In conformity with item 23 in the UGC [Minimum Standards and Procedure for award of M.Phil./Ph.D. Degree] Regulation 2009 [Published vide III Section-4 of the Gazette of India dated, 11 July 2009]

<table>
<thead>
<tr>
<th>Paper No and Title of the coursework</th>
<th>Lectures Guidance in weekly</th>
<th>Credits</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper-I Research Methodology</td>
<td>03</td>
<td>03</td>
<td>100</td>
</tr>
<tr>
<td>Paper-II Indian Textual Criticism</td>
<td>03</td>
<td>03</td>
<td>100</td>
</tr>
<tr>
<td>Paper-III Research-oriented Practical work</td>
<td>03</td>
<td>03</td>
<td>100</td>
</tr>
</tbody>
</table>

**Paper-I Research Methodology**

**Unit I**

1. Fundamental of Research
2. Meaning of Research in Sanskrit, its importance and scope
3. (a) The characteristics of Research (b) Aim of Research
4. Scope of Research-Selection of topic; the basic criteria

**Unit II**

1. Bibliographical sources
2. Types of Research
3. Scope of Research
4. The Problem and the field

**Unit III**

1. Editing
2. Specialization and proficiency
3. Selection of Topic
4. Kinds of Synopsis
5. Documentation
6. Footnotes
7. Appendix

**Paper-II Indian Textual Criticism**

**Unit I**

1. Types of Manuscripts
2. Libraries of Manuscripts
3. Multi-faceted problem of text-editing
4. Stages of text-editing
5. Rules for text-comprehension
Unit II
1. The critical edition of Abhijnana Shakuntalm
2. The critical edition of Panch-Tantra
3. The critical edition of the Mahabharata
4. The critical edition of the Ramayana

Unit III
1. Shreemad Bhagavat Purana
2. Mahavira Charita
3. Mruchchakatikm

Reference Books:
1. Pandulipi:

Paper-III Research-oriented Practical work

1. Preparation and Submission of a research proposal.
2. The format of thesis- Title, Table of Content, Preface, Acknowledgement, Cauterization, Footnotes, Appendices, Tables, Photographs, Bibliography and Index, Institutional requirements; and the use of computers for this end.
3. The style of presentation: Language and logic.
4. A brief introduction to the Libraries, record offices, etc. Useful for research in history of Gujarat.

Essential Reading:
- Indian Textual Criticism- Prof. Katre.
  Gujarati Translation, K. H. Trivedi, (Gujarat Rajya Grantha Nirman Board, Ahmedabad)

- Indian Textual Criticism- V. D. Pandya
  (Parimal Publication, Delhi)

- Bharatiya Patha-sancharan ni prakriya, Prof. Vasant Bhatt,
  (Saraswati Pustak Bhandar, Ahmedabad)