.	Thompson J M : The French Revolution.
3.	Walls,Peter : The American war of Independence
4.	ભટ્ટ ટેવેન્ડ્ર : યુરોપ નો ઇતિહાસ
5.	દવે નવનીત : અમેરીકન ક્રાતિ
6.	ધરૈયા આર.કે : આધુનીક વિશ્વની ક્રાતિઓ

On-line resources to be used if available as reference material
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B.A. (History) Semester-I

Course Code	UA01CHIS51	Title of the Course	Rise of Modern West
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. To understand about various approaches to study about Modern West. 2. To orient the students in the details about towards the emergence of European state of system. 3. This paper examines the process of policy formulation and the various problems of its implementation. 		
Course Content			
Unit	1.		Weightage*
1.	Transition from Feudalism to Capitalism : Causes and Theories.		25
2.	Renaissance : Causes and Impacts.		
3.	Reformation : Origin, Course and Consequences.		
4.	Scientific and Agricultural development.		
Unit	2.		
1.	Geographical Exploration.		25
2.	Early Colonial Exploration.		
3.	Economic Development of the 16 th Century.		
4.	Proto Industrialism – the rise of new merchants.		
Unit	3.		
1.	Emergence of the European State System – Spain, France.		25
2.	Emergence of the European State System – England, Russia.		
3.	The English revolution : Major Issues, Political and Intellectual currents.		
4.	Rise of modern Science and revolutionary mode.		

Unit	4.	
1.	Preludes of the Industrial revolution : Phase-I Emergence in England, meaning, Causes.	25
2.	Preludes of the Industrial revolution : Phase-II Causes, Impacts, Emergence of New Social Classes.	
3.	Political and Economic Issues in the American revolution.	
4.	American Leaders.	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	To familiarise students with the rise of the modern west world and transition the society and economy from feudalism to capitalism.
2.	They will learn how to rise of renaissance in Italy and spread of humanism in Europe and results of the European. a. Reformation in the 16 th century and shift of economic balance and the price revolution.
3.	They gather knowledge towards the emergence of European state of system like France, Spain, England etc...

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B.A. (History) Semester-I

Course Code	UA01GHIS51	Title of the Course	Rise of Modern West
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. To understand about various approaches to study about Modern West. 2. To orient the students in the details about towards the emergence of European state of system. 3. This paper examines the process of policy formulation and the various problems of its implementation. 		
Course Content			
Unit	1.		Weightage*
1.	Transition from Feudalism to Capitalism : Causes and Theories.		25
2.	Renaissance : Causes and Impacts.		
3.	Reformation : Origin, Course and Consequences.		
4.	Scientific and Agricultural development.		
Unit	2.		
1.	Geographical Exploration.		25
2.	Early Colonial Exploration.		
3.	Economic Development of the 16 th Century.		
4.	Proto Industrialism – the rise of new merchants.		
Unit	3.		
1.	Emergence of the European State System – Spain, France.		25
2.	Emergence of the European State System – England, Russia.		
3.	The English revolution : Major Issues, Political and Intellectual currents.		
4.	Rise of modern Science and revolutionary mode.		

Unit	4.	
1.	Preludes of the Industrial revolution : Phase-I Emergence in England, meaning, Causes.	25
2.	Preludes of the Industrial revolution : Phase-II Causes, Impacts, Emergence of New Social Classes.	
3.	Political and Economic Issues in the American revolution.	
4.	American Leaders.	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
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2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

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1.	To familiarise students with the rise of the modern west world and transition the society and economy from feudalism to capitalism.
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Course Content			
Unit	1.		Weightage*
1.	Transition from Feudalism to Capitalism : Causes and Theories.		25
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Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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B.A. (History) Semester-I

