

Sardar Patel University
Vallabh Vidyanagar
Ph.D. (Sanskrit) Coursework

In conformity with item 23 in the UGC [Minimum Standards and Procedure for award of M.Phil./Ph.D. Degree]

Regulation 2009 [Published vide III Section-4 of the Gazette of India dated, 11 July 2009]

Paper No and Title of the coursework	Lectures Guidance in weekly	Credits	Total
Paper-I Research Methodology	03	03	100
Paper-II Indian Textual Criticism	03	03	100
Paper-III Research-oriented Practical work	03	03	100

Paper-I Research Methodology

Unit I

1. Fundamental of Research
2. Meaning of Research in Sanskrit, its importance and scope
3. (a) The characteristics of Research (b) Aim of Research
4. Scope of Research-Selection of topic; the basic criteria

Unit II

1. Bibliographical sources
2. Types of Research
3. Scope of Research
4. The Problem and the field

Unit III

1. Editing
2. Specialization and proficiency
3. Selection of Topic
4. Kinds of Synopsis
5. Documentation
6. Footnotes
7. Appendix

Paper-II Indian Textual Criticism

Unit I

1. Types of Manuscripts
2. Libraries of Manuscripts
3. Multi-faceted problem of text-editing
4. Stages of text-editing
5. Rules for text-comprehension

Unit II

1. The critical edition of Abhijnana Shakuntalam
2. The critical edition of Panch-Tantra
3. The critical edition of the Mahabharata
4. The critical edition of the Ramayana

Unit III

1. Shreemad Bhagavat Purana
2. Mahavira Charita
3. Mruchhakatikm

Reference Books:

1. Pandulipi:
2. Indian Textual Criticism, Vijay Pandya, Parimal Publication, New Delhi.
3. Mahabharat-Adi Parva, V.S. Sukthankar & S. V. Belvalkar, BORI, Pune.

Paper-III Research-oriented Practical work

1. Preparation and Submission of a research proposal.
2. The format of thesis- Title, Table of Content, Preface, Acknowledgement, Cauterization, Footnotes, Appendices, Tables, Photographs, Bibliography and Index, Institutional requirements; and the use of computers for this end.
3. The style of presentation: Language and logic.
4. A brief introduction to the Libraries, record offices, etc. Useful for research in history of Gujarat.

Essential Reading:

- Indian Textual Criticism- Prof. Katre.
Gujarati Translation, K. H. Trivedi, (Gujarat Rajya Grantha Nirman Board, Ahmedabad)
- Indian Textual Criticism- V. D. Pandya
(Parimal Publication, Delhi)
- Bharatiya Patha-sancharan ni prakriya, Prof. Vasant Bhatt,
(Saraswati Pustak Bhandar, Ahmedabad)