Sardar Patel University
Vallabh Vidyanagar

MPhil (English) Syllabus
(Under Semester System)

In conformity with Item 23 in the UGC (Minimum Standards and Procedure for award of MPhil/PhD Degree) Regulations 2009 (Published vide Part III Section-4 of The Gazette of India dated 11 July 2009)

As per MPhil (R.PG.MPhil.Arts.23) and PhD Regulations (R.PG.PhD.Arts.28-30) of this University

I Semester

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Course No and Title</th>
<th>L</th>
<th>UAQ</th>
<th>CW</th>
<th>Credits</th>
<th>Internal</th>
<th>Semester</th>
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<tr>
<td>Core</td>
<td>EN-801: Research and ICT Skills</td>
<td>02</td>
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<td>EN-802: Literary Theories and Criticism: Background and Contexts</td>
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<td>OR EN-804: Background to Applied Linguistics</td>
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<td>Research</td>
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Legend: L = Lectures; UAQ = Unannounced Short Quizzes; CW = Coursework including Seminar

Core Courses

EN-801: Research and ICT Skills

a To develop an understanding of what it takes to be able to do good research
b To help develop ICT skills for research purposes, focusing on the ethical/legal aspects of the access and use of information
c To enable learners to sharpen their library skills to be able to use libraries for the identification, collection and appropriate use of relevant information
d To enable them to produce a coherent piece of well-researched dissertation/thesis, focusing on the ethical/legal aspects of the access and use of information
Unit-1: Basics of Research
1. Meaning of research, purpose of research, and types of research
2. Definition of a research task, using information seeking strategies, locating and accessing information, analysing and synthesising it systematically, and evaluating the product
3. The centrality of the research proposal to research, the organisation and management of research, the function of a good, and a coherent synopsis
4. Domains of research ethics: integrity, collegiality, protection of subjects (in case of experimental research), institutional integrity, and social responsibility

Unit-2: ICT Skills in Research
1. Computer as a generic tool (e.g. Word, Excel, PowerPoint)
2. The World Wide Web and relevant search engines/sites for accessing relevant sites, and use of hotlinks/cross-references to other texts/sources
3. Learning to distinguish between relevant/dependable and irrelevant/questionable information and data
4. Creating notes by printing selected pieces of text and highlighting/annotating them; and synthesizing and summarising information under sub-headings

Unit-3: Library Skills
1. Use of research skills for locating primary and secondary sources on the topic, and developing an understanding of the forms and features of different text types
2. Use of contents and the index pages to identify relevant pieces of information and selection of relevant material from books, journals etc and identification and cross-referencing
3. Use of key language to screen out unnecessary information; and distinguish between fact and opinion, bias and objectivity
4. Extract relevant information quickly and efficiently through skimming and scanning, note-taking and note-making; and learning to quote appropriately; awareness of copyright issues

Unit-4: Compositional Skills
1. Underlining and marginal glossing, summarising specific information in print on specific points, and taking and making good notes
2. Determining the purpose of a written presentation keeping the occasion and the audience in mind, selecting and narrowing the subject matter, anticipating and answering all possible questions
3. Preparing a working annotated bibliography for self-use and use by others, offering comments on the relative importance of books and reference material
4. Writing the research report following the MLA Stylesheet conventions, with appropriate endnotes and works cited sections

Essential Reading
EN-802: Literary Theories and Criticism: Background and Contexts

1 Anglo-American New Criticism
   1 Tradition and the Individual Talent: T S Eliot
   2 Literary Criticism: Poet, Poem and Reader: Cleanth Brooks

2 Russian Formalism
   1 Art as Technique: Victor Shklovsky
   2 Linguistics and Poetics: Roman Jakobson

3 Modern Psychoanalytic Criticism
   1 The Insistence of the Letter in the Unconscious: Jacques Lacan
   2 Poetic Origins and Final Phases: Harold Bloom

4 Feminism and Feminist Criticism
   1 Feminist Criticism in the Wilderness: Elain Showalter
   2 Femininity, Narrative and Psychoanalysis: Juliet Mitchell

References
1 Modern Criticism and Theory: A Reader. Edited by David Lodge. Pearson
2 A Reader’s Guide to Contemporary Literary Theory: Raman Selden, Peter Widdowson, and Peter Brooks. Pearson
4 Reception Theory: Robert C Holub. Methuen, London and New York

EN-803: Forms of Literature

1 Drama: Oedipus the King: Sophocles
2 Fiction: Moll Flanders: Defoe
3 Poetry: Lycidas: John Milton
4 Collection of Essays: Essays of Bacon: Francis Bacon
5 Collection of Short stories: Dubliners: James Joyce
6 Collection of Letters: Letters to Indu: Pandit Jawaharlal Nehru
7 Autobiography: My Experiments with Truth: M K Gandhi
8 Author: William Wordsworth

EN-804: Background to Applied Linguistics

1 Applied Linguistics: Tucker, 1992
2 Theory and Practice in Applied Linguistics: de Beaugrande, 1997
3 Developments in Applied Linguistics and Linguistics: Rogers, 1988
4 Applied Linguistics: An Emerging Discipline for the Twenty-first Century: Grabe, 2002
5 The Philosophy of Applied Linguistics, Rajgopalan, 2009