Course Code	UA01CHIS52	Title of the Course	History of India –I (Earliest time to 323 B.C.)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	1.Helps the students to familiarize with the basic normative concepts of Ancient Indian history 2. It helps to introduce the students to the important debated in the subject. 3. To orient the students in the details about ancient Indian history.		
Course Content			
Unit	1.		Weightage*
1.	Sources and tools of Ancient Indian History.		25
2.	Pre-historic India : Pre –historic ways of life.		
3.	Pre-Harppen Culture- Prelude to Harppen Civilization.		
4.	The Harappan civilization :Main features.		
Unit	2.		
1.	Vedic Indian : Society, Religion and Economy.		25
2.	Vedic Literature.		
3.	Post Vedic India : A Summary.		
4.	The Mahakavyas : Ramayana and Mahabharata as sources for the reconstruction of Indian History. Contribution of Jainism to Literature and Art.		
Unit	3.		
1.	Jainism : Mahavir swami .		25
2.	Buddhism : Gautam Buddha		
3.	Contribution of Buddaism to literature and art.		
4.	Contribution of Jainism to literature and art.		
Unit	4.		
1.	The rise of Mangadha Empire.		25
2.	Persian and Greek invasions in India.		
3.	Impact of Persian and Greek invasions.		
4.	Effect of invasions Ganrajyas : Functioning, Type and decline		

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%
Course Outcomes: Having completed this course, the learner will be able to		
1.	To familiarize the student with the part of Indian history that is popularly known as ancient India .	
2.	This course trains the students in the use of sources for ancient Indian history.	
3.	Major development of history up to 300 BCE .	
Suggested References:		
Sr. No.	References	
1.	ShastriK.A.Nilkanth, History of India Part-1	
2.	Majbudar R.C, Ancient India	
3.	Mahajan Vidhayadhar, Ancient India	
4.	Mookharjee R.K, Glimpses Invasions	
On-line resources to be used if available as reference material		
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B.A. (History) Semester-I

Course Code	UA01GICL51	Title of the Course	Cultural History of India Ancient Periods (Indus valley to 3rd Century B.C.)
Total Credits of the Course	04	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. The course covers the cultural history of India from Harappan civilisation till the Mauryas 2. It delineates the development of varna system and ashrama systems and with the Ramayana age culture 3. It familiarises the students with the basic philosophy of the Upanishads and of the religious movements like the Buddhism and Jainism. 		
Course Content			
Unit	1.		Weightage* (%)
1.	Culture and civilization : meaning and differences.		25
2.	Salient features of Indian Culture.		
3.	Literary sources of cultural history of Ancient India.		
4.	Archaeological tools of cultural history of Ancient India		
Unit	2.		
1.	Town planning of Indus valley civilization.		25
2.	Sculpture of Indus Civilization.		
3.	An introduction of Vedic literature.		
4.	Philosophy of the main Upanishads		
Unit	3.		
1.	Vedic Varna system.		25
2.	Vedic ashram agreement.		
3.	Indian ideals reflected in the Ramayana.		
4.	The message of Indian religion and the Bhagwat Geeta reflected in Mahabharat		
Unit	4.		
1.	The Contribution of Jainism to Indian culture in the field of literature religion and art.		25
2.	The Contribution of Buddhism to Indian culture in the field of literature religion and art.		
3.	The effect of Alexander's raid on India.		

4.	The rise of the Magadha before the establishment of the Mauryan empire.	
Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%
Course Outcomes: Having completed this course, the learner will be able to		
1.	To make student understand the use of sources in reconstructing ancient India	
2.	How various reform movements in ancient India changed Indian culture	
3.	How literature affected the general outlook of ancient Indians	
4.	To make students understand the historical importance of Alexander's raid	
Suggested References:		
Sr. No.	References	
1.	R.C.Majbudar , The classical age.	
2.	Vikram Sinh , Glimpses of Indian culture.	
3	परमार थोमस . बी , भारतीय संस्कृतिनी जलक (प्राचीन काल)	
4	शास्त्री हरिप्रसाद , प्राचीन भारत, भाग -१-२ .	
5	यावडा विजयसिंह , भारतनो सांस्कृतिक इतिहास.	
On-line resources to be used if available as reference material		
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B.A. (History) Semester-I

