Sardar Patel University
Vallabh Vidyanagar

PhD (English) Coursework
(Under Semester System)

In conformity with Item 23 in the
UGC (Minimum Standards and Procedure for award of MPhil/PhD Degree) Regulations 2009
(Published vide Part III Section-4 of The Gazette of India dated 11 July 2009)

Under PhD Regulations (R.PG.PhD.Arts.38) of Sardar Patel University

R.PG.PhD.38 states that a research student admitted to PhD programme shall be required by the University to undertake coursework consisting of components related to research methodology including quantitative methods, computer application, and review of published research in the relevant field etc for a minimum of three courses of three credits each and clear these within the first two terms/semesters from the date of registration. PhD student with an MPhil degree shall stand exempted from doing such coursework. The PhD coursework shall be treated as pre-PhD preparation.

<table>
<thead>
<tr>
<th>Paper No and Title</th>
<th>Lectures</th>
<th>Tutorial/s</th>
<th>Credits</th>
<th>Total</th>
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<tr>
<td></td>
<td>Weekly</td>
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<tr>
<td>Paper-I: Research and ICT Skills</td>
<td>02</td>
<td>01</td>
<td>03</td>
<td>100</td>
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<tr>
<td>Paper-II: Literary Theories and Criticism</td>
<td>02</td>
<td>01</td>
<td>03</td>
<td>100</td>
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<tr>
<td>Paper-III: Research-Oriented Practical Work</td>
<td>01</td>
<td>02</td>
<td>03</td>
<td>100</td>
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<tr>
<td>Total/Semester</td>
<td>05</td>
<td>04</td>
<td>09</td>
<td>300</td>
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Courses

Paper-I: Research and ICT Skills

Unit-1: Basics of Research
1  Meaning of research, purpose of research, and types of research
2  Definition of a research task, using information seeking strategies, locating and accessing information, analysing and synthesising it systematically, and evaluating the product
3  The centrality of the research proposal to research, the organisation and management of research, the function of a good, and a coherent synopsis
4  Domains of research ethics: integrity, collegiality, protection of subjects (in case of experimental research), institutional integrity, and social responsibility

Unit-2: ICT Skills in Research
1  Computer as a generic tool (e.g. Word, Excel, PowerPoint)
2 The World Wide Web and relevant search engines/sites for accessing relevant sites, and use of hotlinks/cross-references to other texts/sources
3 Learning to distinguish between relevant/dependable and irrelevant/questionable information and data
4 Creating notes by printing selected pieces of text and highlighting/annotating them; and synthesizing and summarising information under sub-headings

Unit-3: Library and Compositional Skills
1 Using research skills for locating primary and secondary sources on the topic, and developing an understanding of the forms and features of different text types; Using contents and the index pages to identify relevant pieces of information and selection of relevant material from books, journals etc for identification and cross-referencing
2 Using key language to screen out unnecessary information; and distinguishing between fact and opinion, bias and objectivity; Extracting relevant information quickly and efficiently through skimming and scanning, note-taking and note-making; and learning to quote appropriately; awareness of copyright issues
3 Underlining and marginal glossing, summarising specific information in print on specific points, and taking and making good notes; Determining the purpose of a written presentation keeping the occasion and the audience in mind, selecting and narrowing the subject matter, anticipating and answering all possible questions
4 Preparing a working annotated bibliography for self-use and use by others, offering comments on the relative importance of books and reference material; Writing the research report following the MLA Stylesheet conventions, with appropriate endnotes and works cited sections

Essential Reading

Paper II: Literary Theories and Criticism
1 Anglo-American New Criticism and Russian Formalism
   1 Tradition and the Individual Talent: T S Eliot
   2 Literary Criticism: Poet, Poem and Reader: Cleanth Brooks
   3 Art as Technique: Victor Shklovskiy
   4 Linguistics and Poetics: Roman Jakobson

2 Modern Psychoanalytic and Feminist Criticism
   1 The Insistence of the Letter in the Unconscious: Jacques Laçan
   2 Poetic Origins and Final Phases: Harold Bloom
   3 Feminist Criticism in the Wilderness: Elain Showalter
   4 Femininity, Narrative and Psychoanalysis: Juliet Mitchell

3 Reader Response and Other recent Theories
   1 Structure, Sign and Play in the Discourse of Human Sciences: Jacques Derrida
1. Modern Criticism and Theory: A Reader. Edited by David Lodge. Pearson

Paper-III: Research-Oriented Practical Work
1. Preparation and submission of a reasonably good research proposal
2. Review of literature available on the research topic during the semester
3. Submission of a coherent plan for the research including strategies during the semester
4. An individual seminar on the research plan and undertaking necessary corrective measures to overhaul the strategies planned initially
5. Two assignments or short projects on relevant topics set by the PhD RDC
6. Three unannounced quizzes based on the course content
7. Submission of two Mini Projects based on the research topic
8. Preparation of the outline of the chapters

Evaluation
The coursework done by the research scholar registered for the doctoral degree shall be evaluated by the PhD RDC. The committee shall maintain proper records, and take a decision on the continuance or otherwise of the research student as stated in R.PG.PhD.38 of Sardar Patel University. The coursework shall be duly certified by the PhD RDC in the PG Department/recognised Institute, and it shall be treated as pre-PhD preparation. It is to be taken as implied that the university shall issue appropriate certification on the recommendation of the PhD RDC.