EN-805: Coursework on Research

1 Preparation and submission of a reasonably good research proposal
2 Review of literature available on the research topic during the semester
3 Submission of a coherent plan for the research including strategies during the semester
4 An individual seminar on the research plan and carrying out the correction in planned strategies
5 Two assignments or short projects on relevant topics given by the course coordinator
6 Three unannounced quizzes based on the course content
7 Submission of two Mini Projects based on the research topic
8 Preparation of the outline of the chapters
# II Semester

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Legend: L = Lectures; UAQ = Unannounced Short Quizzes; CW = Coursework including Seminar; DW = Work on the Dissertation

## Core Courses

### EN-901: Literary and Empirical Research

This course, designed to take a close look at the issues in research methodology that makes available a number of research methods used in literary research to us, involves considerable practical work aimed at developing in the course-participants a deep understanding of the merits and demerits of each method to enable them to make an appropriate choice.

## Course Content

1 **Literary Research**
   1.1 Literary Research: as a vocation; major areas in it
   1.2 Nature and Scope of Literary Research
   1.3 Qualities in a Good Topic for Literary Research
   1.4 The Major Areas in Literary Research

2 **Phases in Literary Research**
   2.1 The Conceptual Phase
   2.2 The Research Design Phase
   2.3 The Implementation Phase
   2.4 The Analysis, Interpretation and Dissemination Phase

3 **Approaches to Research Studies**
   3.1 The Biographical and Sociological Approaches to Literary Studies
   3.2 The Psychological, Feminist and Other Approaches to Literary Studies
   3.3 Empirical Research: Definition, Structure and Function
3.4 Sorting, Analysis, and Description of the Data

4 Shaping of the Product
   4.1 The Structure of a Dissertation/Thesis
   4.2 The Style of Writing in a Dissertation/Thesis
   4.3 The Foot/End Notes, the Bibliography, and the Mechanics of Writing
   4.3 Public Defence and the Viva Voce

Essential Reading

EN-902: Literary Theories and Criticism: Background and Contexts-II
1 Hermeneutics, Reception and Reader Response Theories
   1 The Reading Process: A Phenomenological Approach: Wolfgang Iser
   2 From the History of Reception to Aesthetic Experience: Hans Robert Jauss; Robert C Holub

2 Theory of Deconstruction
   1 Structure, Sign and Play in the Discourse of Human Sciences: Jacques Derrida
   2 The Resistance to Theory: Paul De Man

3 Marxist Theories
   1 The Frankfurt School and After: Adorno & Benjamin
   2 Structuralist Marxism: Goldmann, Althusser and Macherey
   3 New Left Marxism: Williams, Eagleton and Jameson

4 Poetics, Ideology, Culture and History
   1 The Politics of Theory: Ideological Positions in the Postmodernism: Frederic Jameson
   2 Capitalism, Modernism and Postmodernism: Terry Eagleton

References
1 *Modern Criticism and Theory: A Reader*. Edited by David Lodge. Pearson
2 *A Reader’s Guide to Contemporary Literary Theory*: Raman Selden, Peter Widdowson, and Peter Brooks. Pearson

EN-903: Forms of Literature-II
1 Drama: *Pygmalion*: George Bernard Shaw
2 Fiction: *Sons and Lovers*: D H Lawrence
3 Poetry: *Poems*: Rainer Maria Rilke
4 Collection of Essays: *Table-Talk*: William Hazlitt
5 Collection of Shortstories: *First Forty Nine Stories*: Earnest Hemingway
6 Collection of Letters: *Speedpost*: Shobha De
8 Author: T S Eliot

**EN-904: Subdisciplines in Applied Linguistics**
1 Historical Linguistics
2 Educational Linguistics
3 Psycholinguistics
4 Sociolinguistics (and Sociology of Language)
5 Clinical Linguistics
6 Neurolinguistics
7 Discourse Analysis
8 Text Linguistics

**EN-905: Dissertation**
The research scholar will be required to write a dissertation on a topic to be selected by him/her in consultation with the faculty.

**Notes**
a) Each course shall carry the weighting of 100 marks, thus taking the total to 500 marks per semester, and 70:30 for University and Internal Examinations shall continue to operate on each of these courses as per university rules operational from time to time.

b) A scholar shall complete both the core courses and one elective course per semester

c) The texts to be prescribed on the courses shall be decided by the Department from time to time keeping in mind the updating of works and announced on the notice-board.

d) Scholars registering for MPhil degree shall be required to choose either of the two available electives in each semester. Both these electives will have an obligatory component related to critical analysis and practical application

e) In case of more being added, the Department shall decide the number of electives to be operated from time to time depending upon the current research interest of recognised available in the Department for the supervision of research.

f) The weighting of 100 marks each shall be earmarked for coursework for Research in the first semester and the Dissertation prepared on a topic approved by the MPhil Research Committee and done by the researcher concerned under the guidance of his/her supervisor allotted to him/her in the second semester. Both these shall be evaluated by a panel consisting of an internal and an external examiner.