Course Code	UA01SHIS51	Title of the Course	Indian Renaissance : Part -1
Total Credits of the Course	02	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. To familiarise the students with the general history of reforms in modern India 2. To acquaint them with the great personalities who contributed to Indian society and culture 3. To assess the role of English in the process. 		
Course Content			
Unit	1.	Weightage*(%)	
1.	Renaissance : Meaning, Characteristics.	25	
2.	Bhakti Movement : Causes and Impacts.		
3.	Sufi Movement :Characteristics.		
4.	Saints of India and Sufi Movement.		
Unit	2.		
1.	Indian renaissance : causes.	25	
2.	Advent of the Britisher and India's conditions.		
3.	English education in India.		
4.	Role of press in Modern India		
Unit	3.		
1.	Social reforms in India : Contributions of Raja Ram Mohanroy.	25	
2.	Prathan Samaj		
3.	Dayanand Sarswati and Arya Samaj.		
4.	Reforms in Sikh religious		
Unit	4.		
1.	New Hinduism	25	
2.	Theosophical society : Annie Besent		
3.	Ramkrishana Mission : Activities.		
4.	Kabir.		

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern

Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to

1.	To sensitize students to the main development in Indian religions
2.	To make them understand the causes for these changes
3.	To study notable institutions and individuals who made major contributions in these changes

Suggested References:

Sr. No.	References
1.	Shastri K.A Nilkanth , History of India Part-1
2.	Majbudar R.C, Ancient India. ચાવડા વિજ્યસિંહ, ભારતનો સાંસ્કૃતિક ઇતિહાસ.
3.	એમ.એન.શ્રીનીવાસ ,આધુનિક ભારતમા સામાજિક પરીવર્તન
4.	સુરેશ. શેઠ, ભરતમા સામાજિક અને ધર્મિક ચળવળો.
5.	નીરા દેસાઈ, ગુજરાતમા ૧૯મી સદીમા સામાજિક પરીવર્તન

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B.A. (History) Semester –II

Course Code	UA02CHIS51	Title of the Course	History of Modern Europe (1789-1939 A.D.)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	<ol style="list-style-type: none"> 1. To acquire knowledge about basic outline of European history from French Revolution to the second world war 2. To study in detail some events that shaped modern world 3. To teach how humans resisted all attempts at dictatorship.
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Course Content		
Unit	1.	Weightage* (%)
1.	French Revolution : 1789 causes.	25
2.	French Revolution : 1789 consequences.	
3.	Vienna Congress : Aims, Organization, Importance.	
4.	French Revolution : 1830 causes and consequences	
Unit	2.	
1.	Rise of Nationalism and remaking States : Concept, Course.	25
2.	Unification of Germany.	
3.	Unification of Italy.	
4.	Europe at the turn of the twentieth century	
Unit	3.	
1.	First World War : Causes and Result.	25
2.	League of Nations : aims and Achievement.	
3.	Russian Revolution (1905) : Causes and Result.	
4.	Russian Revolution (1917) : Causes and Result	

Unit	4.	
1.	Rise of Dictatorship: Germany.	25
2.	Rise of Dictatorship : Italy	
3.	Second World War : Causes and Result.	
4.	UNO : aims and Achievement	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
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1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	They will learn about the revolution and its impact of European country.
2.	How industrialization had occurred and its affected on social and economic transformation of Europe.
3.	How the sense regarding the nationalism and unification had development among the European countries on eve of the 2 nd World War.

Suggested References:	
Sr. No.	References
1.	Corvell. R.D., World History in the 20 th Century.
2.	Hobs awn Eric j , The age of revolution 1789-1948.
3.	Thompson J M ., The French Revolution.
4.	Walls, Peter, The American War of Independence.
5.	ભટ્ટ દેવેન્દ્ર , યુરોપનો ઇતિહાસ
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B.A. (History) Semester –II

Course Code	UA02CHIS52	Title of the Course	History of India
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	<ol style="list-style-type: none"> 1. To familiarise students in detail with the Mauryan and Gupta period of Indian history. 2. To study the society and economy of these two ages. 3. To understand the cultural achievements of these thousand years of Indian history.
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Course Content		
Unit		Weightage* (%)
Unit 1.		
1.	Sources for studying Mayuran History (Archeology and Literary)	25
2.	Rise of Mauryan Empire : The founder Chandragupata.	
3.	Mauryan Emperor Ashok :Achievements, Sculpture.	
4.	Administrative system during the Mauryan era.	
Unit 2.		
1.	Society and Economy during Mauryan era.	25
2.	Art and religion During Mauryan.	
3.	Mauryan Culture	
4.	Decline of Mauryanand political disintegration of India .	
Unit 3.		
1.	Rise of Gupta Empire.	25
2.	Samudragupata : Achievements.	
3.	Chandra gupta-II : Achievements.	
4.	Kumargupte : Achievements	

Unit	4.	
1.	Social and Cultural development during the Gupta era.	25
2.	Literature, Art, Education and Science during Gupta era.	
3.	Post Gupta period ;Harshvardhan and his times.	
4.	Education in ancient India.	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	They will learn about how to rise of Maurya empire and politics played by Ashoka and the fall of the Maurya.
2.	They can acquire knowledge about the post Maurya politics with special reference to the Kushans and the Saravanan's rise of the Gupatas development of the empire, art, architecture and etc.
3.	They will acquire knowledge towards the changing the status of agrarian economy, trade, commerce and urbanization of towns.

Suggested References:	
Sr. No.	References
1.	Shastri K.A. Nilkanth , History of India Part-1
2.	Majmudar R.C, Ancient India.
3	MookarjeeR.K, Glimpses of Ancient India.
4	ચાવડા વિજયસિંહ, ભારતનો સાંસ્કૃતિક ઇતિહાસ
5	શાસ્ત્રીહરિપ્રસાદ, હડપ્પા અને મોંહેજો-દ્ડો.
6	મેહતા આર.એન. ભારતીય પ્રાગ ઇતિહાસ
7	પરીખ પ્રવીણચંદ્ર , ભારત દર્શન આદીયુગ
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-22

B.A. (History) Semester –II

Course Code	UA02GHIS51	Title of the Course	History of Modern Europe (1789-1939 A.D.)
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	<ol style="list-style-type: none"> 1. To acquire knowledge about basic outline of European history from French Revolution to the second world war 2. To study in detail some events that shaped modern world 3. To teach how humans resisted all attempts at dictatorship.
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Course Content		
Unit	1.	Weightage* (%)
1.	French Revolution : 1789 causes.	25
2.	French Revolution : 1789 consequences.	
3.	Vienna Congress : Aims, Organization, Importance.	
4.	French Revolution : 1830 causes and consequences	
Unit	2.	
1.	Rise of Nationalism and remaking States : Concept, Course.	25
2.	Unification of Germany.	
3.	Unification of Italy.	
4.	Europe at the turn of the twentieth century	
Unit	3.	
1.	First World War : Causes and Result.	25
2.	League of Nations : aims and Achievement.	
3.	Russian Revolution (1905) : Causes and Result.	
4.	Russian Revolution (1917) : Causes and Result	

Unit	4.	
1.	Rise of Dictatorship: Germany.	25
2.	Rise of Dictatorship : Italy	
3.	Second World War : Causes and Result.	
4.	UNO : aims and Achievement	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
1.	They will learn about the revolution and its impact of European country.
2.	How industrialization had occurred and its affected on social and economic transformation of Europe.
3.	How the sense regarding the nationalism and unification had development among the European countries on eve of the 2 nd World War.

Suggested References:	
Sr. No.	References
1.	Corvell. R.D., World History in the 20 th Century.
2.	Hobs awn Eric j , The age of revolution 1789-1948.
3.	Thompson J M ., The French Revolution.
4.	Walls, Peter, The American War of Independence.
5.	ભટ્ટ દેવેન્દ્ર , યુરોપનો ઇતિહાસ
6.	દવે નવનીત, અમેરીકન ક્રાંતિ.
On-line resources to be used if available as reference material	
On-line Resources	
Relevant entries on Wikipedia and Encyclopaedia Britannica	

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Vallabh Vidyanagar, Gujarat
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B.A. (History) Semester –II

Course Code	UA02GHIS52	Title of the Course	History of India
Total Credits of the Course	04	Hours per Week	04

Course Objectives:	<ol style="list-style-type: none"> 1. To familiarise students in detail with the Mauryan and Gupta period of Indian history. 2. To study the society and economy of these two ages. 3. To understand the cultural achievements of these thousand years of Indian history.
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Course Content		
Unit		Weightage* (%)
Unit 1.		
1.	Sources for studying Mayuran History (Archeology and Literary)	25
2.	Rise of Mauryan Empire : The founder Chandragupata.	
3.	Mauryan Emperor Ashok :Achievements, Sculpture.	
4.	Administrative system during the Mauryan era.	
Unit 2.		
1.	Society and Economy during Mauryan era.	25
2.	Art and religion During Mauryan.	
3.	Mauryan Culture	
4.	Decline of Mauryanand political disintegration of India .	
Unit 3.		
1.	Rise of Gupta Empire.	25
2.	Samudragupata : Achievements.	
3.	Chandra gupta-II : Achievements.	
4.	Kumargupte : Achievements	

Unit	4.	
1.	Social and Cultural development during the Gupta era.	25
2.	Literature, Art, Education and Science during Gupta era.	
3.	Post Gupta period ;Harshvardhan and his times.	
4.	Education in ancient India.	

Teaching- Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to	
.	They will learn about how to rise of Maurya empire and politics played by Ashoka and the fall of the Maurya.
2.	They can acquire knowledge about the post Maurya politics with special reference to the Kushans and the Saravanan's rise of the Gupatas development of the empire, art, architecture and etc.
3.	They will acquire knowledge towards the changing the status of agrarian economy, trade, commerce and urbanization of towns.

Suggested References:	
Sr. No.	References
1.	Shastri K.A. Nilkanth , History of India Part-1
2.	Majmudar R.C, Ancient India.
3	MookarjeeR.K, Glimpses of Ancient India.
4	ચાવડા વિજયસિંહ, ભારતનો સાંસ્કૃતિક ઇતિહાસ
5	શાસ્ત્રીહરિપ્રસાદ, હડપ્પા અને મોહેજો-દ્ડો.
6	મેહતા આર.એન. ભારતીય પ્રાગ ઇતિહાસ
7	પરીખ પ્રવીણચંદ્ર , ભારત દર્શન આદીયુગ
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On-line Resources	
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B.A. (History) Semester –II

Code	Course	UA02GICL51	Title of the Course	Cultural History of India :Ancient Periods (4th Century B.C. to 1000 A.D.)
Total Credits of the Course		04	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. The course covers the cultural history of India from the Mauryan to the end of the first millennium 2. It features the achievements of kings like Asoka, Kanishka, and Smudra Gupta and Harsha. 3. It also familiarises the students with India's contributions in the fields of art, architecture, education, and various sciences. 			
Course Content				
Unit	1.			Weightage*
1.	Mauryan administration system.			25
2.	Cultural achievement of the emperor Ashoka.			
3.	The art in Mauryan period.			
4.	Kanishka- 1 st and Buddhism.			
Unit	2.			
1.	Achievements of Samidragupta.			25
2.	Social life during Gupta period.			
3.	Religions and sects during Gupta age.			
4.	Literary heritage of Gupta period			
Unit	3.			
1.	Art and Architecture of Gupta period.			25
2.	Thinkers of the ancient India :Chankaya, Patanjali and Vatsyayana.			
3.	Harshvardhan's political and cultural achievements.			
4.	Cultural contribution of the development of Indian culture.			
Unit	4.			
1.	Pallava's contribution to the development of Indian culture.			25
2.	Centers of Education in Ancient India :Takshshila, Nalnada, Vallabhi and Vikramshila.			

3.	Development of science in Ancient India : Mathematics, Ayurveda and Astronomy.	
4.	Chinese travellers to Ancient India	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern

Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to
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1.	To analyze archaeological and literary sources of ancient India
2.	To understand the contributions of various dynasties in cultural history of India
3.	To understand the social, religious and economic trends in ancient India

Suggested References:

Sr. No.	References
1.	R.C.Majbudar , The classical age .
2.	Vikramsinh, Glimpses of Indian Culture.
3	परमार थोमस , भारतीय संस्कृतिनी जलक.
4	शास्त्री लरीप्रसाद , प्राचीन भारतनो इतिहास .
	यावडा विजयसिंह , भारतनो प्राचीन इतिहास

On-line resources to be used if available as reference material

On-line Resources

Relevant entries on Wikipedia and Encyclopaedia Britannica
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SARDAR PATEL UNIVERSITY
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Syllabus with effect from the Academic Year 2021-22

B.A. (History) Semester –II

Code	Course	UA02GICL52	Title of the Course	Cultural History of Gujarat :Ancient Periods (8th Century B.C. to 1304 A.D.)
Total Credits of the Course		04	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. The course covers the cultural history of Gujarat from the Chavdas till the Vaghelas. 2. It delineates the social and political life Gujarat during these centuries. 3. It familiarises the students with the contributions in the fields like literature, religion, art architecture, and sculptures. 			
Course Content				
Unit	1.			Weightage*
1.	Rise of the Chavda dynasty and cultural contribution of VanrajChavda			25
2.	Establishment of Solanki State and consideration of MilrajSolanki.			
3.	Bhimdev -1 st : Invasion of MahamoodGazanvi on Guajarat.			
4.	Solankikingkarndev -1 st			
Unit	2.			
1.	Political victory of Sidharajjaysingh.			25
2.	Cultural achievements of sidharajjaysingh.			
3.	Kumarpala's contribution to the cultural history of India.			
4.	Social life of Solanki period.			
Unit	3.			
1.	Economical condition of Solanki period.			25
2.	Religion and sects during the Solanki period.			
3.	Architecture of Solankiage : Religious and civic.			
4.	Sculpture of Soalnki period.			

Unit	4.	
1.	Contributions and Hemchandracharya in cultural life of Gujarat.	25
2.	Contribution of Vastupal and Tejpal in the field of literature and art.	
3.	Architecture of Solankiage : Religious and civic .	
4.	Sculptures of Solanki period	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes
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Evaluation Pattern		
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Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%

Course Outcomes: Having completed this course, the learner will be able to		
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1.	To make them understand the general outline of political history of Gujarat
2.	To understand the contributions of various personalities in cultural history of Gujarat
3.	To sensitize students to general outline of history of art, architecture and literature of Gujarat

Suggested References:	
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Sr. No.	References
1.	R.C.Majbudar , Cultural heritage of Gujarat .
2.	Majbudar , Archaeology of Gujarat.
3	शास्त्री लरीप्रसाद , गुजरातनो प्राचीन इतिहास .
4	डो. आर्य नवीनचंद्र . गुजरातनो सोलंकीकालीन इतिहास
	दवे कनैयालाल , गुजरातननुमूर्तिविधान.

On-line resources to be used if available as reference material
On-line Resources
Relevant entries on Wikipedia and Encyclopaedia Britannica

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
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Syllabus with effect from the Academic Year 2021-22

B.A. (History) Semester –II

Course Code	UA02SHIS51	Title of the Course	Indian Renaissance : Part-2
Total Credits of the Course	02	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. It helps the students to familiarize with the vices that Indian society was facing at the end of the eighteenth century 2. It shows how various religious and social reformists lead the society to deal with those vices. 3. It also deals with the social uplift of the Dalits, Parsis, and women 		
Course Content			
Unit	1.		Weightage
1.	Wahhabi Movement .		25
2.	Aligadh Movement .		
3.	Debondh Movement .		
4.	The reform Movement in the 19 th Century : Impacts .		
Unit	2.		
1.	Social problems in India.		25
2.	Cast movement :JyotibaPhule and Narayan Guru.		
3.	Women in India : Social status and reform		
4.	Female Education's efforts.		
Unit	3.		
1.	19 th century Social reformers.		25
2.	Missionary activities among the Tribals and Dalit		
3.	Social legislation in India		

4.	Nationalism and Social reform.	
Unit	4.	
1.	20 th century Women's social consciousness : The Emergence and development.	25
2.	Movements for the oppressed classes: Ambekdar	
3.	Social reform among the Parsis	
4.	Role of Indian National Congress in social reforms	

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%
Course Outcomes: Having completed this course, the learner will be able to		
1.	To make students understand the patterns of social reform movements in various religions and communities	
2.	To assess the role played by their leaders and their background	
3.	To understand how nationalism, modernism and these reform movement were interlinked.	
Suggested References:		
Sr. No.	References	
1.	શ્રી એમ.એન.શ્રીનિવાસ,આધુનીક ભારતમા સામાજિક પરીવર્તન.	
2.	ડો.નીરા દેસાઈ ,ગુજરાતમા ૧૯મી સદીમા સામાજિક પરીવર્તન .	
3	ડો. સુરેશ ચી. શેઠ , ભારતમા સામાજિક અને ધાર્મિક ચળવળો .	
4	શિવપ્રસાદ રજગોર , અર્વાચિન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ .	

On-line resources to be used if available as reference material

On-line Resources

Relevant entries on Wikipedia and Encyclopaedia Britannica

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
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Syllabus with effect from the Academic Year 2021-22

B.A. (History) Semester –II

Code	Course	UA02GICL52	Title of the Course	Cultural History of Gujarat :Ancient Periods (8th Century B.C. to 1304 A.D.)
Total Credits of the Course		04	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. The course covers the cultural history of Gujarat from the Chavdas till the Vaghelas. 2. It delineates the social and political life Gujarat during these centuries. 3. It familiarises the students with the contributions in the fields like literature, religion, art architecture, and sculptures. 			
Course Content				
Unit	1.			Weightage*
1.	Rise of the Chavda dynasty and cultural contribution of VanrajChavda			25
2.	Establishment of Solanki State and consideration of MilrajSolanki.			
3.	Bhimdev -1 st : Invasion of MahamoodGazanvi on Guajarat.			
4.	Solankikingkarndev -1 st			
Unit	2.			
1.	Political victory of Sidharajjaysingh.			25
2.	Cultural achievements of sidharajjaysingh.			
3.	Kumarpala's contribution to the cultural history of India.			
4.	Social life of Solanki period.			
Unit	3.			
1.	Economical condition of Solanki period.			25
2.	Religion and sects during the Solanki period.			
3.	Architecture of Solankiage : Religious and civic.			
4.	Sculpture of Soalnk period.			
Unit	4.			
1.	Contributions and Hemchandracharya in cultural life of Gujarat.			25
2.	Contribution of Vastupal and Tejpal in the field of literature and art.			
3.	Architecture of Solankiage : Religious and civic .			
4.	Sculptures of Solanki period			

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%
Course Outcomes: Having completed this course, the learner will be able to		
1.	To make them understand the general outline of political history of Gujarat	
2.	To understand the contributions of various personalities in cultural history of Gujarat	
3.	To sensitize students to general outline of history of art, architecture and literature of Gujarat	

Suggested References:	
Sr. No.	References
1.	R.C.Majbudar , Cultural heritage of Gujarat .
2.	Majbudar , Archaeology of Gujarat.
3	શાસ્ત્રી હરીપ્રસાદ , ગુજરાતનો પ્રાચીન ઇતિહાસ .
4	ડો. આચર્ય નવીનચંદ્ર . ગુજરાતનો સોલંકીકાલીન ઇતિહાસ
	દવે કનૈયાલાલ , ગુજરાતનુમૂર્તિવિધાન.

On-line resources to be used if available as reference material
On-line Resources
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SARDAR PATEL UNIVERSITY
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B.A. (History) Semester –II

Course Code	UA02SHIS51	Title of the Course	Indian Renaissance : Part-2
Total Credits of the Course	02	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. It helps the students to familiarize with the vices that Indian society was facing at the end of the eighteenth century 2. It shows how various religious and social reformists lead the society to deal with those vices. 3. It also deals with the social uplift of the Dalits, Parsis, and women 		
Course Content			
Unit	1.		Weightage
1.	Wahhabi Movement .		25
2.	Aligadh Movement .		
3.	Debondh Movement .		
4.	The reform Movement in the 19 th Century : Impacts .		
Unit	2.		
1.	Social problems in India.		25
2.	Cast movement : Jyotiba Phule and Narayan Guru.		
3.	Women in India : Social status and reform		
4.	Female Education's efforts.		
Unit	3.		
1.	19 th century Social reformers.		25
2.	Missionary activities among the Tribals and Dalit		
3.	Social legislation in India		
4.	Nationalism and Social reform.		
Unit	4.		
1.	20 th century Women's social consciousness : The Emergence and development.		25
2.	Movements for the oppressed classes: Ambedkar		
3.	Social reform among the Parsis		
4.	Role of Indian National Congress in social reforms		

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%
Course Outcomes: Having completed this course, the learner will be able to		
1.	To make students understand the patterns of social reform movements in various religions and communities	
2.	To assess the role played by their leaders and their background	
3.	To understand how nationalism, modernism and these reform movement were interlinked.	
Suggested References:		
Sr. No.	References	
1.	શ્રી એમ.એન.શ્રીનિવાસ, આધુનીક ભારતમા સામાજિક પરીવર્તન.	
2.	ડો.નીરા દેસાઈ, ગુજરાતમા ૧૯મી સદીમા સામાજિક પરીવર્તન .	
3.	ડો. સુરેશ ચી. શેઠ, ભારતમા સામાજિક અને ધાર્મિક ચળવળો .	
4.	શિવપ્રસાદ રજગોર, અર્વાચિન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ .	
On-line resources to be used if available as reference material		
On-line Resources		
Relevant entries on Wikipedia and Encyclopaedia Britannica		

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year 2021-22

B.A. (History) Semester –II

Course Code	UA02SHIS51	Title of the Course	Indian Renaissance : Part-2
Total Credits of the Course	02	Hours per Week	04
Course Objectives:	<ol style="list-style-type: none"> 1. It helps the students to familiarize with the vices that Indian society was facing at the end of the eighteenth century 2. It shows how various religious and social reformists lead the society to deal with those vices. 3. It also deals with the social uplift of the Dalits, Parsis, and women 		
\Course Content			
Unit	1.		Weightage
1.	Wahhabi Movement .		25
2.	Aligadh Movement .		
3.	Debondh Movement .		
4.	The reform Movement in the 19 th Century : Impacts .		
Unit	2.		
1.	Social problems in India.		25
2.	Cast movement : Jyotiba Phule and Narayan Guru.		
3.	Women in India : Social status and reform		
4.	Female Education's efforts.		
Unit	3.		
1.	19 th century Social reformers.		25
2.	Missionary activities among the Tribals and Dalit		
3.	Social legislation in India		
4.	Nationalism and Social reform.		
Unit	4.		
1.	20 th century Women's social consciousness : The Emergence and development.		25
2.	Movements for the oppressed classes: Ambedkar		
3.	Social reform among the Parsis		
4.	Role of Indian National Congress in social reforms		

Teaching-Learning Methodology	Lecture, Recitation, Group discussion, Guest speaker, Debate, Assignments, Seminar, Quizzes	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / Practical Examination (As per CBCS R.6.8.3)	15%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	15%
3.	University Examination	70%
Course Outcomes: Having completed this course, the learner will be able to		
1.	To make students understand the patterns of social reform movements in various religions and communities	
2.	To assess the role played by their leaders and their background	
3.	To understand how nationalism, modernism and these reform movement were interlinked.	
Suggested References:		
Sr. No.	References	
1.	શ્રી એમ.એન.શ્રીનિવાસ,આધુનીક ભારતમા સામાજિક પરીવર્તન.	
2.	ડો.નીરા દેસાઈ ,ગુજરાતમા ૧૯મી સદીમા સામાજિક પરીવર્તન .	
3	ડો. સુરેશ ચી. શેઠ , ભારતમા સામાજિક અને ધાર્મિક ચળવળો .	
4	શિવપ્રસાદ રજગોર , અર્વાચિન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ .	
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